M
1003
S93
05
cop.2

MUSIC - UNIVERSITY OF TORONTO
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IGOR STRAWINSKY

SUITE DE

L'OISEAU DE FEU

(Réorchestrée par l'auteur en 1919)

POUR

ORCHESTRE

J. & W. CHESTER Ltd.,
LONDON:
11 Great Marlborough Street, W.1.

HEINTZMAN & CO. LTD.
MUSIC DEPARTMENT
195 YONGE STREET
TORONTO.

IGOR STRAWINSKY

SUITE DE

L'OISEAU DE FEU

(Réorchestrée par l'auteur en 1919)

POUR

ORCHESTRE

Partition d'orchestre
40/- (Fr. 60.-) Net.
Partition format de poche
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Parties d'orchestre
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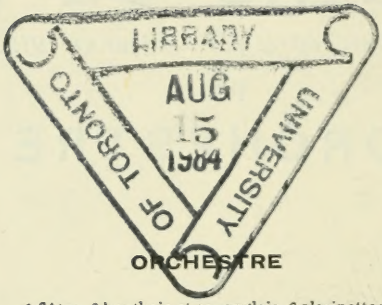
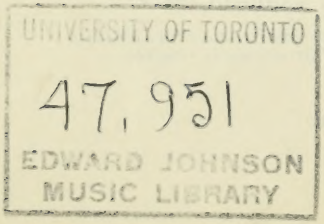


ORCHESTRE

2 flûtes, 2 hautbois et cor anglais, 2 clarinettes, 2 bassons, 4 cors en Fa, 2 trompettes en Ut, 3 trombones, tuba, timballes, grosse caisse, piatti, triangle, xylophon, harpe, pianoforte, 2 violons, alto, cello, contre-basse.

M
1003
S93
O5
Cop. 2

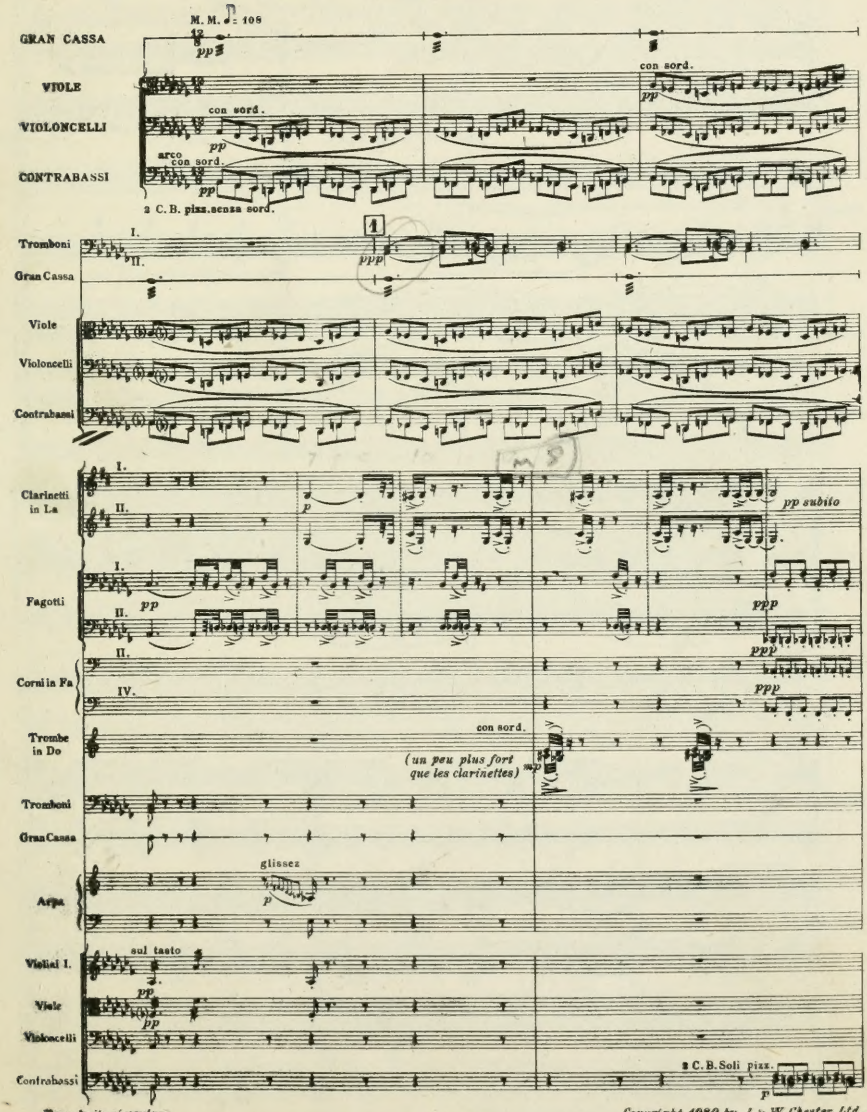


Suite de L'OISEAU DE FEU

RÉORCHESTRÉE PAR L'AUTEUR EN 1919

IGOR STRAWINSKY

Introduction



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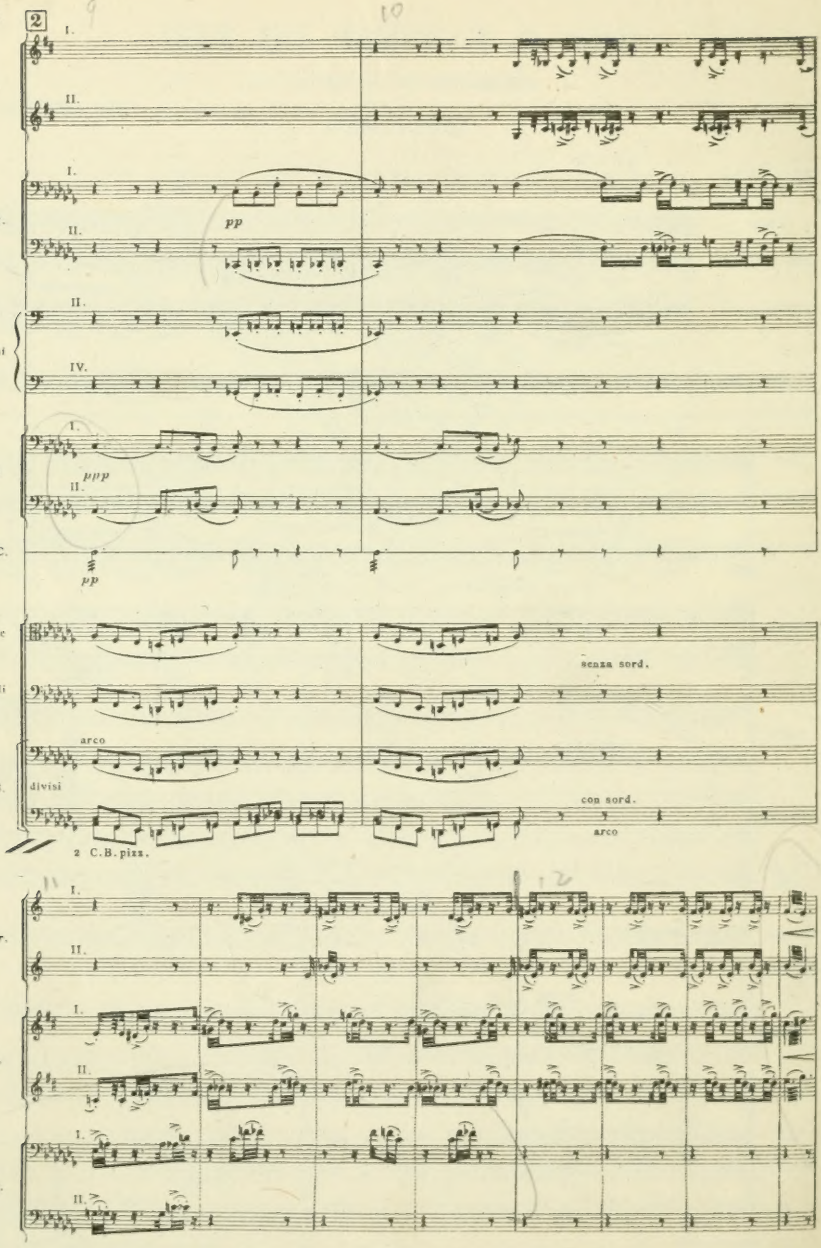

2
I.
Cl.
II.
I.
Fag.
pp
II.
II.
Corni
IV.
I.
Tr.ni
ppp
II.
Gr.C.
pp
Viole
senza sord.
v.lli
arco
C.B.
divisi
con sord.
arco
2 C.B. pizz.
I.
Fl.gr.
II.
I.
Cl.
II.
I.
Fag.
II.

3

Corni I. II. *sf* *sf p* *pp*

V.ni I. *glissez sur la I. corde accordée en Ré* (+) 8 senza sord.

V.ni II. divisi *p* *ppp* *glissez sur la III. corde* (+) 8

Viole *sf p* *ppp* *glissez sur la II. corde* (+) 8

V.lli *glissez sur la II. corde* (+) 8

C.B. Tutti C.B. div. a 2 *pp*

(+) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.

16

Fl. I. Soli *p* II.

Oboi Solo *p*

Réaccordez la I. corde

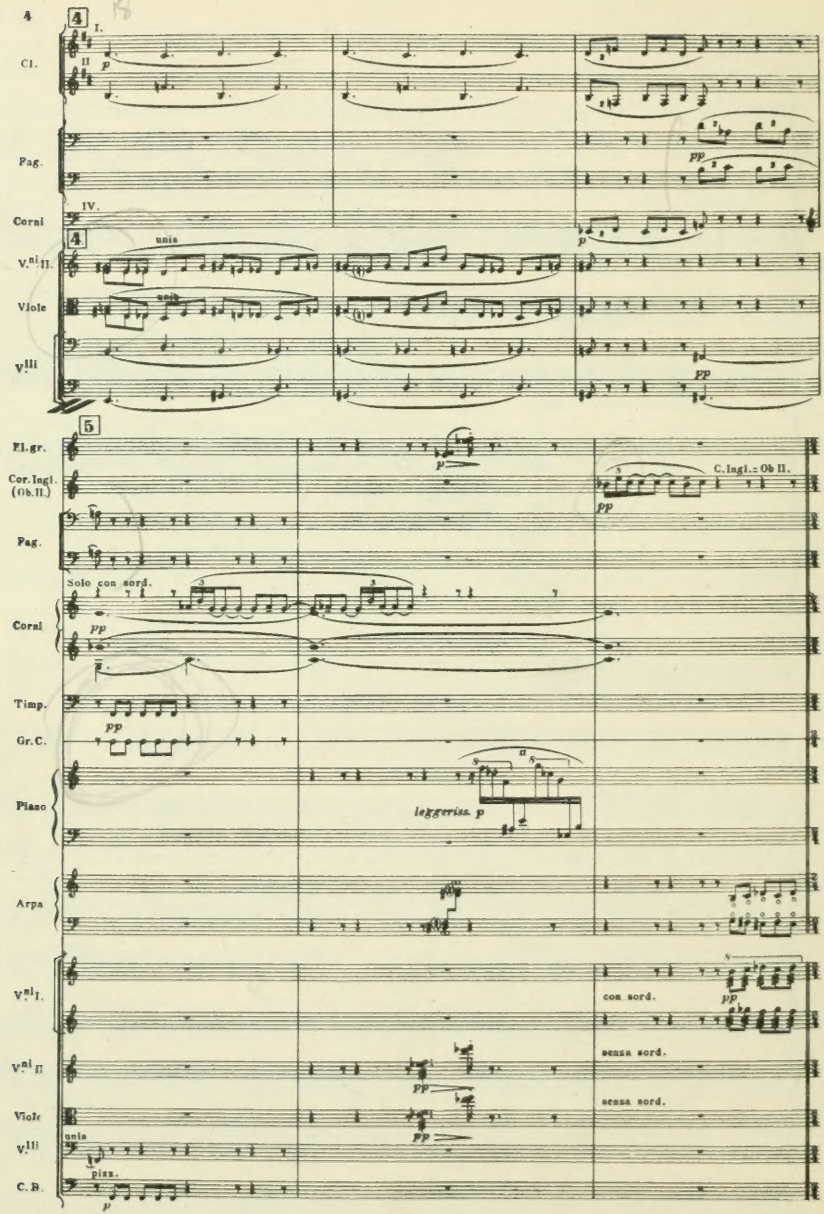
V.ni I. *pp*

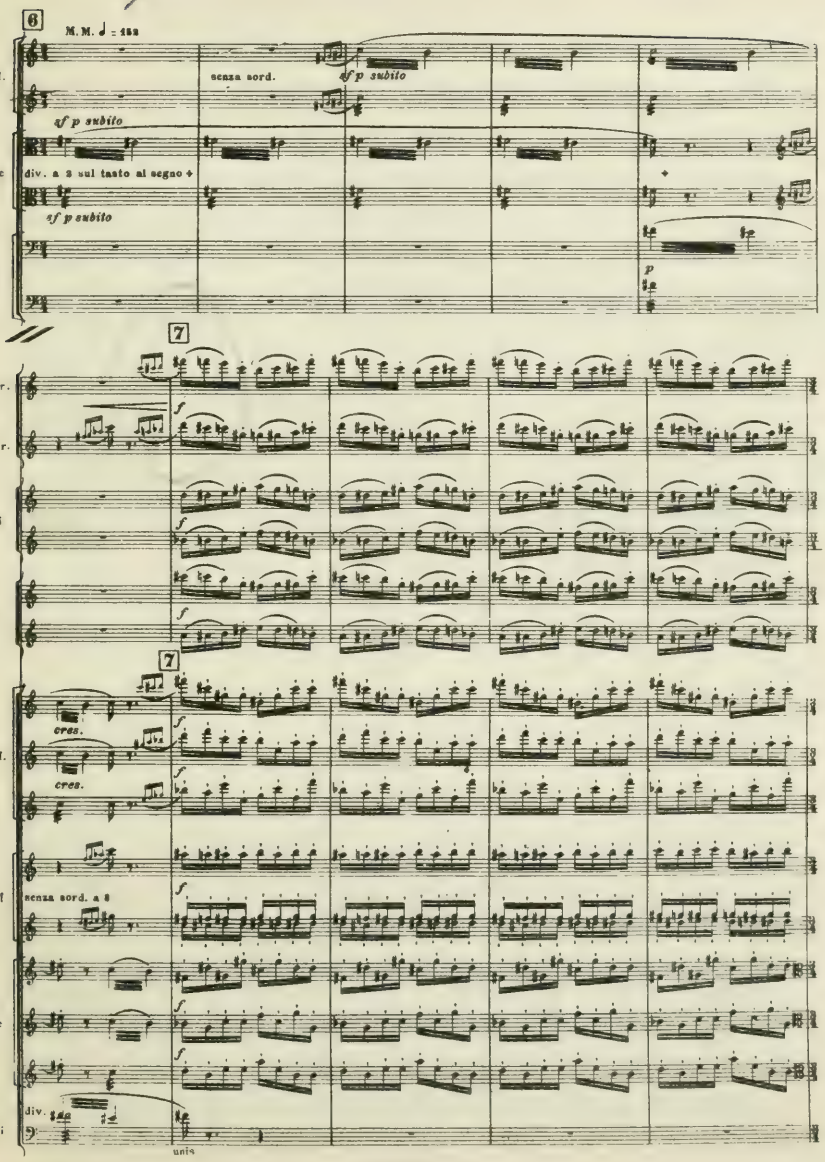
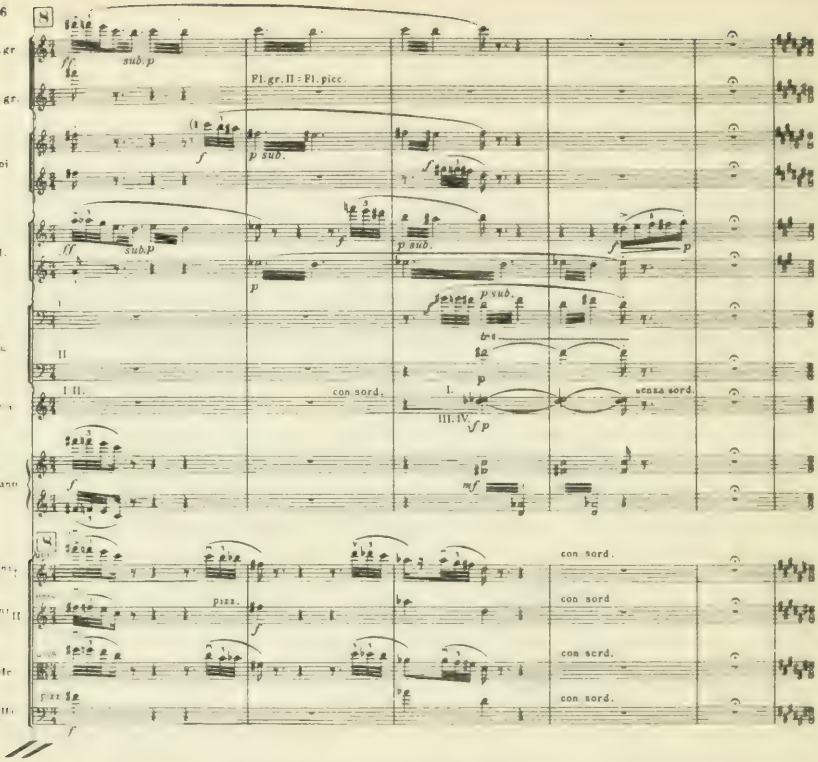
V.ni II. *pp* *poco pesante*

Viole *pp* *poco pesante*

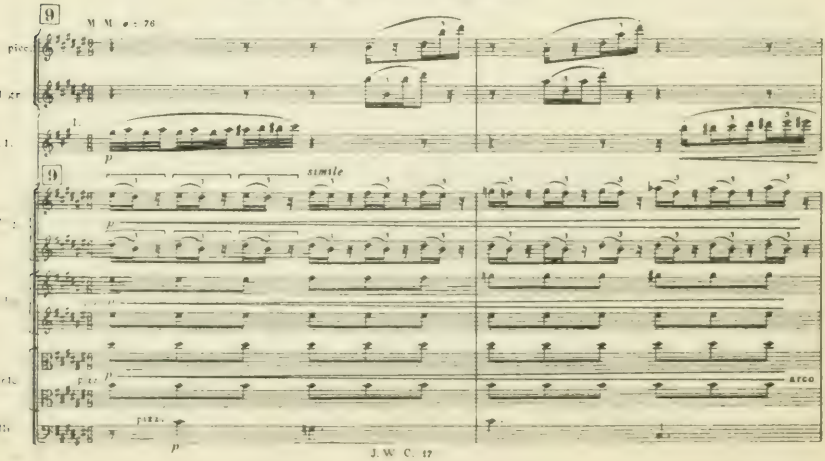
V.lli con sord. *pp* *poco pesante*

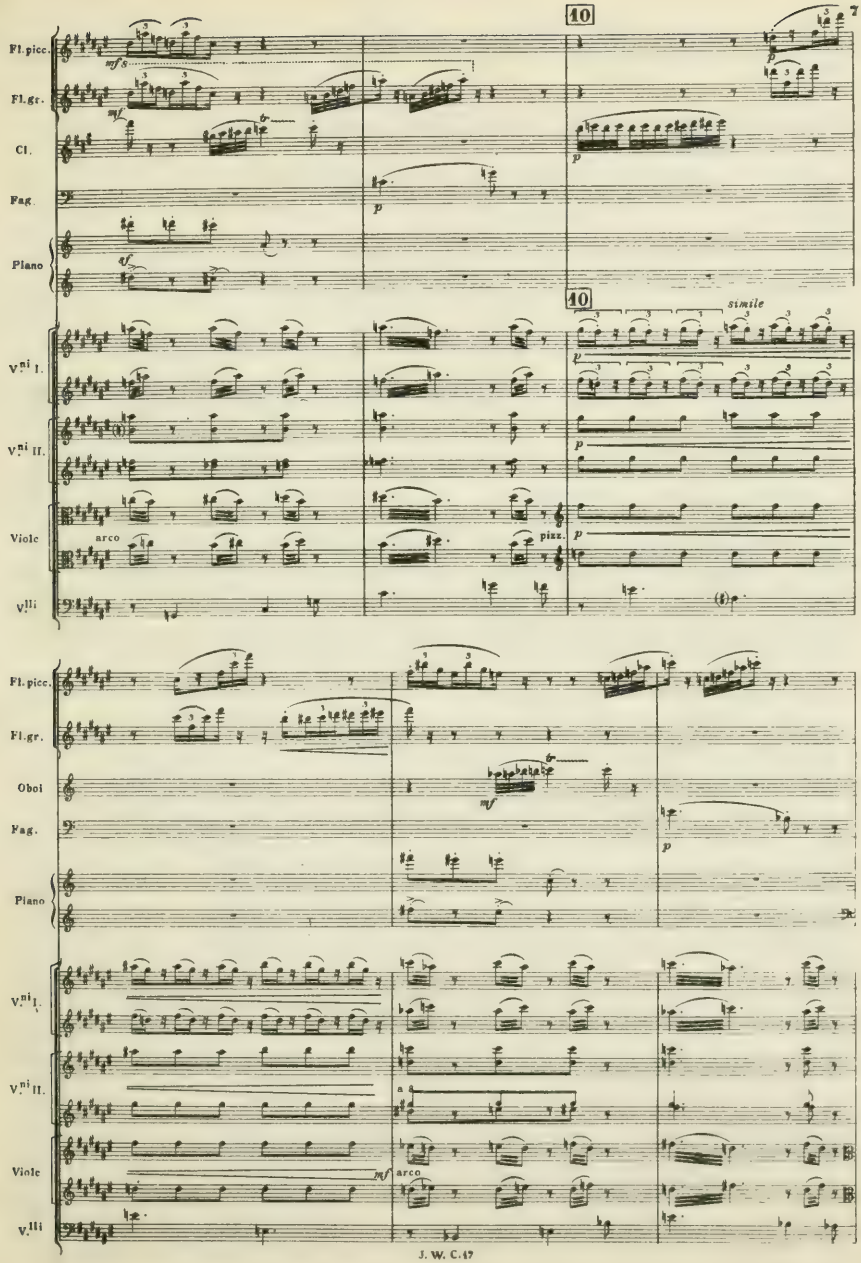
C.B. *pp*

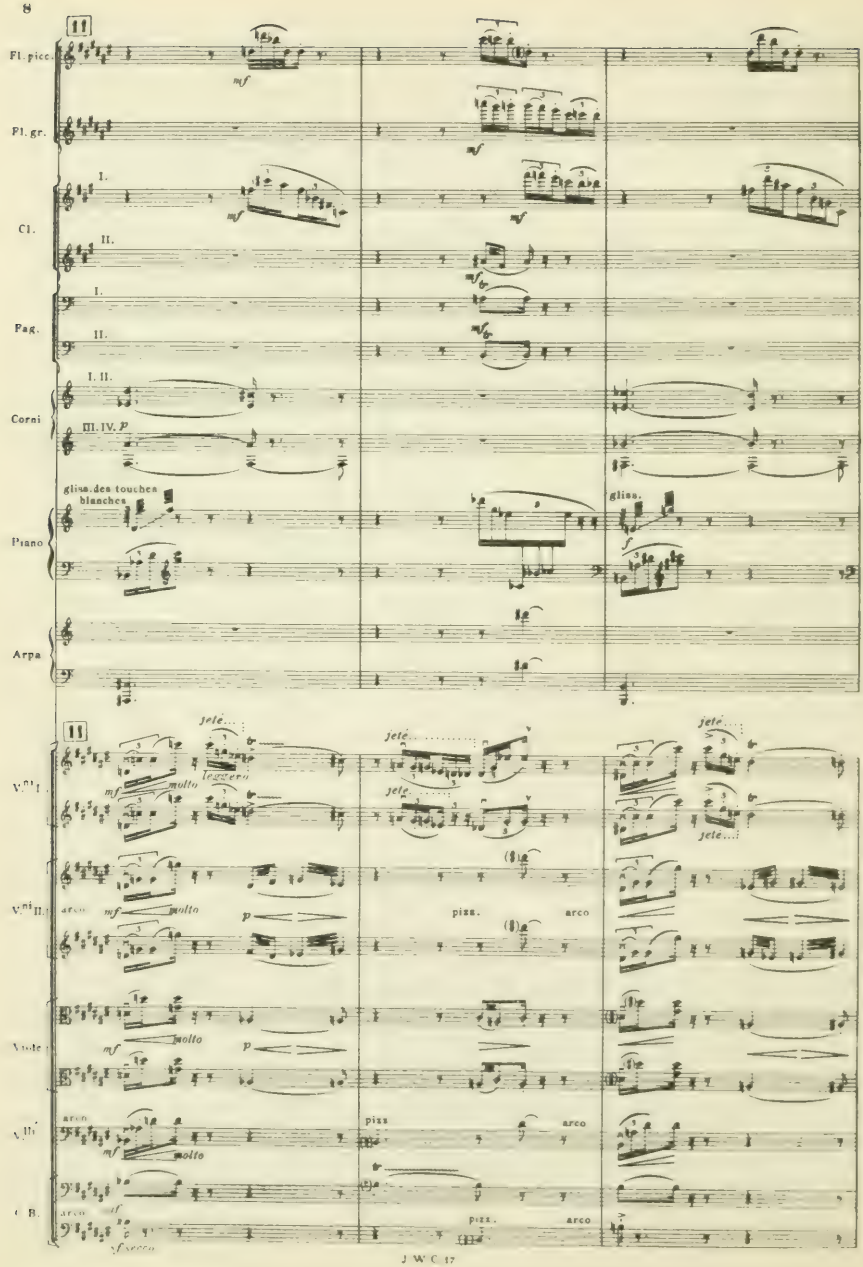

4
I.
Cl.
II
p
Pag.
pp
Corni
IV.
p
4
unis
V.ni II.
Viole
V.li III.
pp
5
Fl.gr.
p
Cor.Ingl. (Ob.II.)
C.Ingl.= Ob II.
pp
Pag.
Solo con sord.
Corni
pp
Timp.
Gr.C.
pp
Piano
leggerissa. p
Arpa
V.ni I.
con sord.
pp
V.ni II
senza sord.
pp
Viole
senza sord.
V.li III.
unis
pizz.
C.B.
p

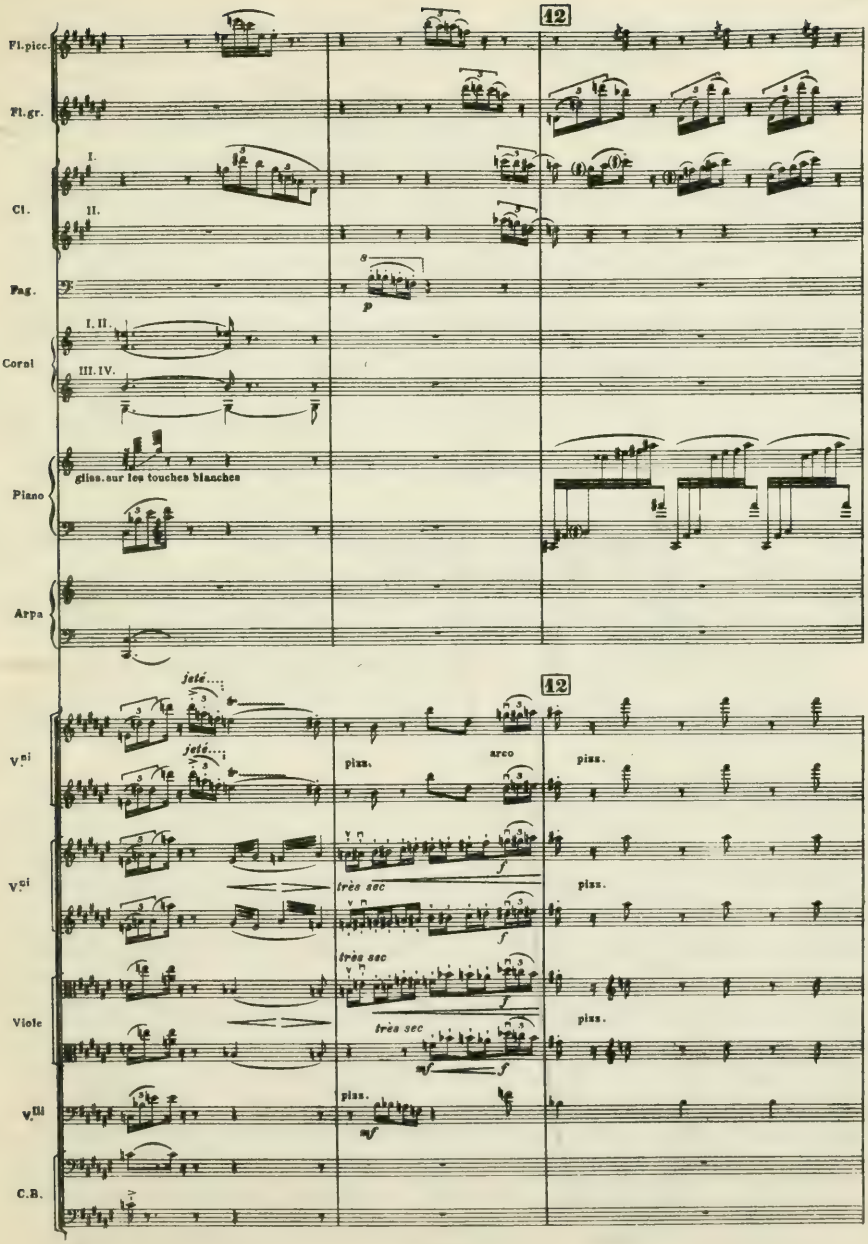
L'oiseau de feu et sa danse



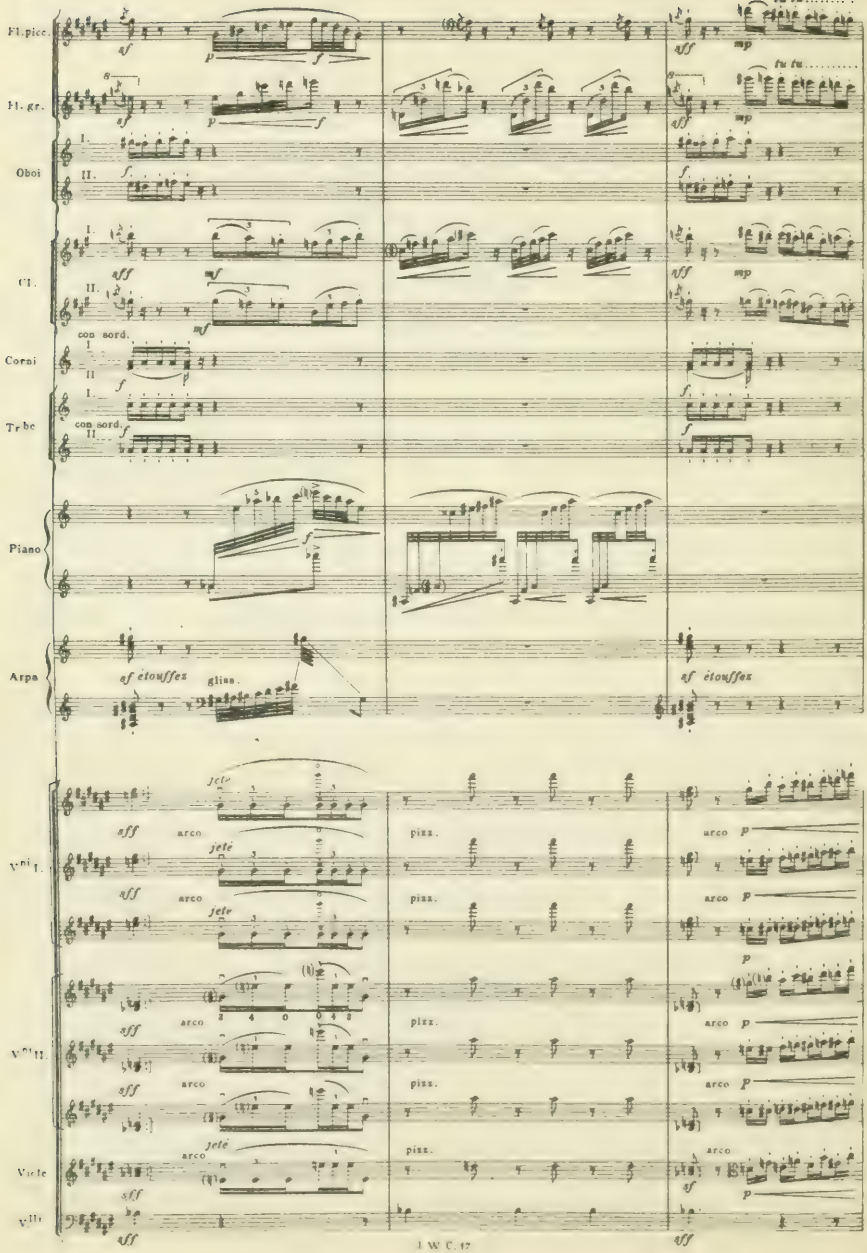
Variation de l'oiseau de feu

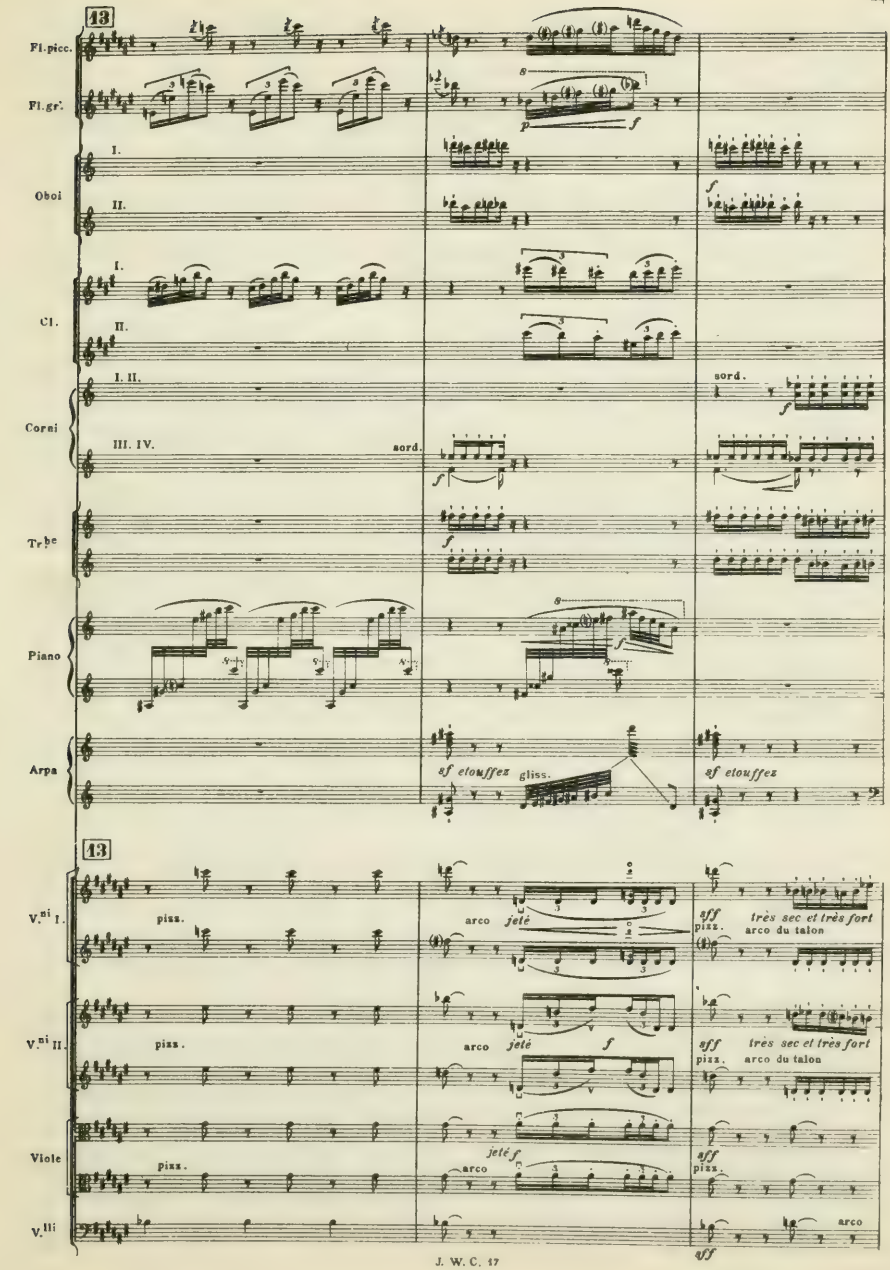


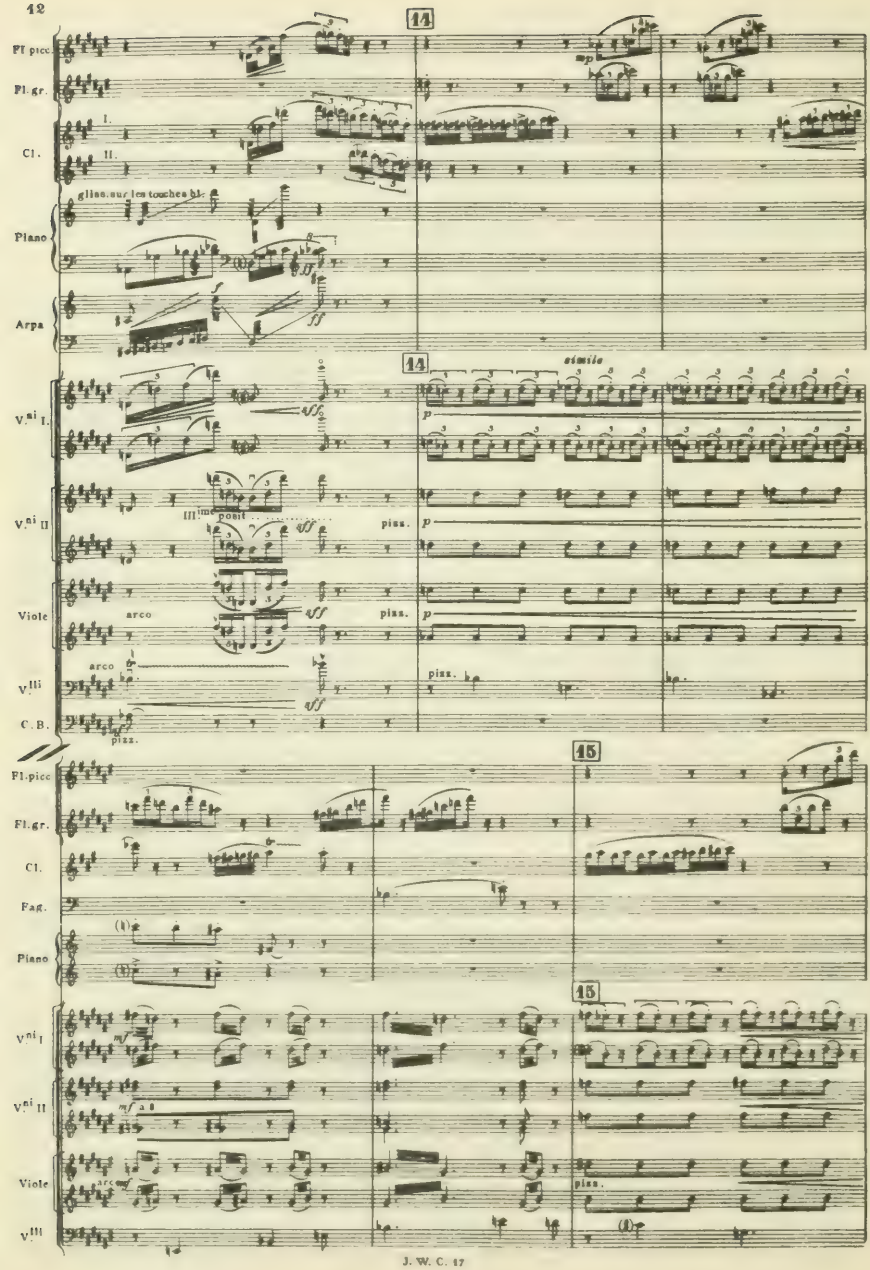

10
10
simile
Fl.picc.
Fl.gr.
Cl.
Fag.
Piano
V.ni I.
V.ni II.
Viole
V.lli
arco
pizz.
Oboi

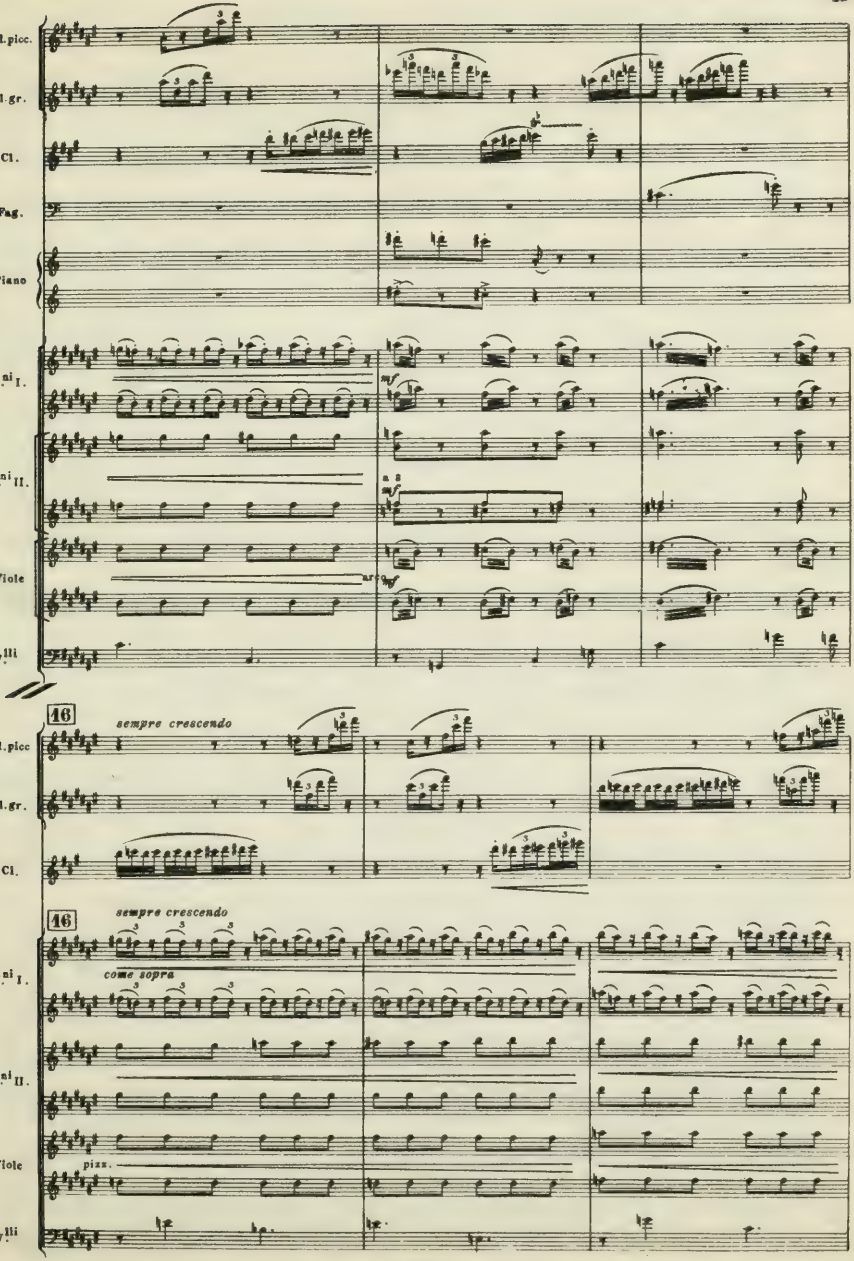

11
Fl. picc.
Fl. gr.
Cl.
I.
II.
Fag.
I.
II.
I. II.
Corni
III. IV.
glissando touchen blanchen
gliss.
Piano
Arpa
11
jeté
molto
leggiero
arco
pizz.
Viole
Vcelli
C. B.
sfocco

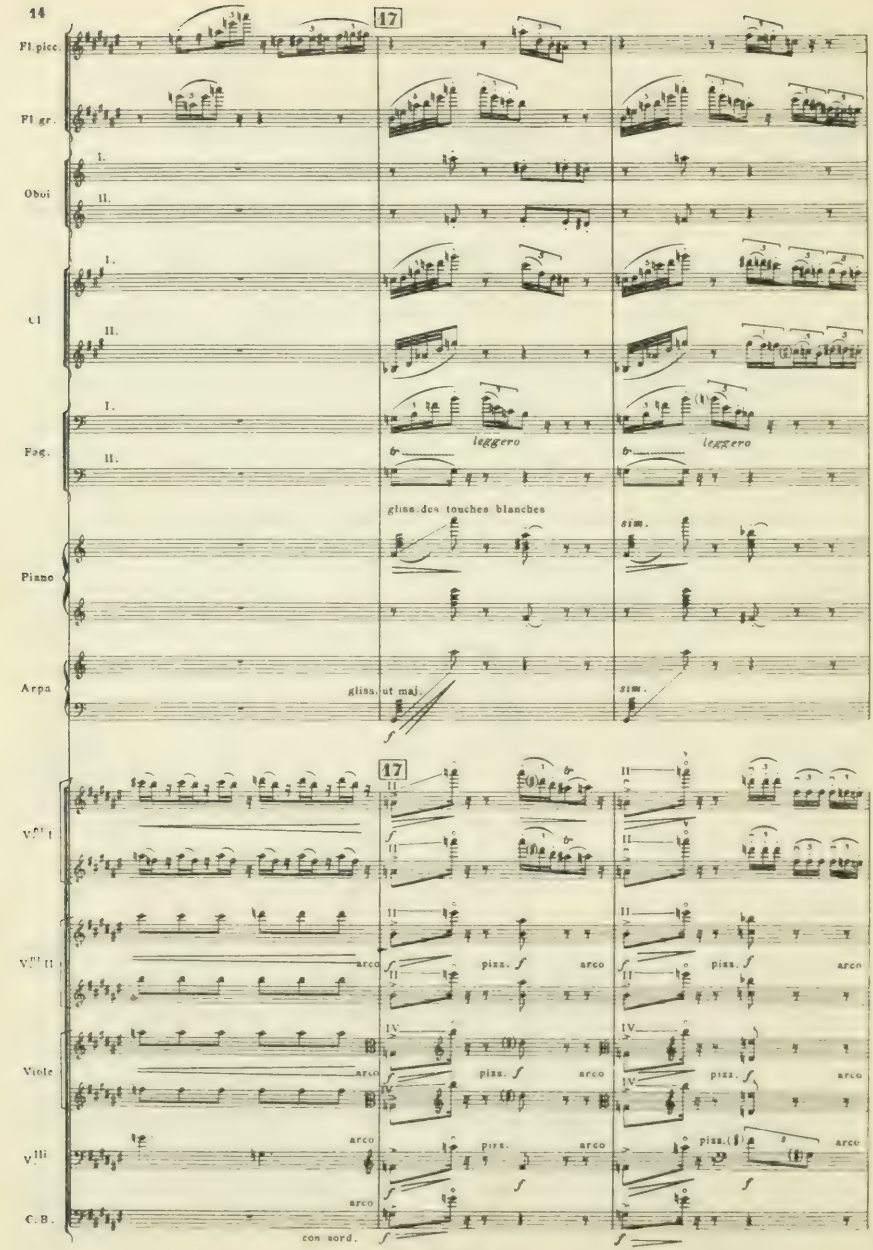
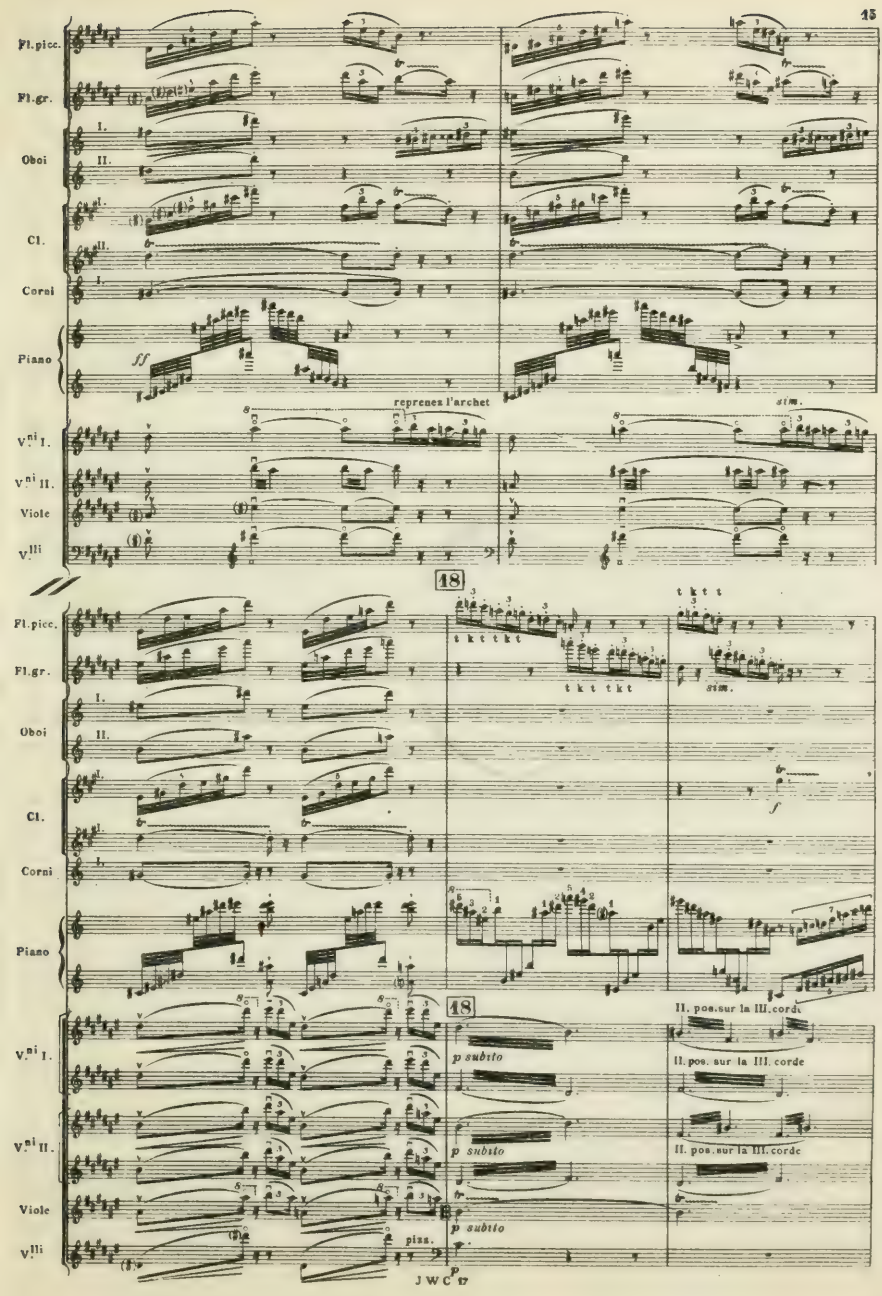
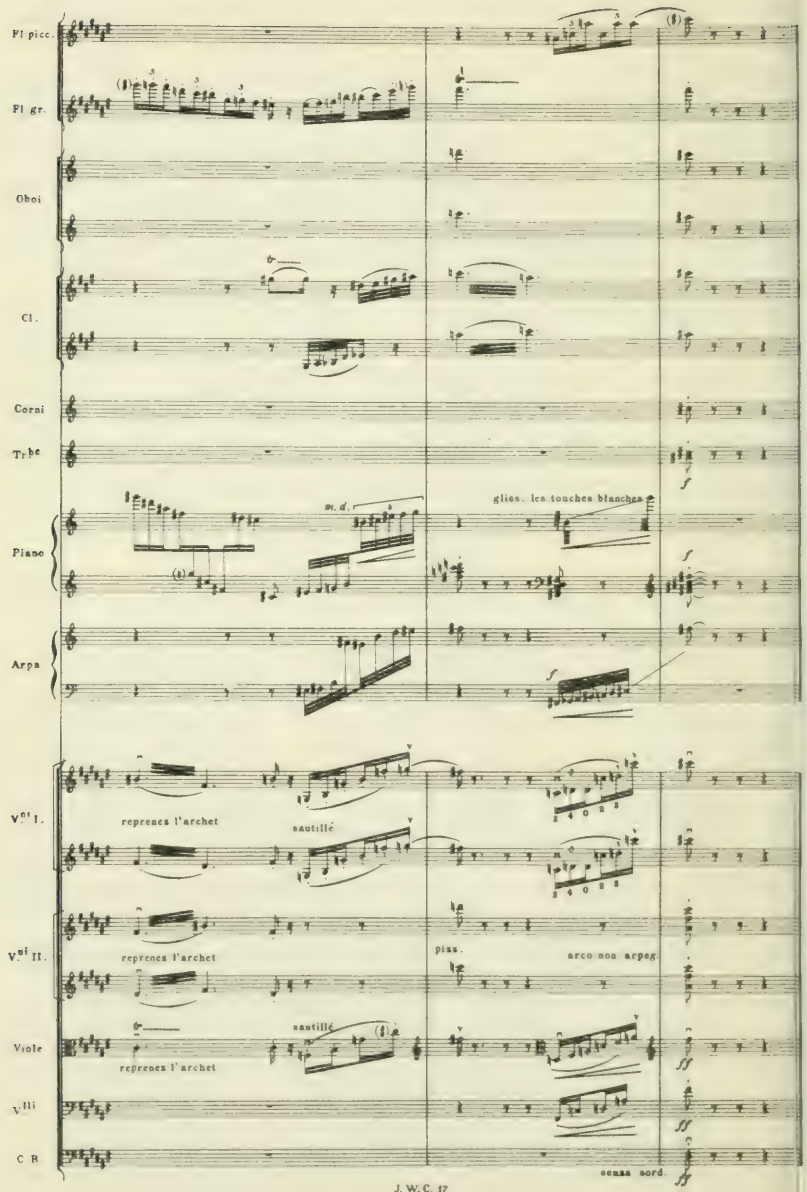

12
Fl.picc.
Fl.gr.
I.
Cl.
II.
Fag.
p
I. II.
Cornl
III. IV.
Piano
gliss. sur les touches blanches
Arpa
12
jeté
V.ni
pizz.
arco
pizz.
f
V.ci
très sec
pizz.
Viole
mf
V.le
C.B.


Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Trbe
Piano
Arpa
Vni I.
Vni II.
Viole
Vlle
Vlle
con sord.
arco
pizz.
jeté
gliss.
sf étouffez
fm tm


13
Fl.picc.
Fl.gr.
Oboi
I.
II.
Cl.
I. II.
Corni
III. IV.
sord.
Trbe
Piano
Arpa
ef etouffez
gliss.
13
V.ni I.
V.ni II.
Viole
V.lli
pizz.
arco
jeté
très sec et très fort
arco du talon
jeté f
aff


14
Fl.picc.
Fl.gr.
Cl.
I.
II.
Piano
glissa.sur les touches bl.
Arpa
Vni I.
Vni II
Viole
Vlle
C.B.
arco
pizz.
III me posit.
simile
15
Cl.
Fag.
(I)
(II)
a 2
(I)

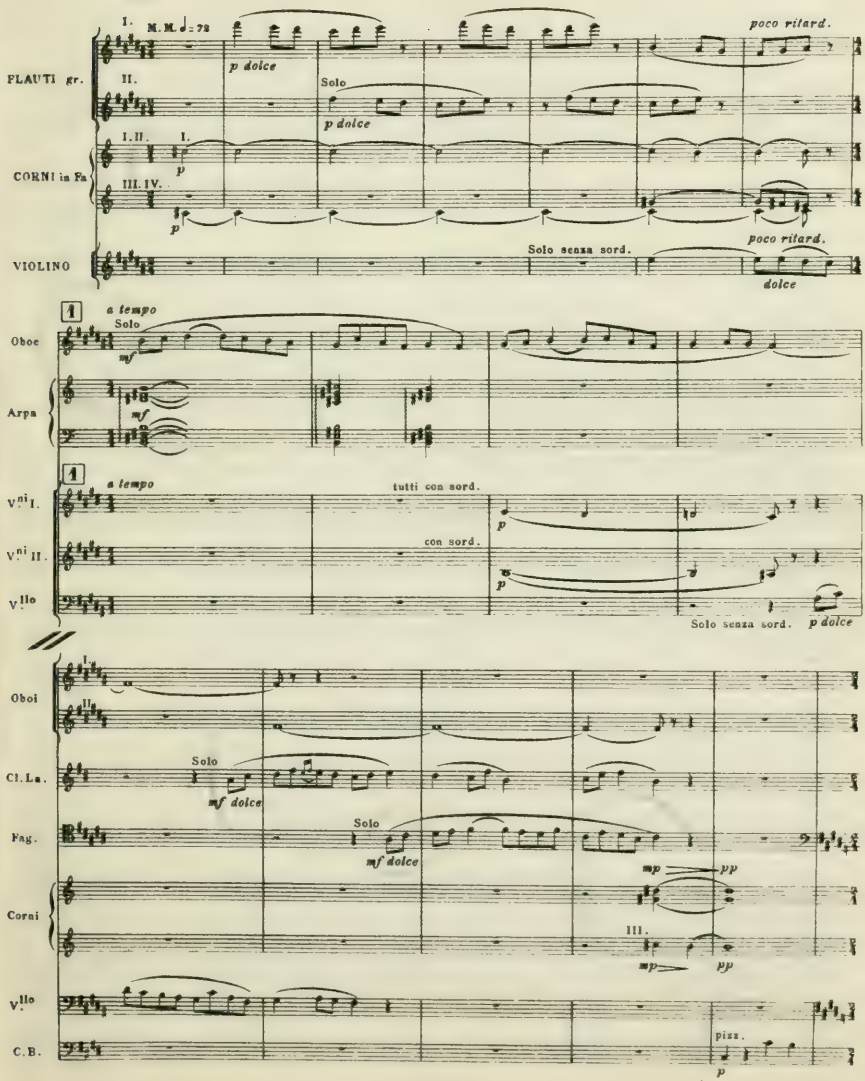
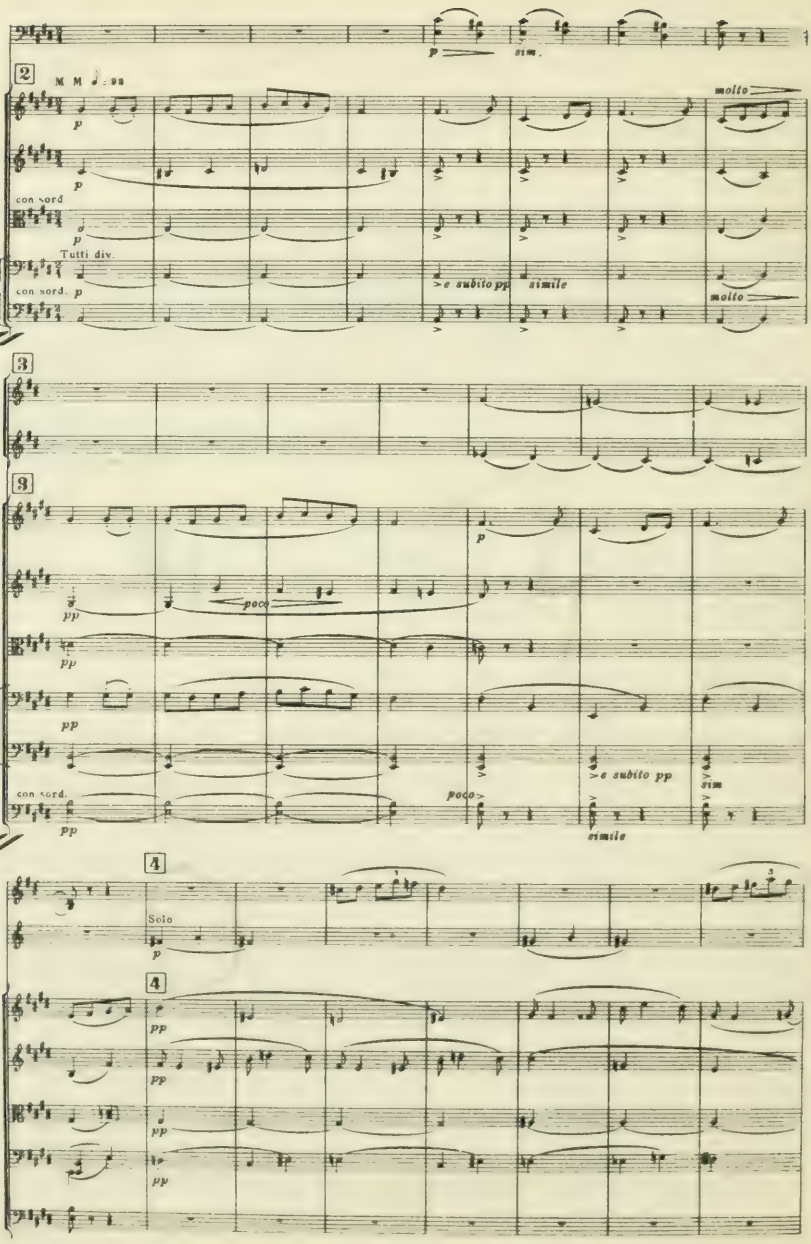

Fl.picc.
Fl.gr.
Cl.
Fag.
Piano
V.ni I.
V.ni II.
Viole
V.lli
16
sempre crescendo
Fl.picc
Fl.gr.
Cl.
16
sempre crescendo
V.ni I.
come sopra
V.ni II.
Viole
pizz.
V.lli


17
Fl.picc.
Fl.gr.
Oboi
I.
II.
Cl.
Fag.
leggero
gliss. des touches blanches
sim.
Piano
Arpa
gliss. ut maj.
V.ni I
V.ni II
Viole
V.lli
C.B.
arco
pizz.
con sord.

Fl.picc.
Fl.gr.
Oboi
I.
II.
Cl.
III.
Corni
I.
Piano
ff
reprenes l'archet
sim.
V.ni I.
V.ni II.
Viole
V.lli
18
t k t t
t k t t k t
t k t t k t
sim.
f
II. pos. sur la III. corde
p subito
pizz.
p
J W C 17

Fl picc.
Fl gr.
Oboi
Cl.
Corni
Tr^be
Piano
Arpa
V^ni I.
V^ni II.
Viole
V^lli
C B
m. d.
glies. les touches blanches
reprenez l'archet
sautillé
reprenez l'archet
sautillé
reprenez l'archet
piss.
arco non arpeg.
senza sord.

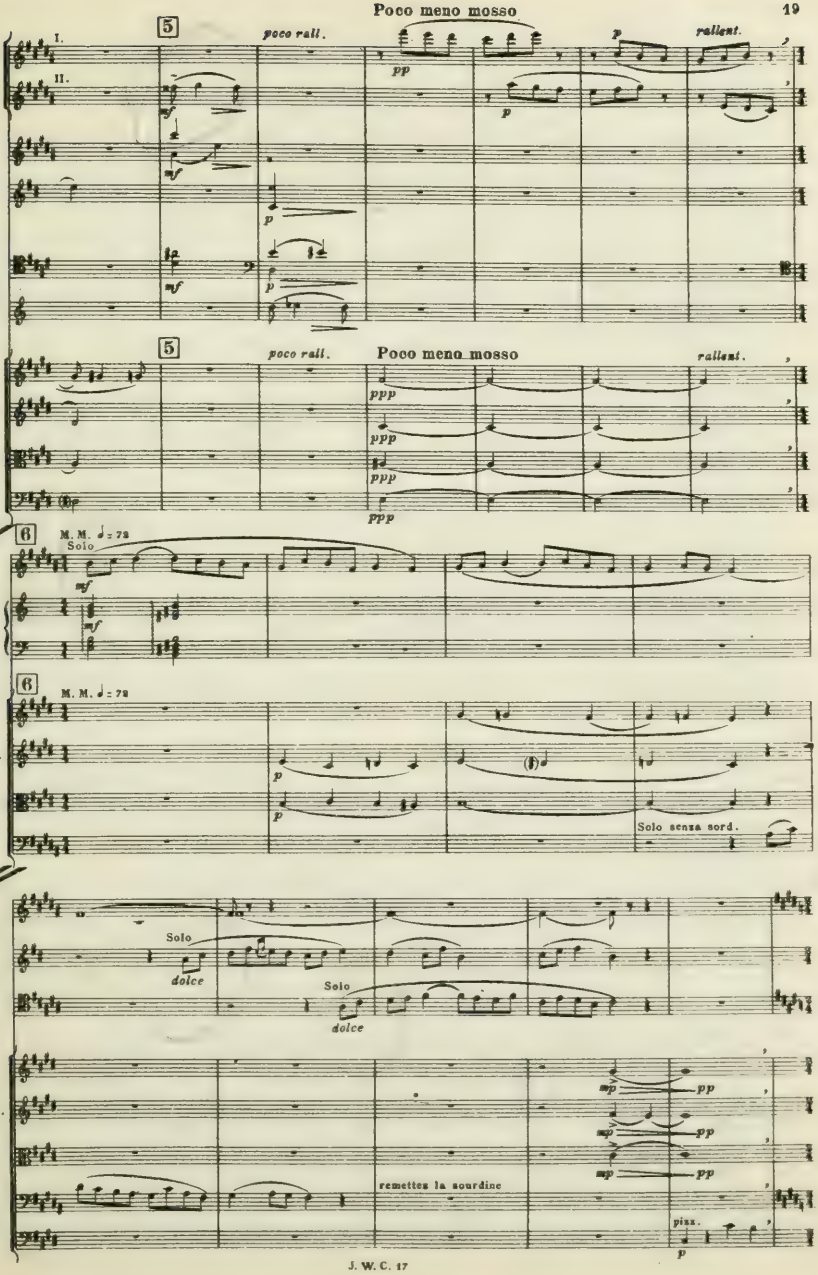
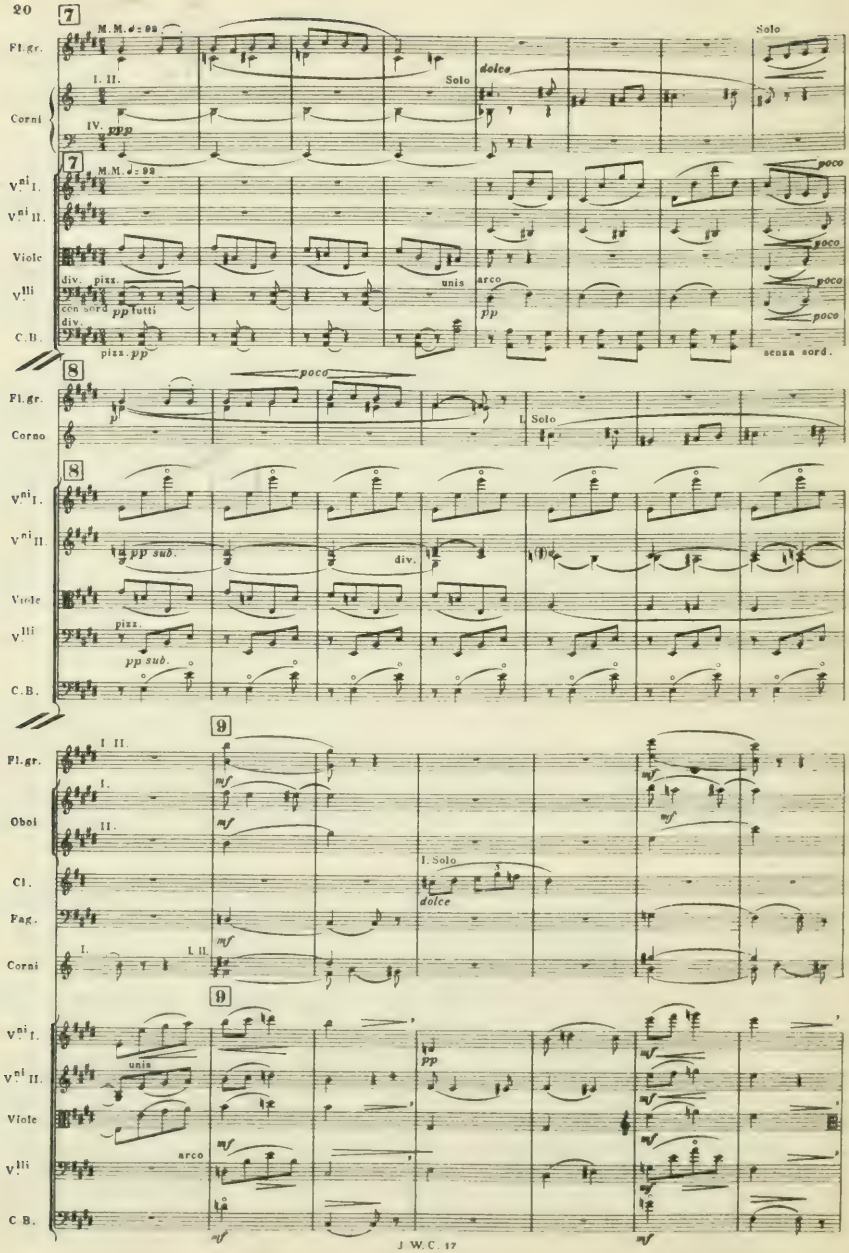
SIDE 2

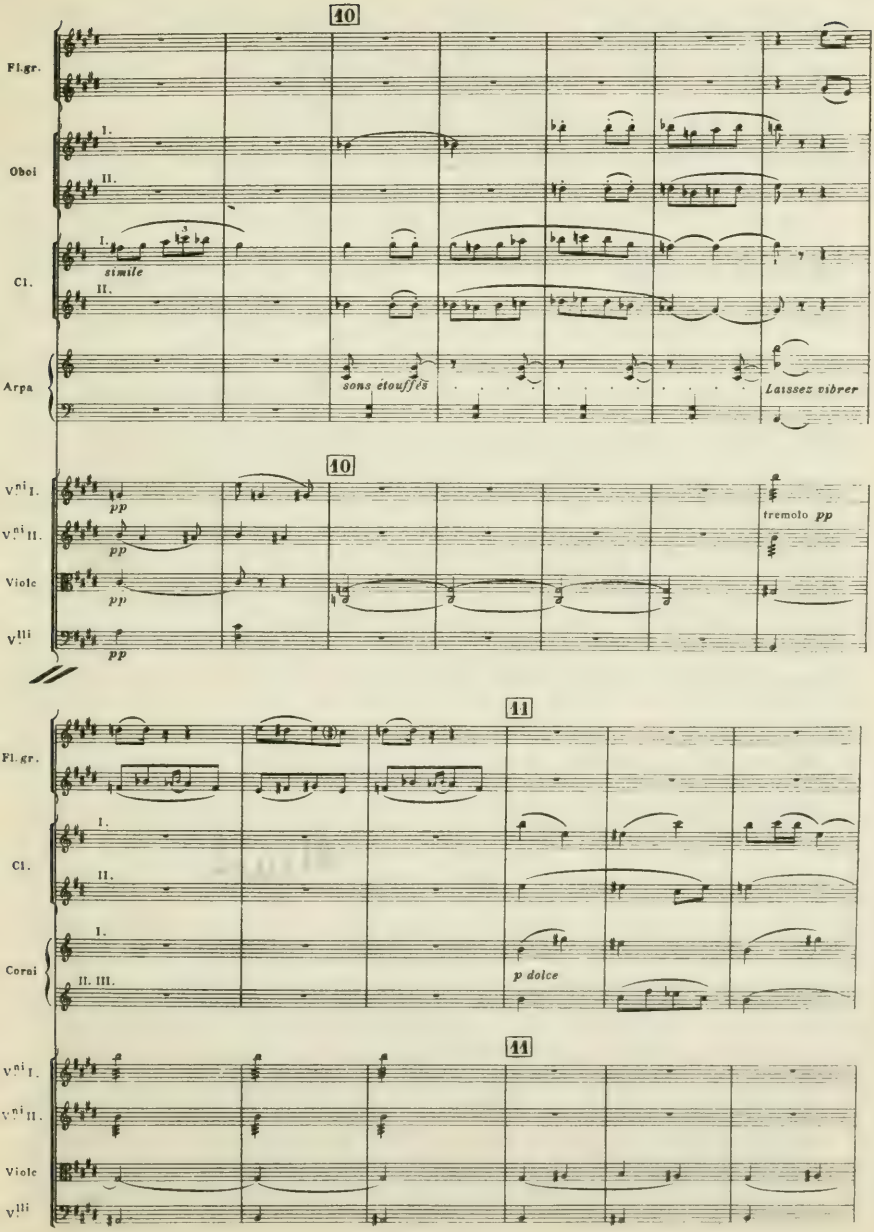
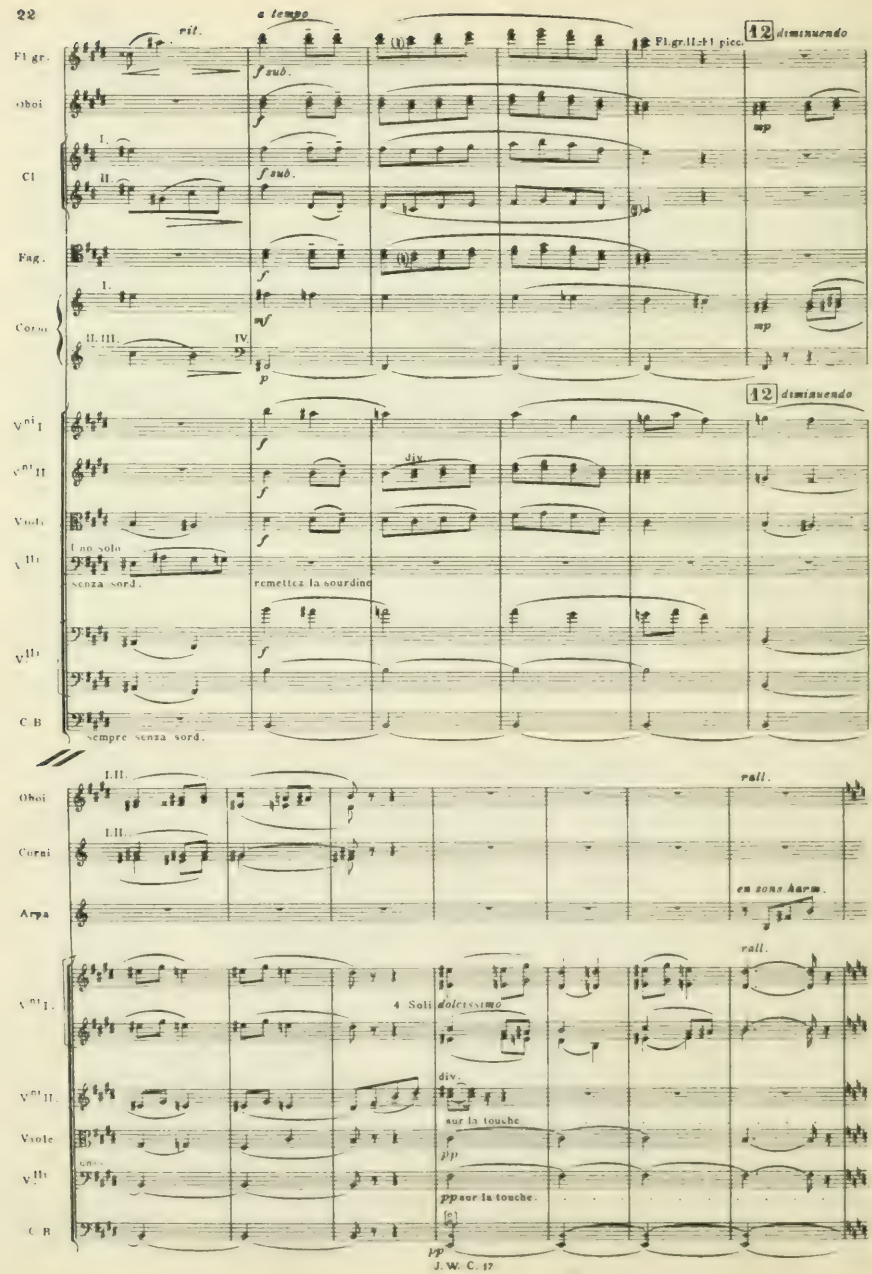
Ronde des princesses

KHOROVODE

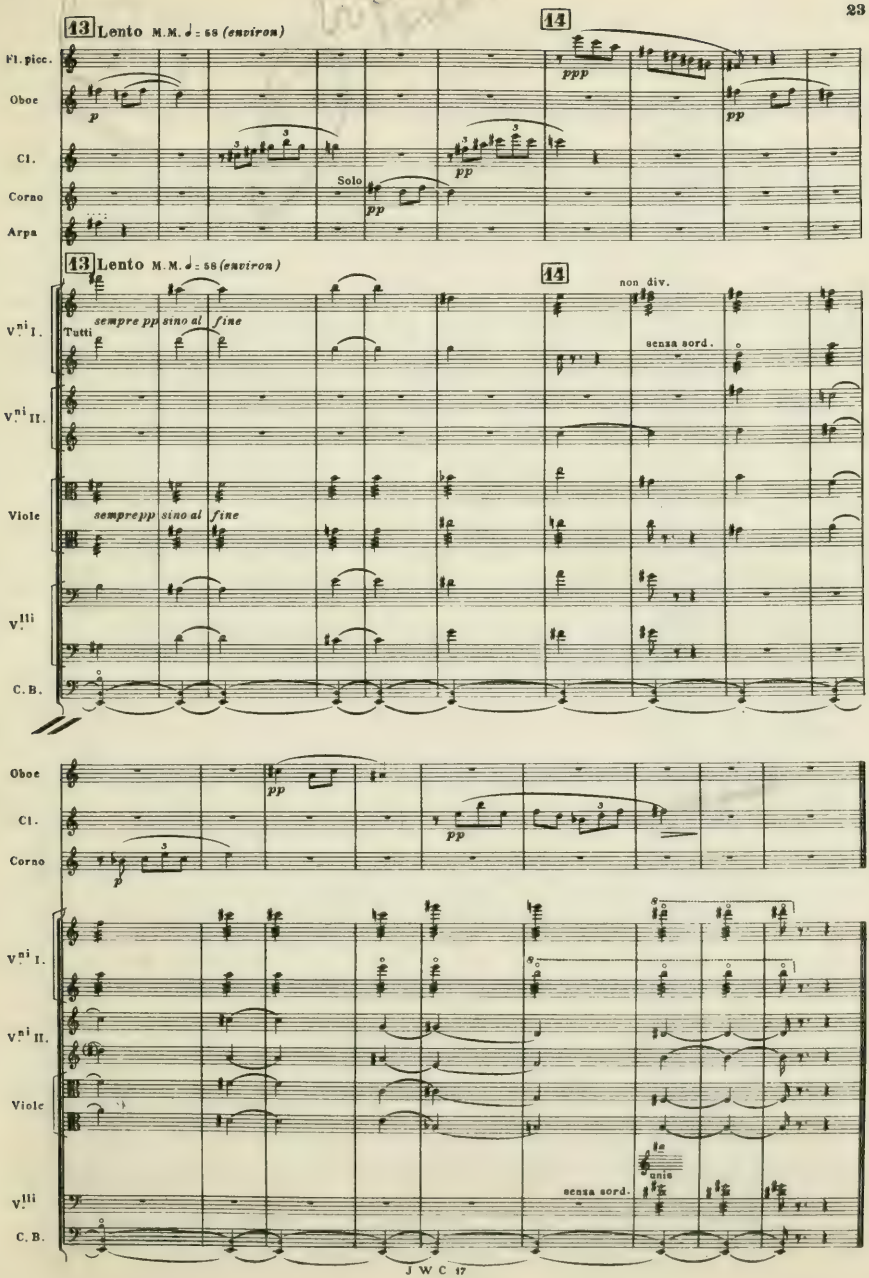


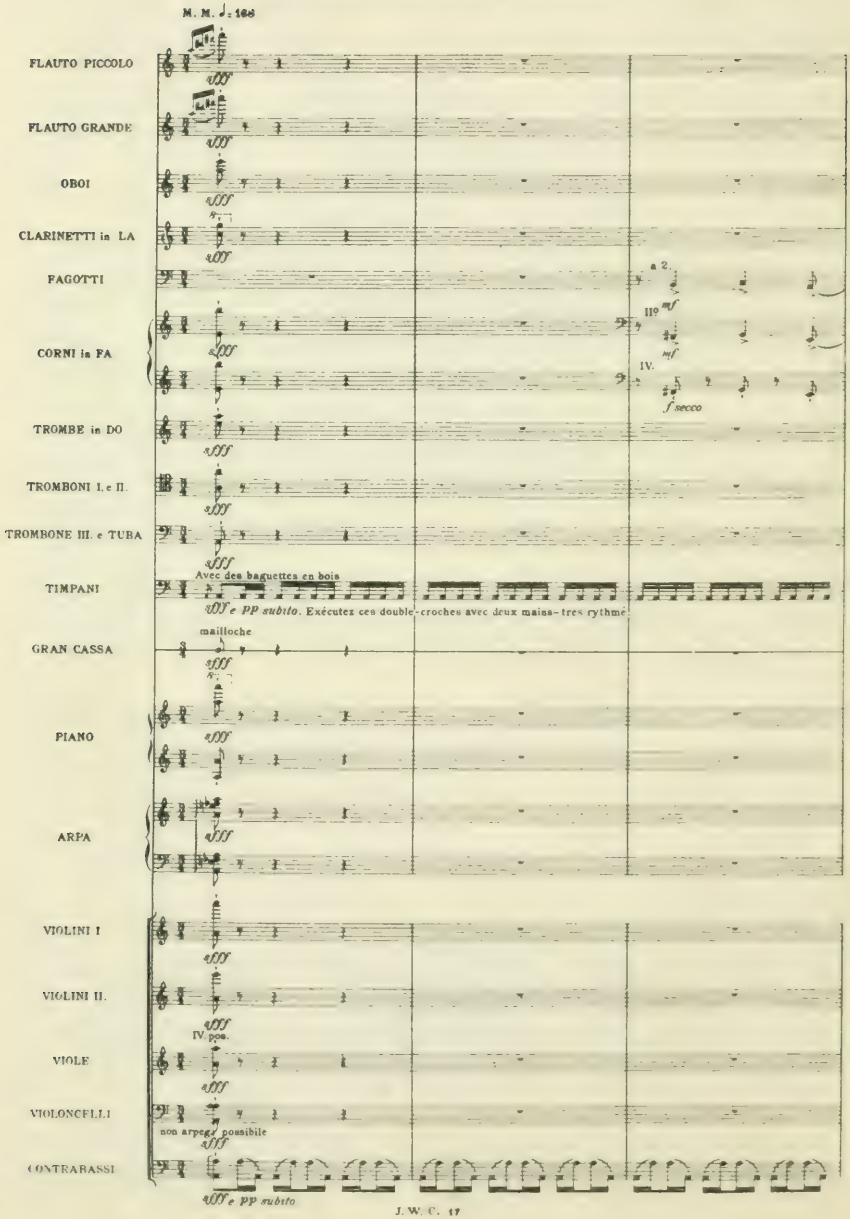
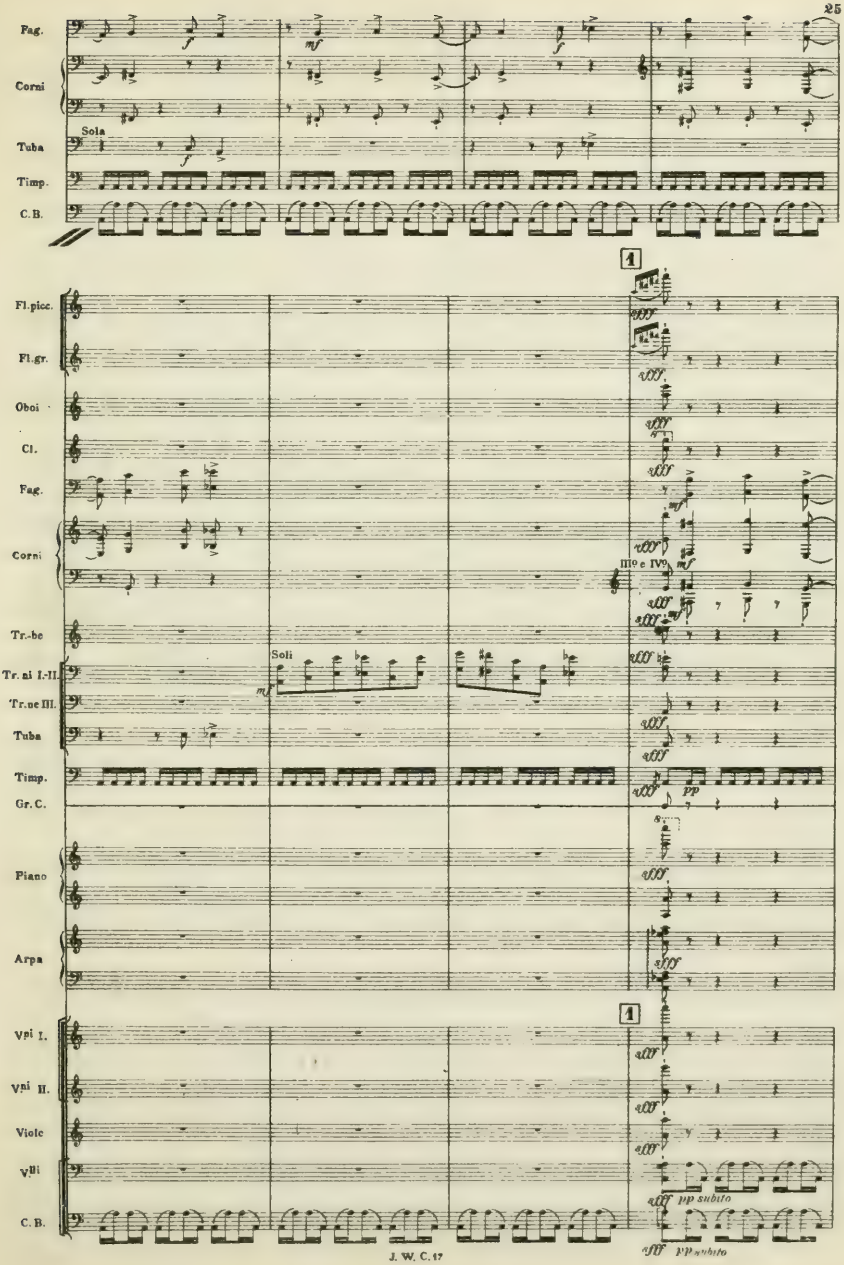
Fag.
p
sim.
2
M M ♩ = 88
molto
Vni I.
Vni II.
p
con sord
Viole
Tutti div.
Vlli
con sord. p
>e subito pp
simile
molto
3
Cl.
3
Vni I.
Vni II.
p
poco
Viole
pp
Vlli
pp
con sord.
C.B.
poco
>e subito pp
simile
4
Cl.
Corno
Solo
p
4
Vni I
Vni II.
pp
Viole
Vlli
pp
II

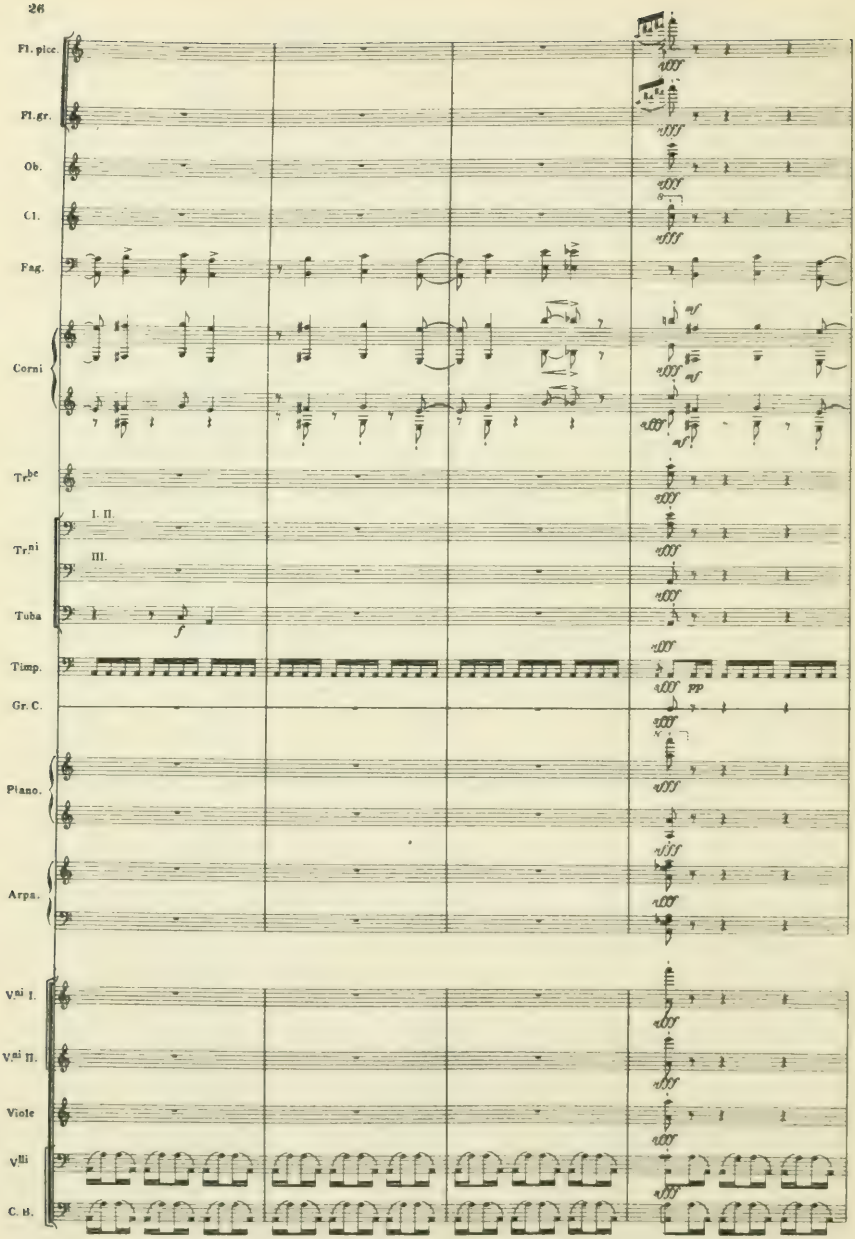

Poco meno mosso
poco rall.
rallent.
Fl.gr.
Oboi
Cl.
Fag.
Corno
Vni I.
Vni II.
Viole
Vlli
M. M. ♩ = 72
Solo
Solo senza sord.
dolce
remettez la sourdine
pizz.
C.B.

7
M.M. ♩= 92
Fl.gr.
I. II.
Corni
IV. ppp
Solo
dolce
Solo
7
M.M. ♩= 92
Vni I.
Vni II.
Viole
div. pizz.
Vlli
con sord. pp tutti
div.
C.B.
pizz. pp
unis
arco
pp
poco
poco
poco
poco
senza sord.
8
Fl.gr.
Corno
poco
p
I. Solo
8
Vni I.
Vni II.
pp sub.
div.
p
Viole
Vlli
pizz.
pp sub.
C.B.
9
Fl.gr.
I. II.
I.
Oboi
II.
Cl.
Fag.
Corni
I.
I. II.
mf
I. Solo
dolce
mf
9
Vni I.
Vni II.
unis
Viole
Vlli
arco
C.B.
mf
pp
mf

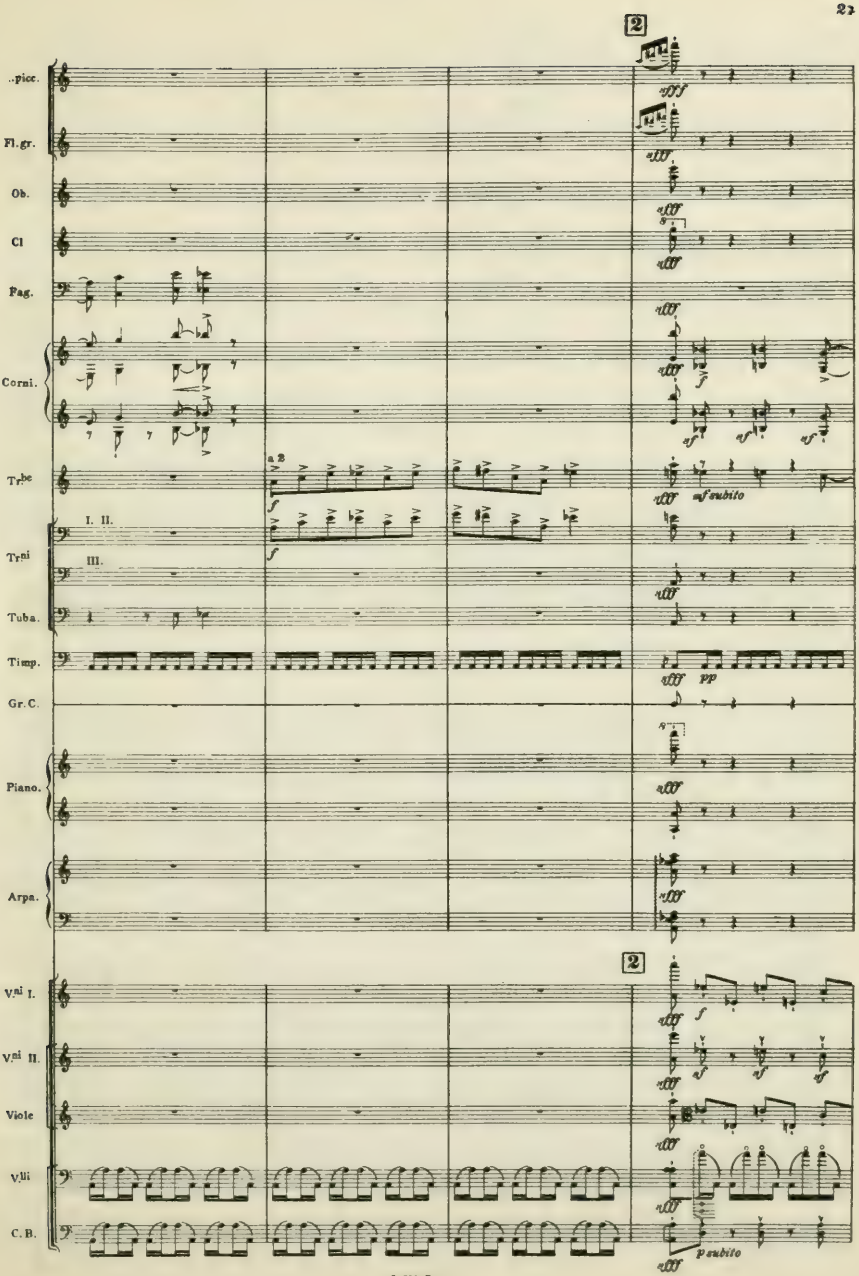

10
Fl.gr.
Oboi
I.
II.
Cl.
simile
Arpa
sons étouffés
Laissez vibrer
10
V.ni I.
V.ni II.
Viole
V.lli
pp
tremolo pp
11
Fl.gr.
Cl.
Corni
II. III.
p dolce
11
V.ni I.
V.ni II.
Viole
V.lli

a tempo
rit.
12 diminuendo
Fl. gr.
Fl. gr. II. 1 picc.
Oboi
Cl
Fag.
Corni
Vni I
Vni II
Viole
Vc
Cb
div.
I. no solo
senza sord.
remettez la sourdine
sempre senza sord.
rall.
Arpa
en sons harm.
4 Soli dolcissimo
sur la touche
pp
J. W. C. 17

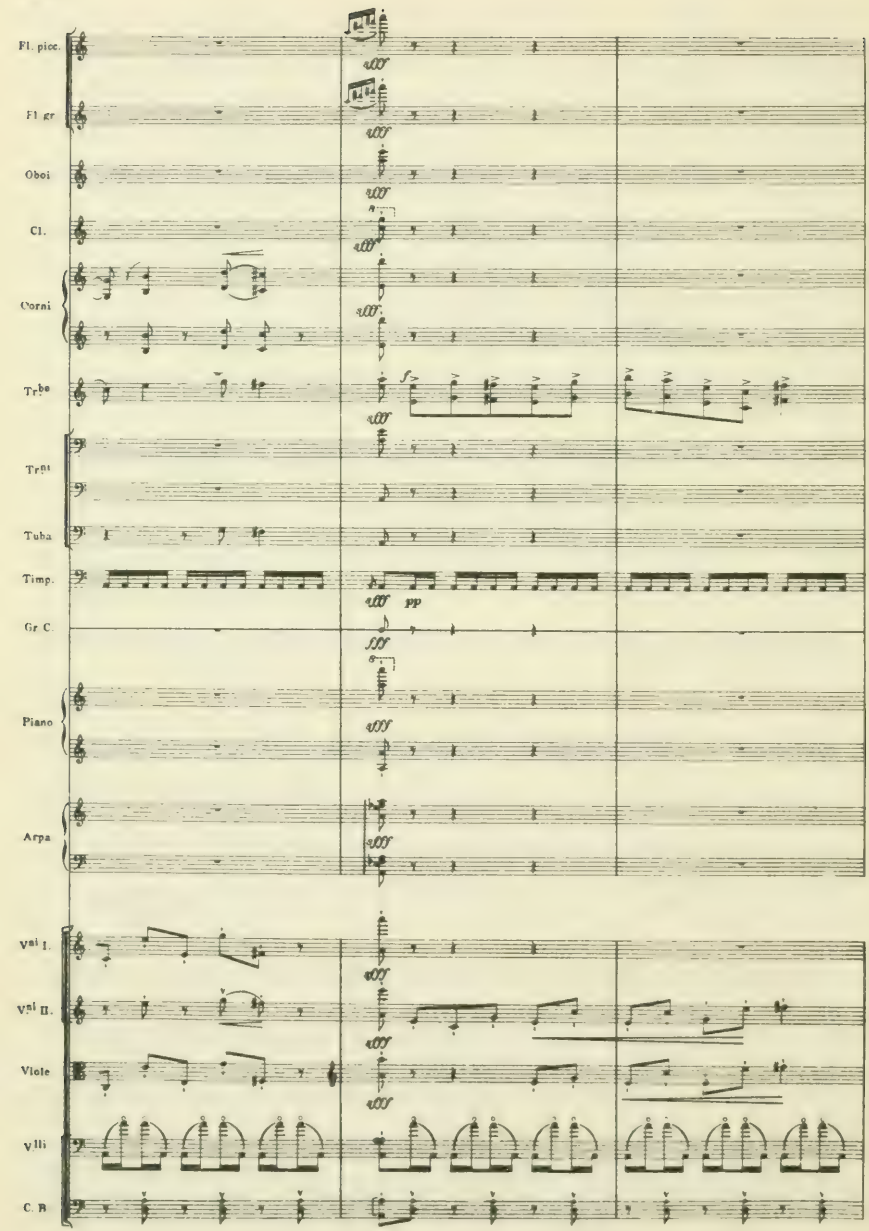
SIDE 3

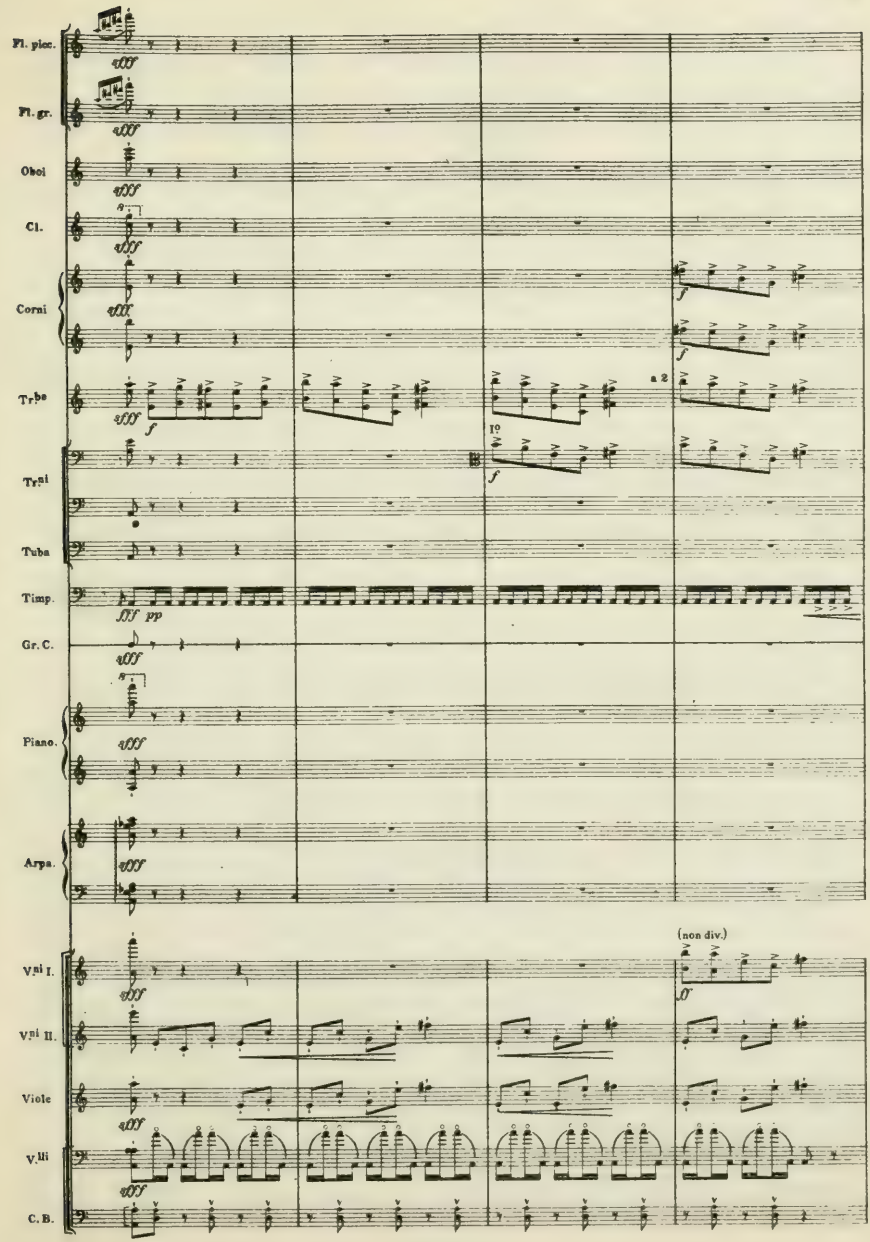

13 Lento M.M. ♩ = 68 (environ)
14
Fl. picc.
Oboe
Cl.
Corno
Arpa
Solo
ppp
pp
13 Lento M.M. ♩ = 68 (environ)
14
non div.
Vni I.
Vni II.
Viole
Vlli
C.B.
Tutti
sempre pp sino al fine
senza sord.
Oboe
Cl.
Corno
Vni I.
Vni II.
Viole
Vlli
C.B.
unis
senza sord.

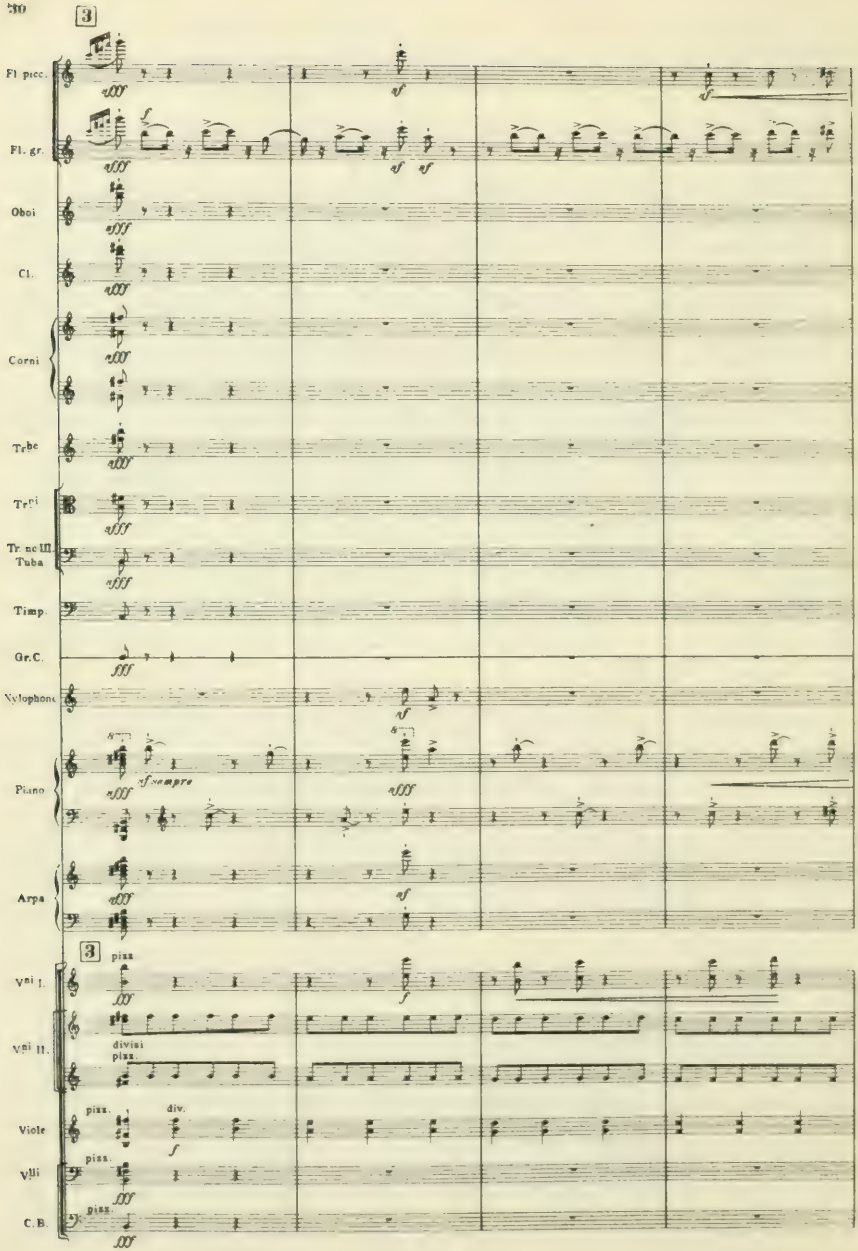
Danse infernale du roi Kastcheï


Fag.
Corni
Sola
Tuba
Timp.
C.B.
1
Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
IIIo e IVo
Tr.-be
Soli
Tr.ni I-II.
Tr.ne III.
Tuba
Timp.
Gr.C.
Piano
Arpa
1
Vni I.
Vni II.
Viole
Vli
pp subito
C.B.
pp subito

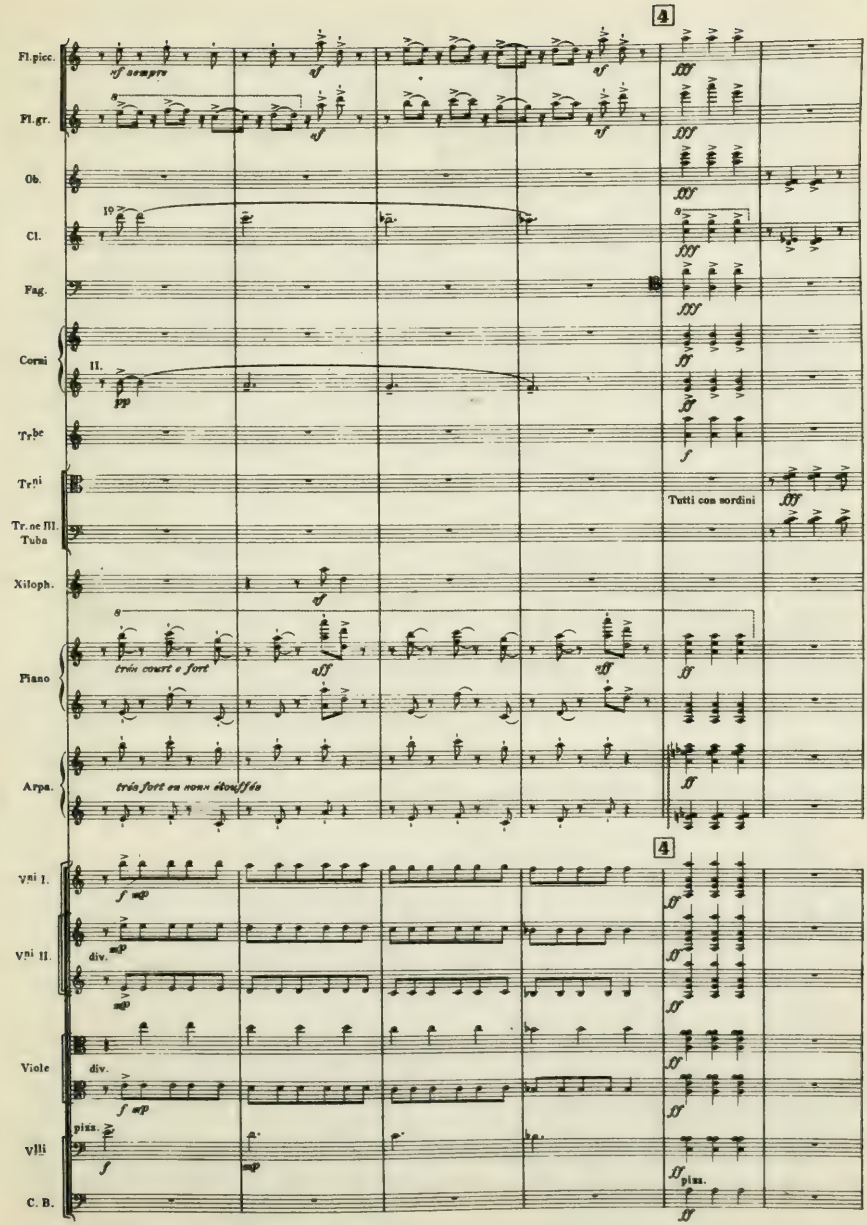

Fl. picc.
Fl. gr.
Ob.
Cl.
Fag.
Corni
Tr.be
I. II.
Tr.ni
III.
Tuba
f
Timp.
Gr. C.
PP
Piano.
Arpa.
V.ni I.
V.ni II.
Viole
V.lli
C. B.

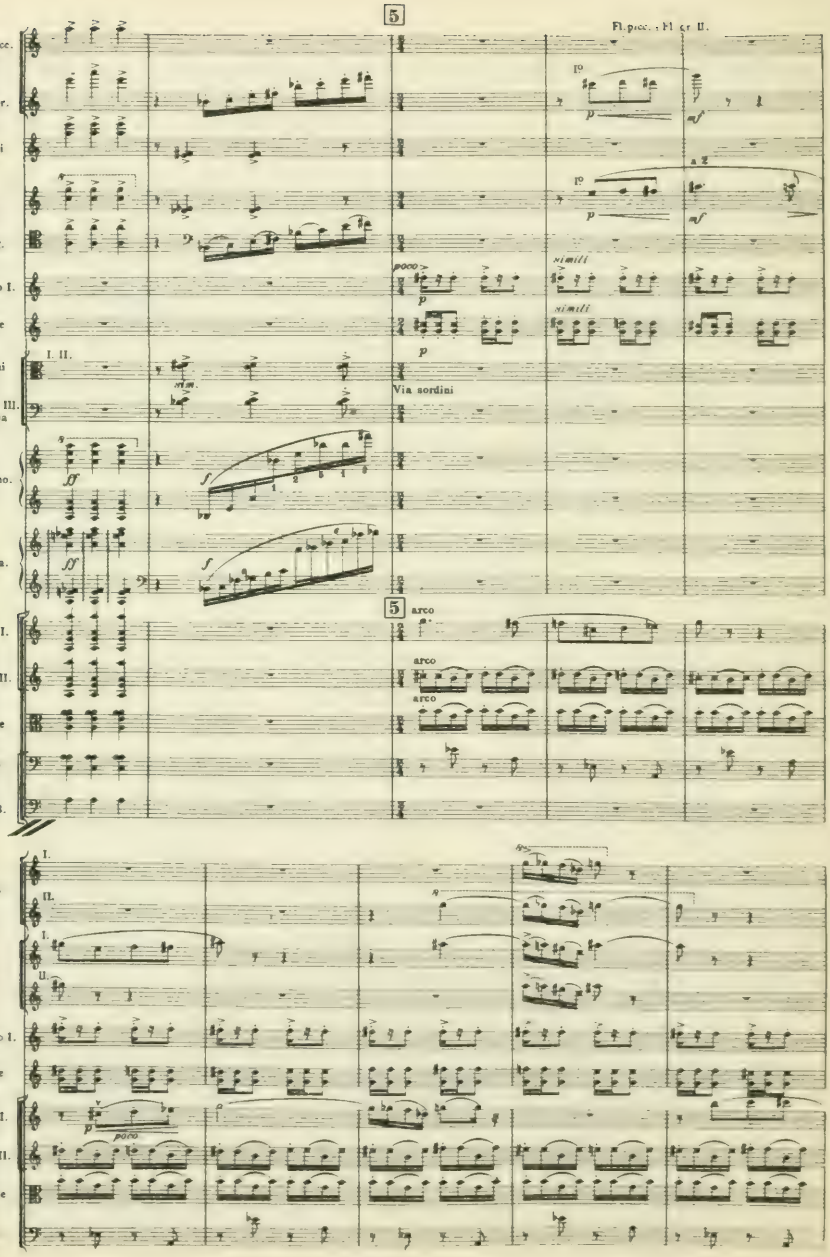

2
..picc.
Fl.gr.
Ob.
Cl
Fag.
Corni.
Tr^be
Tr^ni
Tuba.
Timp.
Gr.C.
Piano.
Arpa.
V^ni I.
V^ni II.
Viole
V^lli
C.B.
a 2
I. II.
III.
f
sff
ff
fff
sf
mf subito
pp
p subito

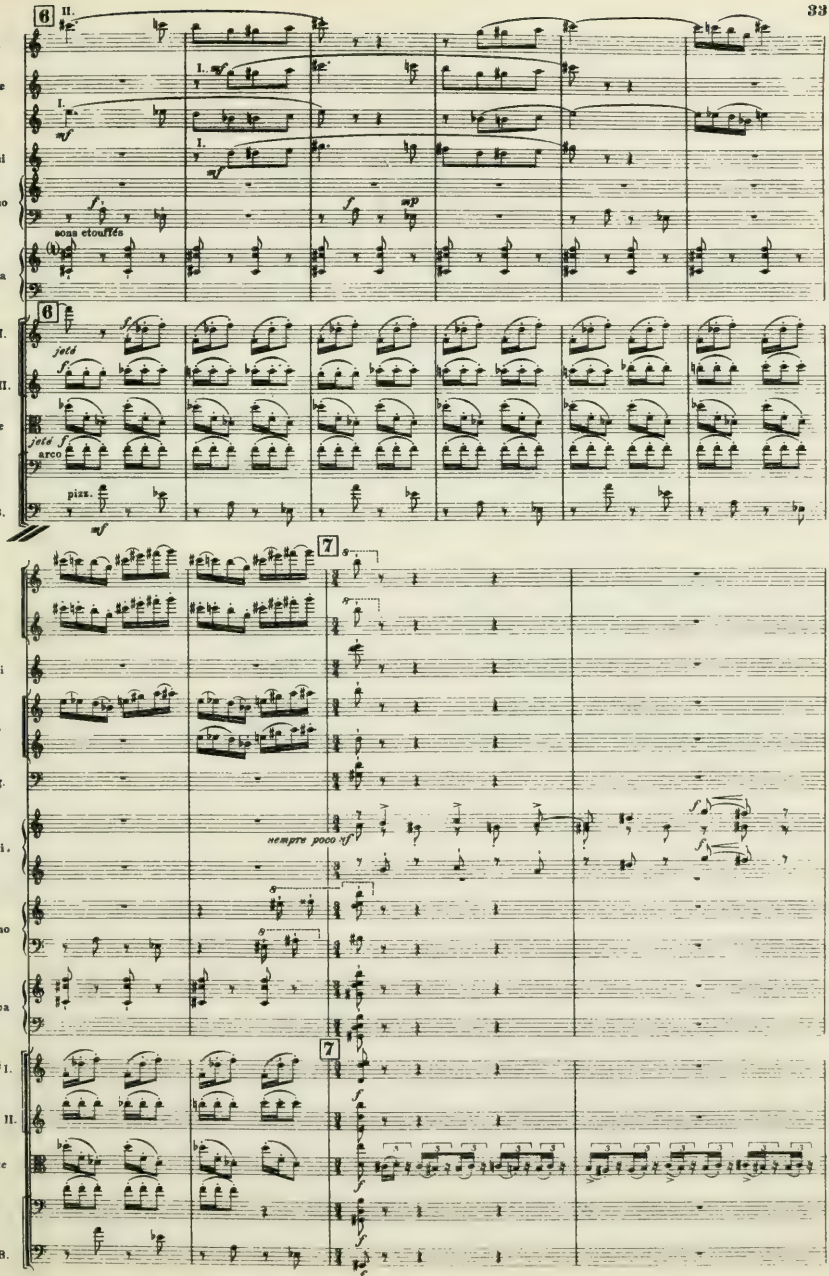

Fl. picc.
Fl. gr
Oboi
Cl.
Corni
Trbe
Trbi
Tuba
Timp.
Gr. C.
Piano
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B
f
pp

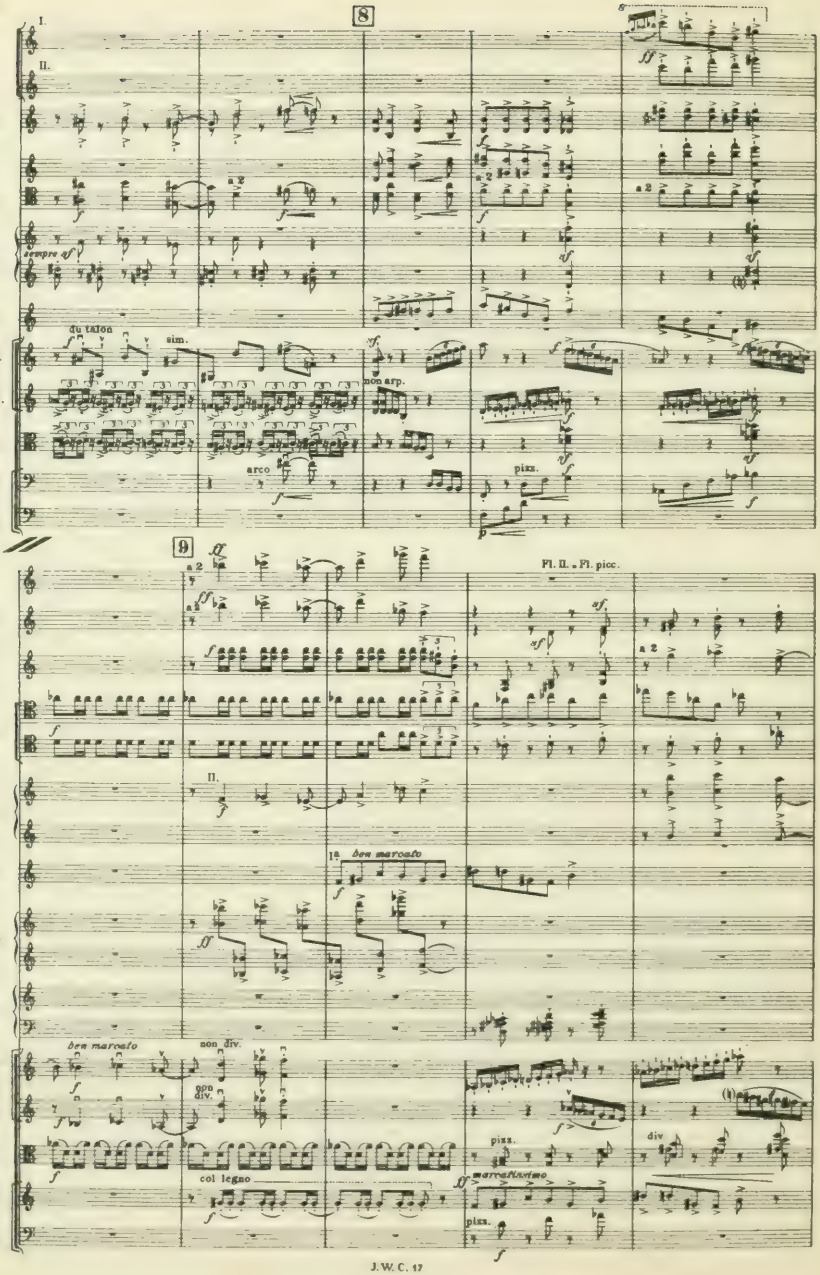

Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr.be
Tr.si
Tuba
Timp.
Gr. C.
Piano.
Arpa.
V.si I.
V.si II.
Viole
V.lli
C. B.
a 2
1o
(non div.)

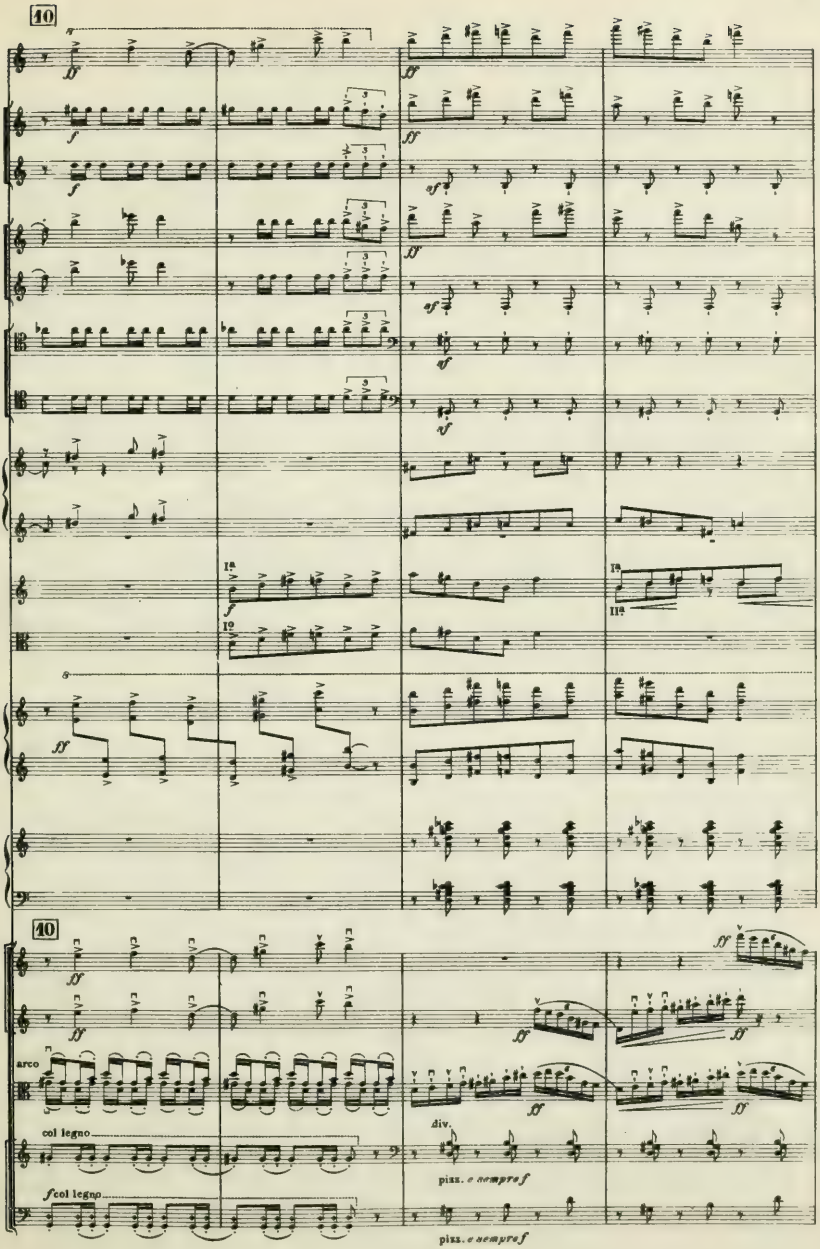

3
Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Trbe
Tr i
Tr. ne III
Tuba
Timp.
Gr.C.
Xylophone
Piano
Arpa
sempre
3
pizz.
Vni I.
Vni II.
divisi
pizz.
Viole
div.
Vlli
C.B.

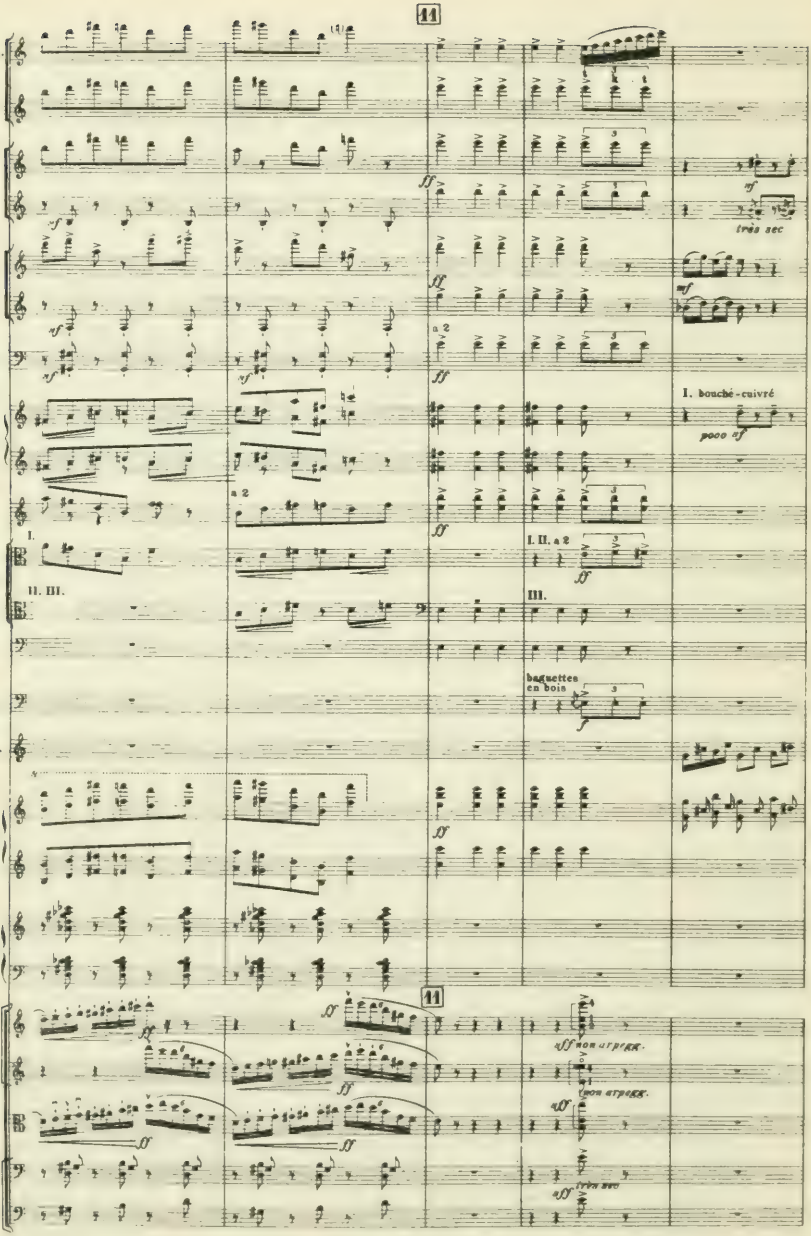

4
Fl.picc.
sf sempre
Fl.gr.
Ob.
Cl.
Fag.
Corni
II.
pp
Trbe
Trni
Tr.ne III.
Tuba
Tutti con sordini
Xiloph.
Piano
très court e fort
Arpa.
très fort en nonn étouffés
4
Vni I.
Vni II.
div.
Viole
div.
pizz.
Vlli
C. B.

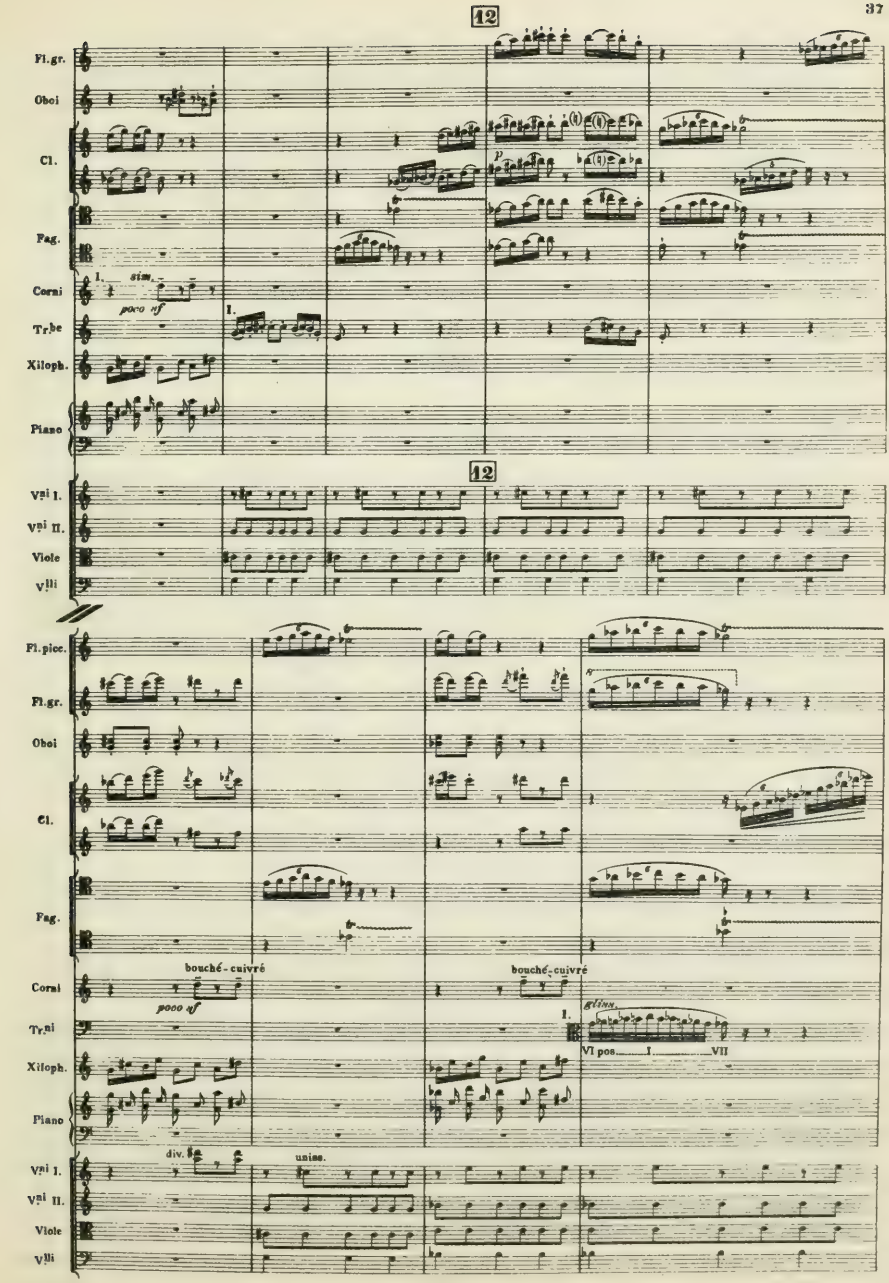

5
Fl. picc. : Fl. gr. II.
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corno I.
Tube
Trbi
Trbe III. Tuba
I. II.
Via sordini
Piano.
Arpa.
Vni I.
Vni II.
Viole
Vlli
C.B.
arco
simili
poco
Fl.
Cl.
I.
II.
p
sf
ff
f

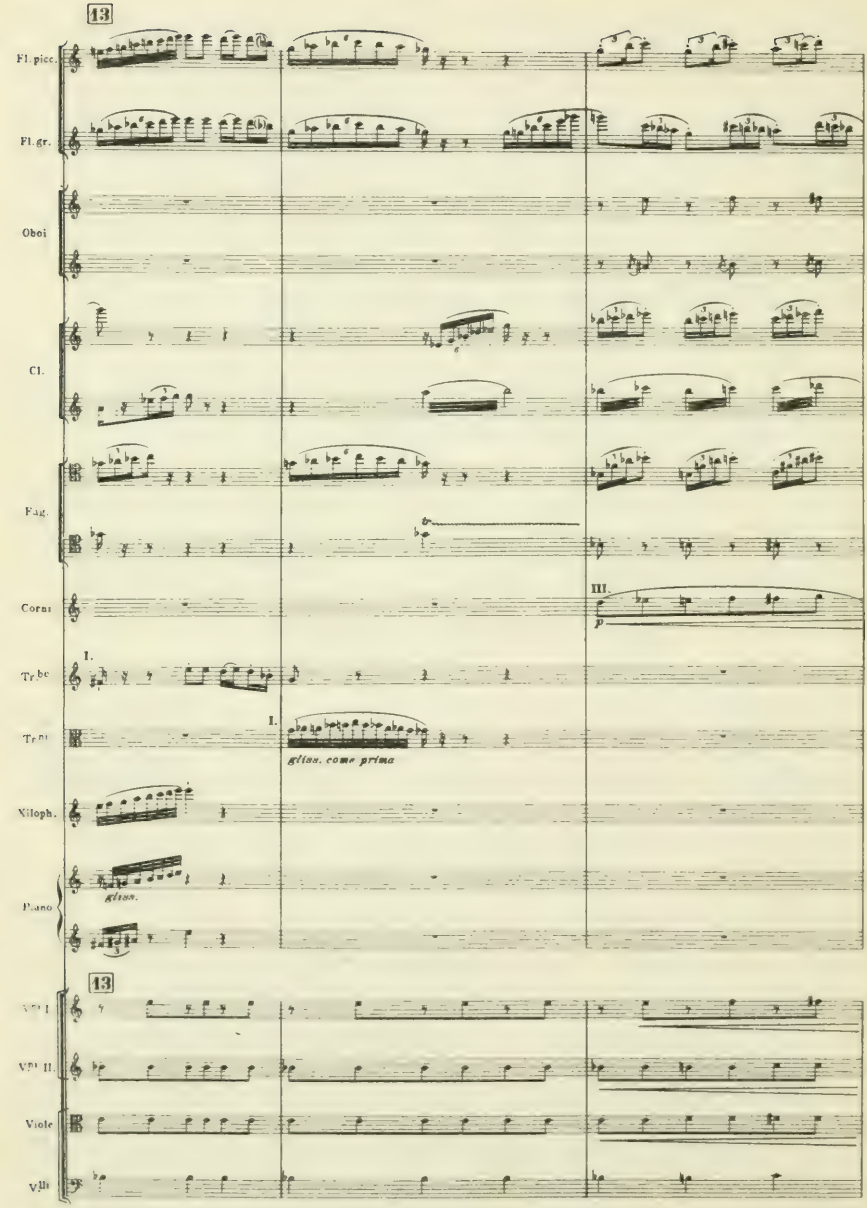

6
II.
Fl.
Oboe
Cl.
I.
mf
Corni
Piano
f
sp
sons étouffés
Arpa
Vni I.
jeté
Vni II.
Viole
jeté f
arco
Vlli
pizz.
C.B.
mf
7
Fl.
Oboi
Cl.
Fag.
Corni.
sempre poco sf
Piano
Arpa
Vni I.
Vni II.
Viole
Vlli
C.B.

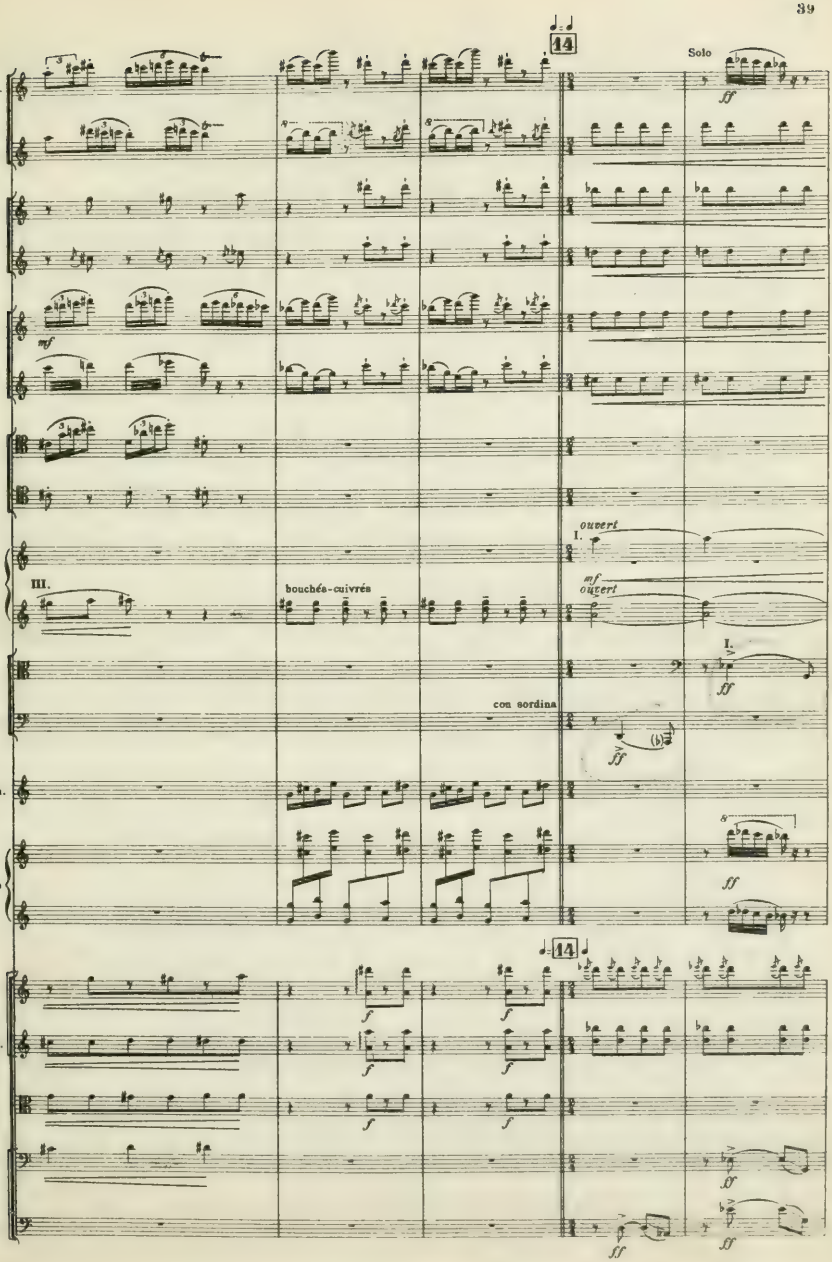

8
I.
II.
Fl.
Oboi
Cl.
Fag.
a 2
Corni
sempre sf
Trbe
Vni I.
Vni II.
Viole
Vlli
C. B.
du talon
sim.
non arp.
arco
pizz.
9
Fl. II. e Fl. picc.
1a ben marcato
Piano
Arpa
ben marcato
non div.
poco div.
col legno
marcatissimo
div.

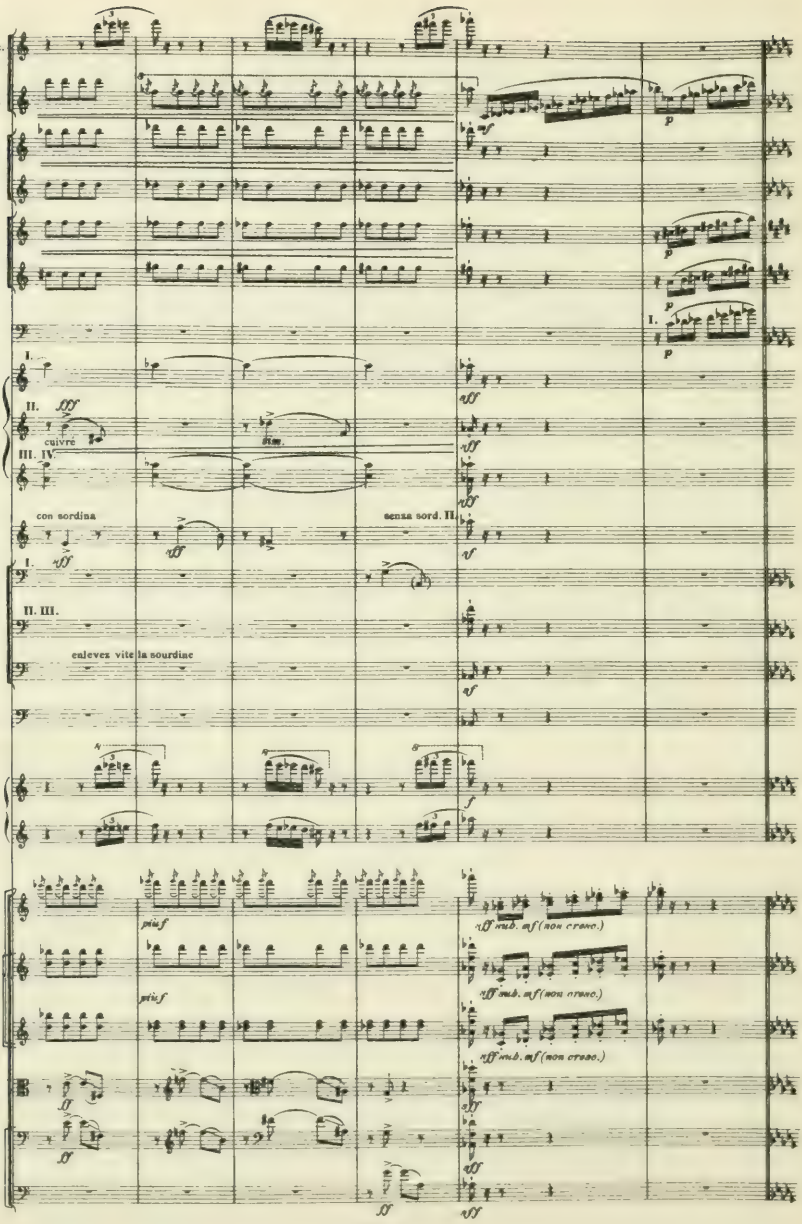

10
Fl.
Oboi
Cl.
Fag.
Corni
Trbe
Trni
Piano
Arpa
10
Vni I.
Vni II.
Viole
arco
Vlli
col legno
C.B.
fcol legno
div.
pizz. e sempre f
pizz. e sempre f

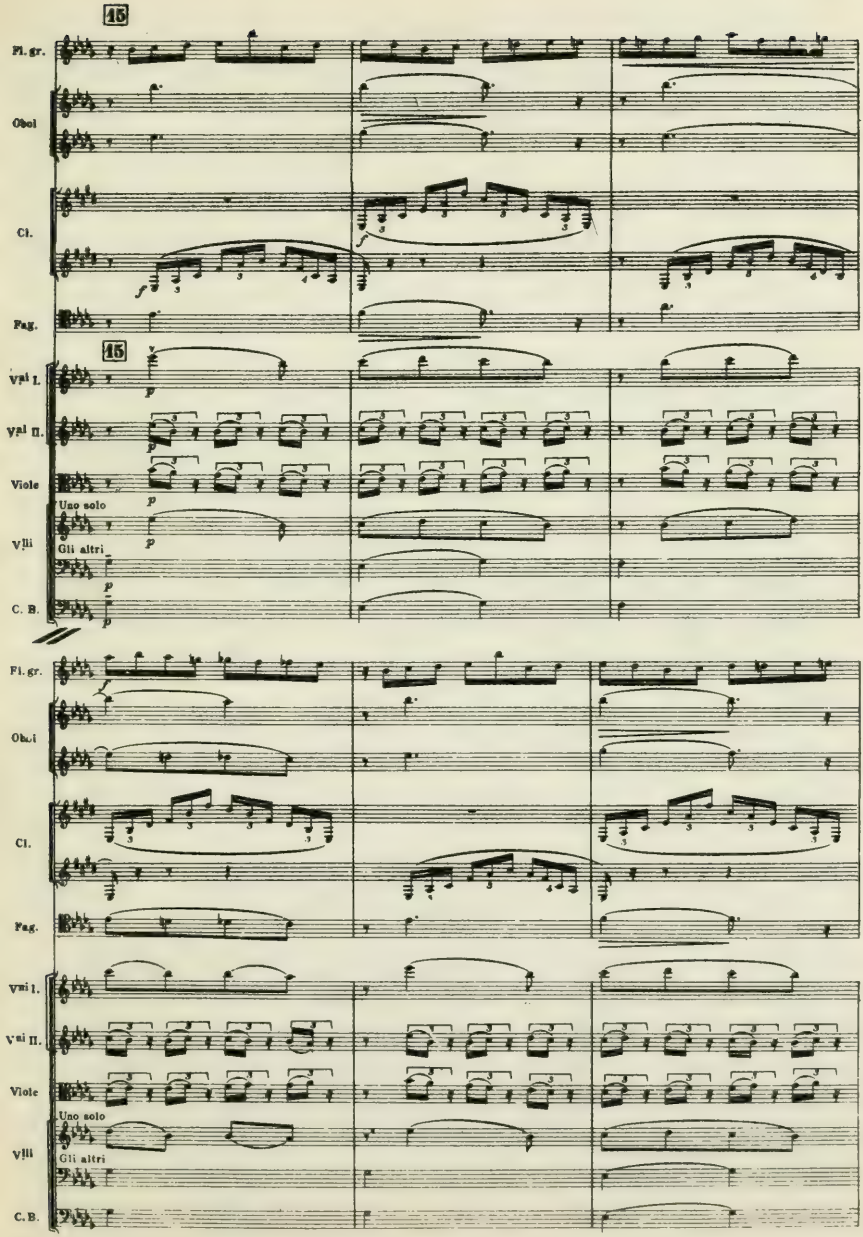
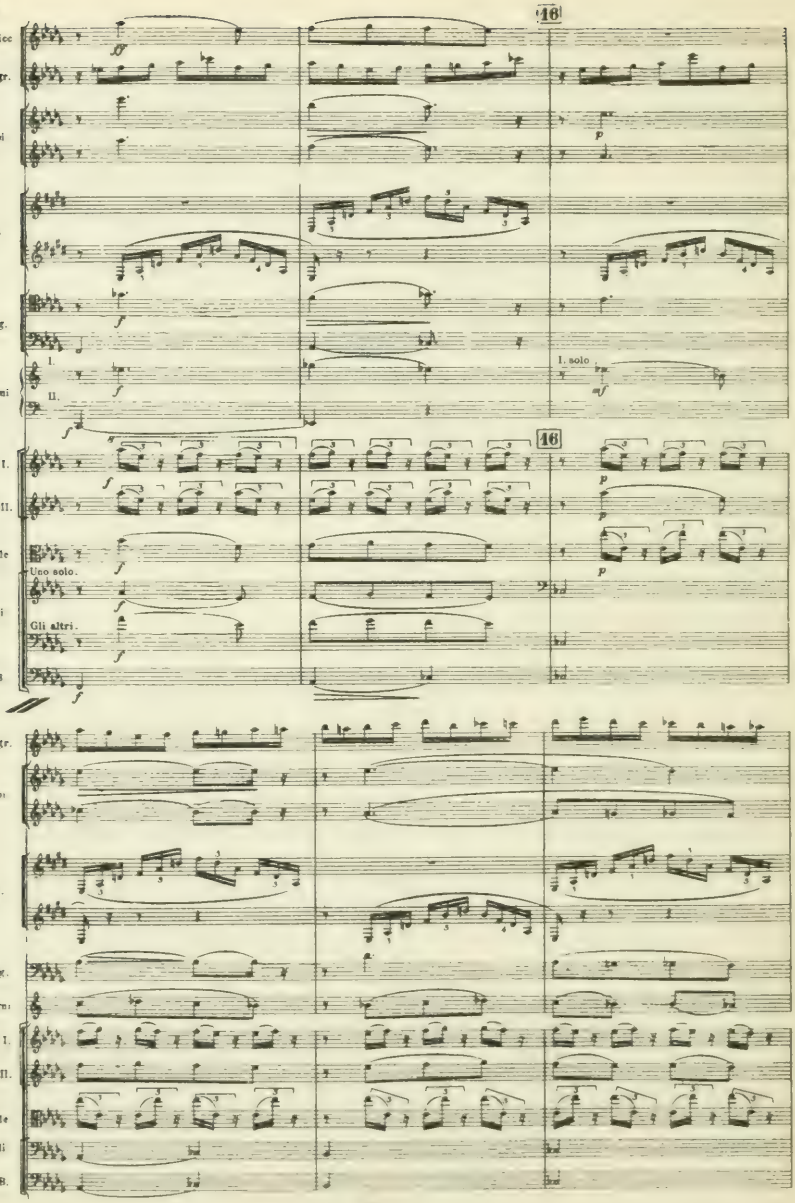

11
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Trbe
Tr.bi
Tuba
Timp
Xiloph.
Piano
Arpa
Vni I
Vni II.
Viole
Vlli
C.B
a 2
I.
II. III.
I. II. a 2
III.
I. bouché - cuivré
très sec
poco sf
baguettes en bois
non arpeg.
arpeg.
très sec

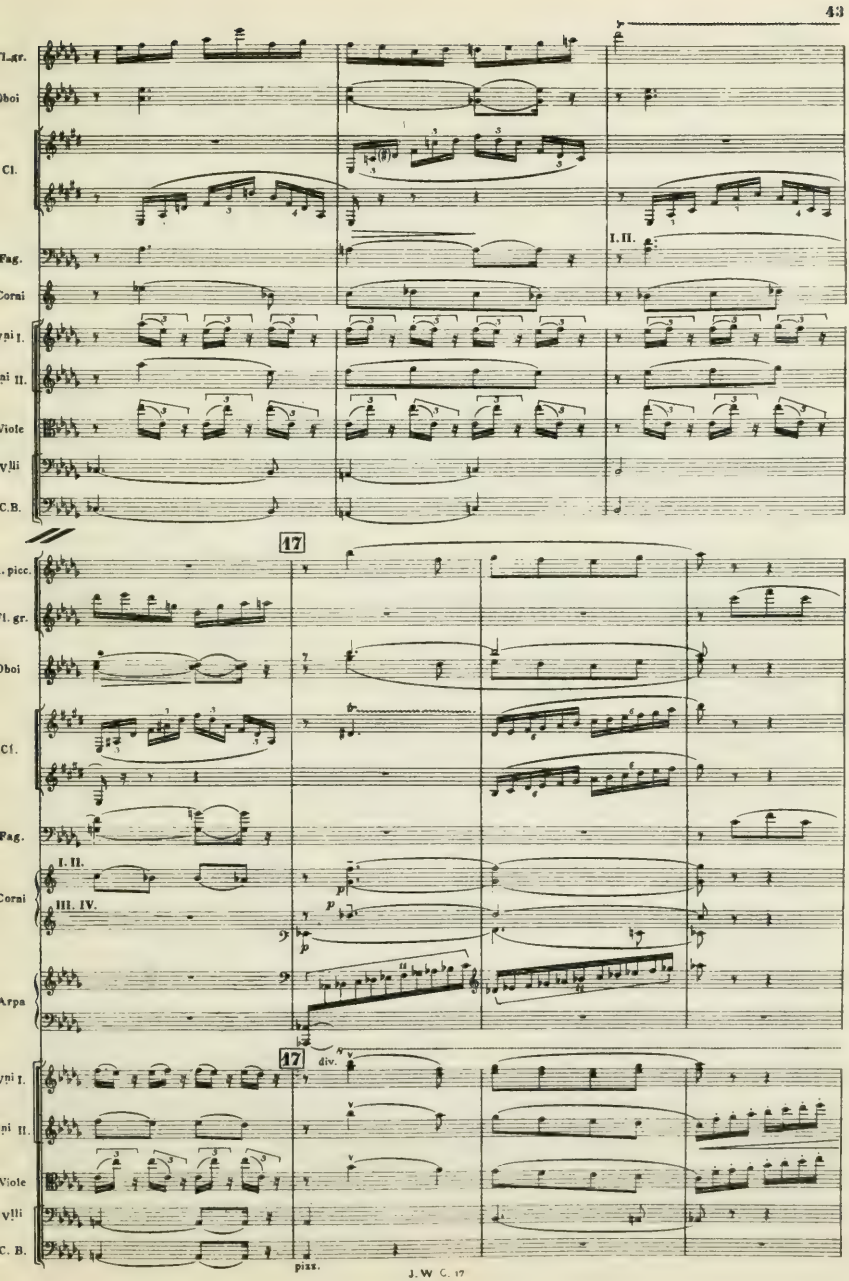

12
Fl. gr.
Oboi
Cl.
Fag.
Corni
I.
stim.
poco sf
Tr.be
I.
Xiloph.
Piano
12
Vni I.
Vni II.
Viole
Vlli
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
bouché - cuivré
poco sf
bouché - cuivré
Tr.ni
I.
stim.
VI pos. I. VII
Xiloph.
Piano
div.
unis.
Vni I.
Vni II.
Viole
Vlli

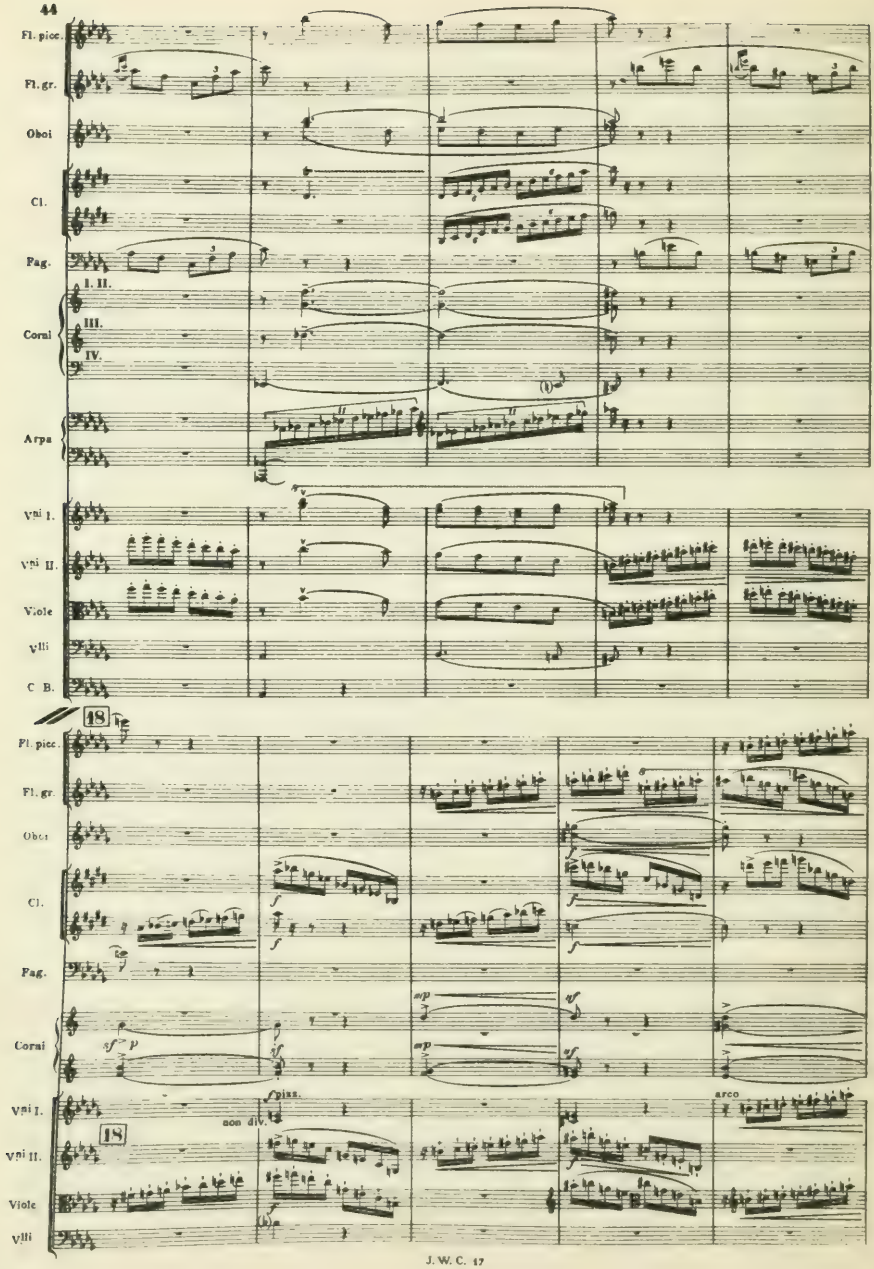

13
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
III.
p
Trbe
I.
Tr.bi
I.
gliss. come prima
Xiloph.
gliss.
Piano
13
Vni I
Vni II
Viole
Vlli

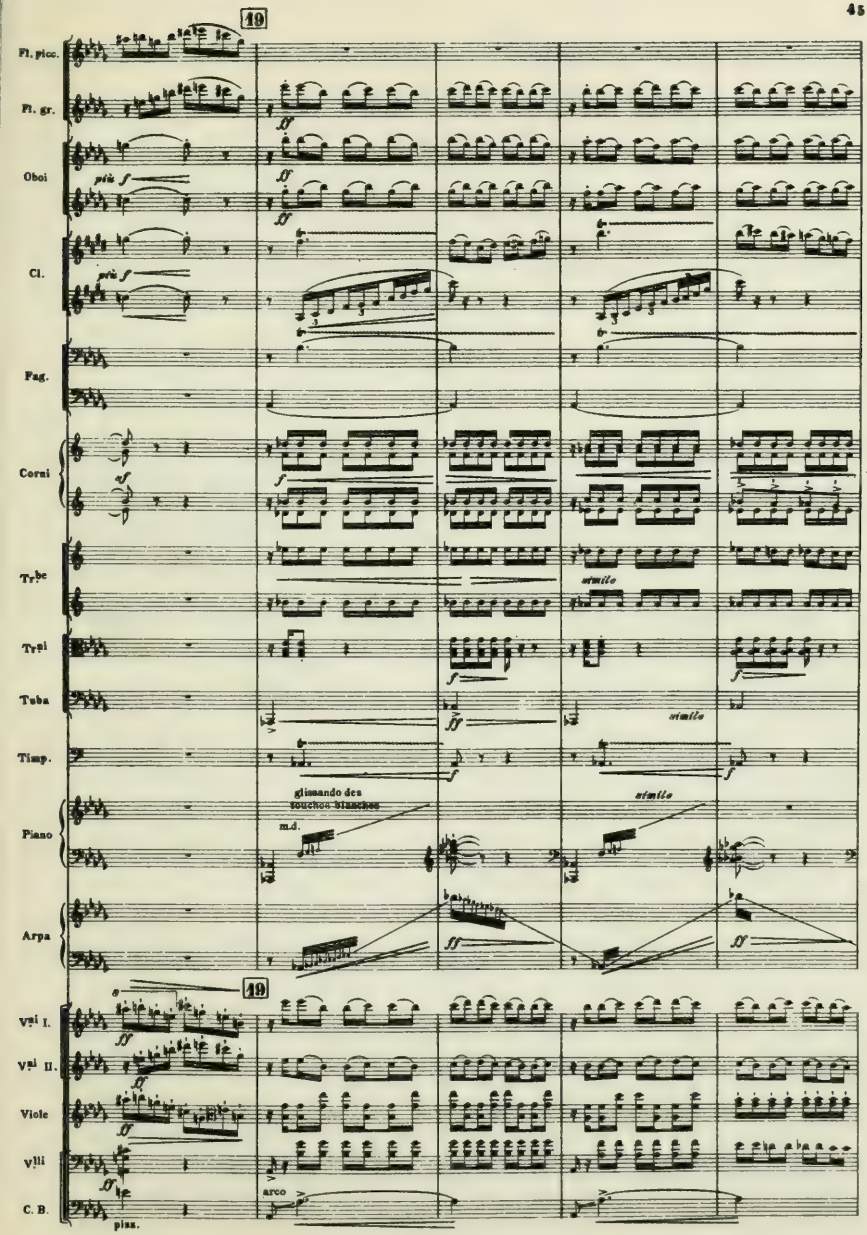

14
Solo
Fl.picc.
Fl.gr.
Oboi
Cl.
mf
Fag.
ouvert
I.
Corni
III.
bouchés-cuivrés
mf
ouvert
Tr.ni
I.
ff
Tuba
con sordina
ffff
(b)
Xiloph.
Piano
ff
14
Vni I.
Vni II.
f
Viole
Vlli
ff
C.B.
ff

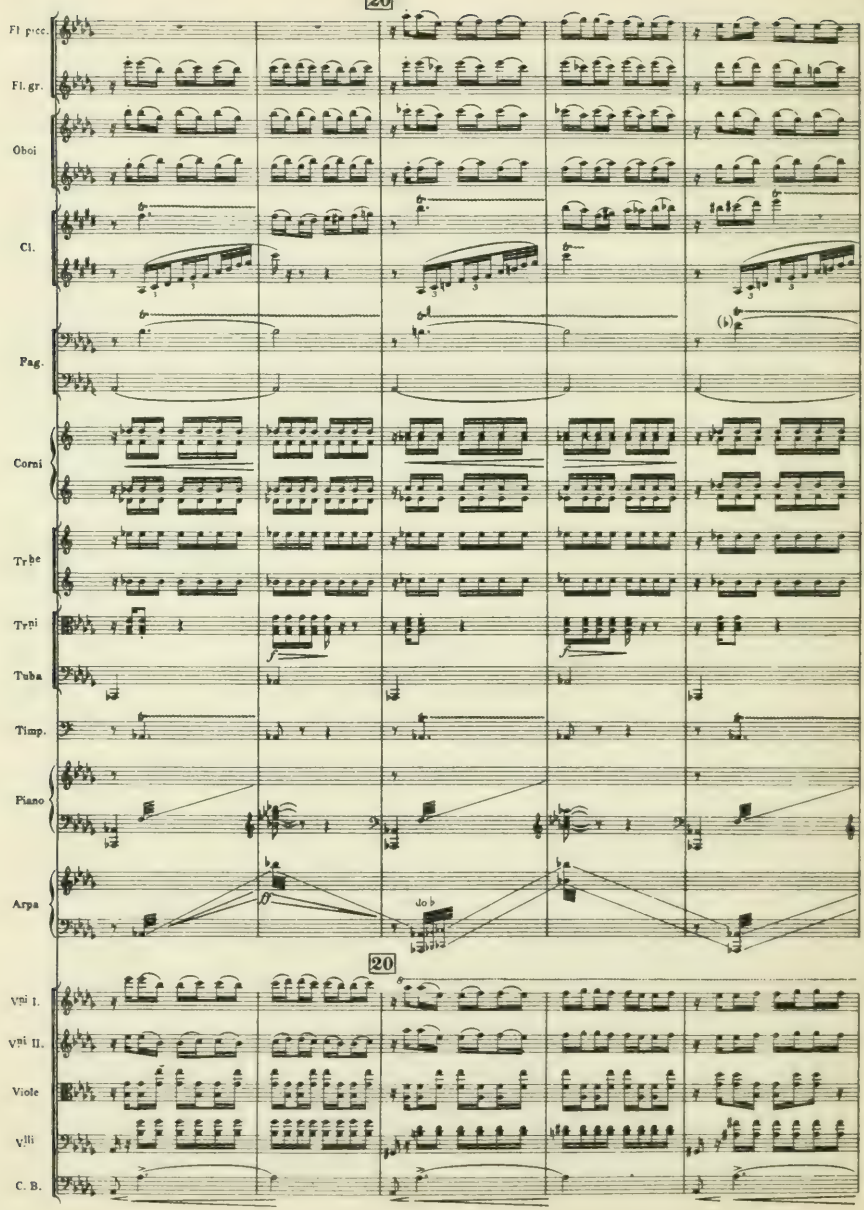
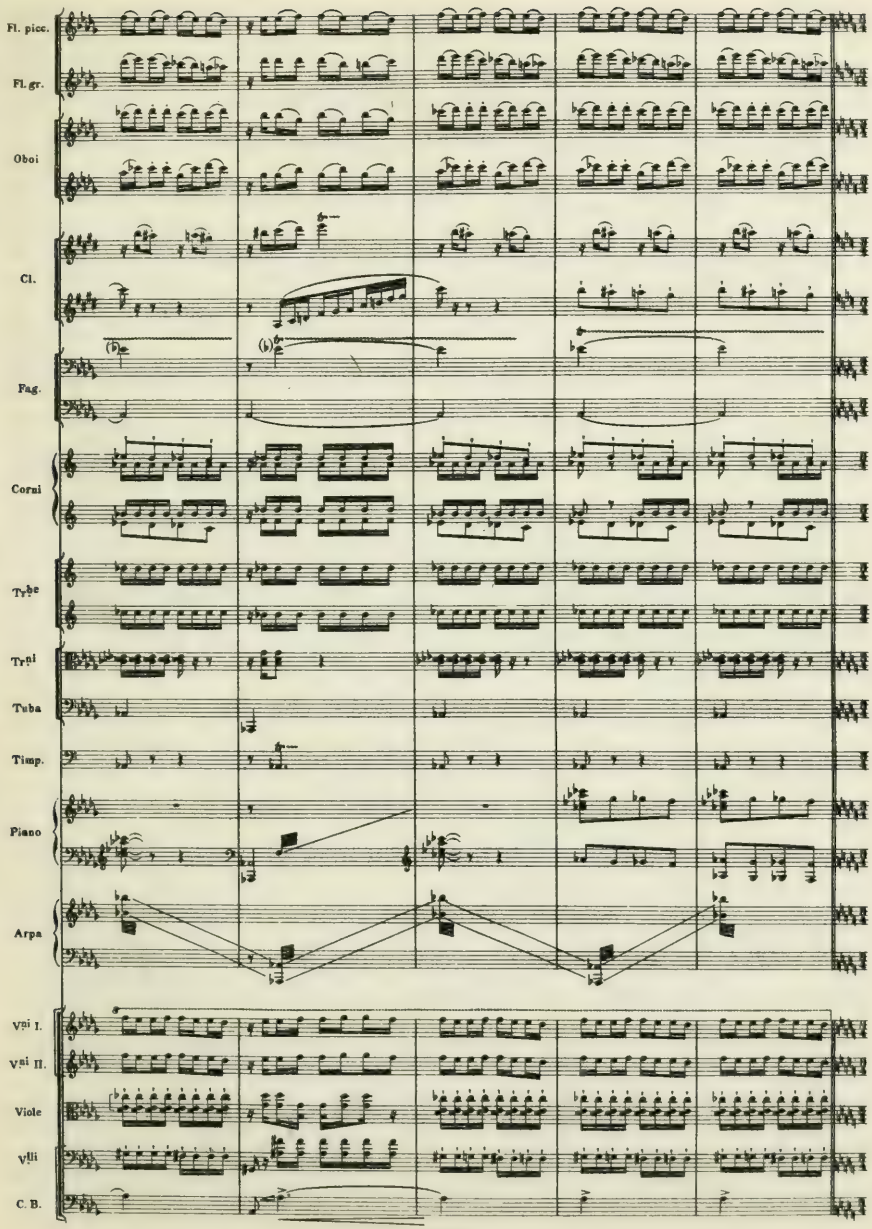

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
I.
II.
III. IV.
cuivre
dim.
Trbe
con sordina
senza sord. II.
Trni
II. III.
Tuba
enlevez vite la sourdine
Timp.
Piano
Vni I.
più f
Vni II
più f
Viole
Vlli
C. B.
riff mib. mf (non cresc.)
riff mib. mf (non cresc.)
riff mib. mf (non cresc.)

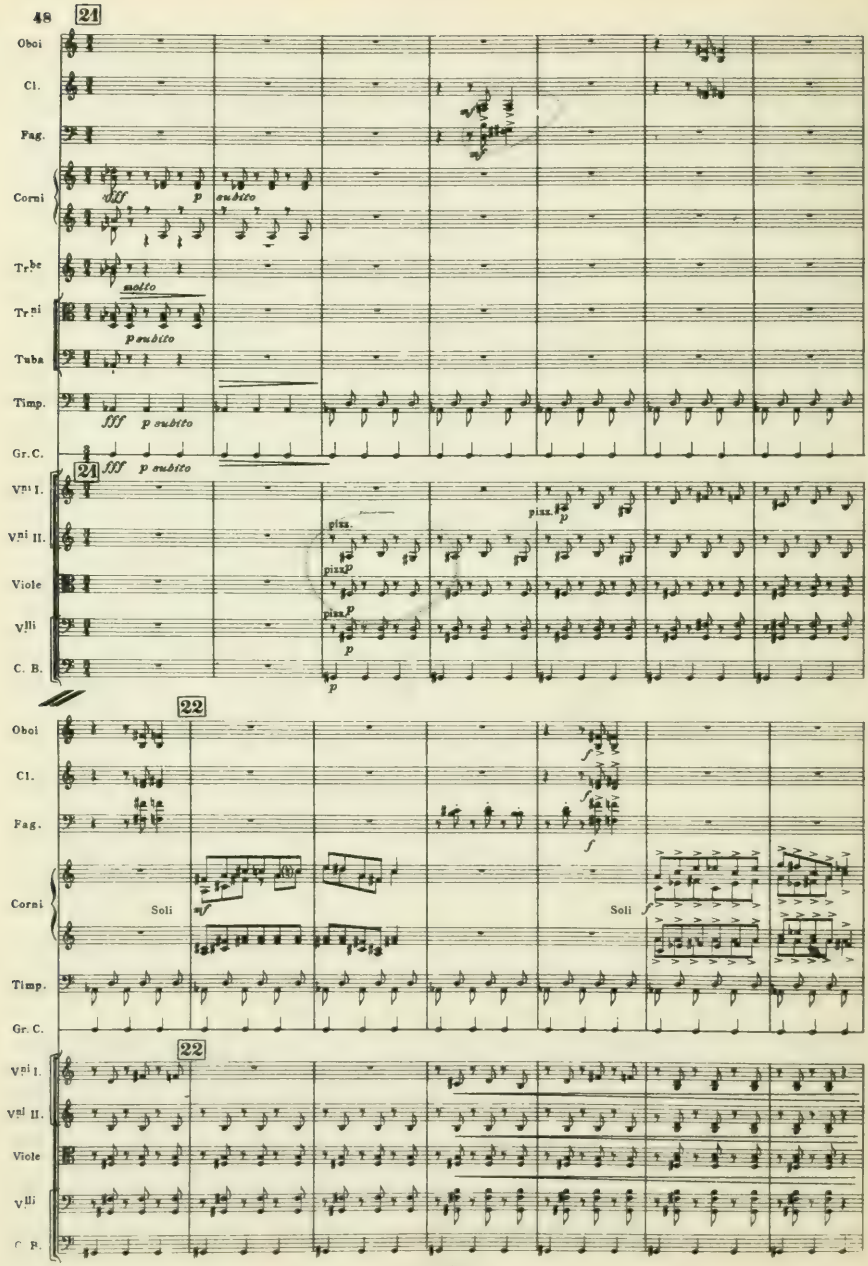

15
Fl. gr.
Oboi
Cl.
Fag.
15
Vni I.
Vni II.
Viole
Uno solo
Vlli
Gli altri
C. B.
Fl. gr.
Oboi
Cl.
Fag.
Vni I.
Vni II.
Viole
Uno solo
Vlli
Gli altri
C. B.

16
Fl. picc
Fl. gr.
Oboi
Cl.
Fag.
Corni
I.
II.
I. solo
16
Vni I.
Vni II.
Viole
Uno solo.
Vlli
Gli altri.
C.B.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Vni I.
Vni II.
Viole
Vlli
C.B.


17
17
I. II.
III. IV.
div.
pizz.

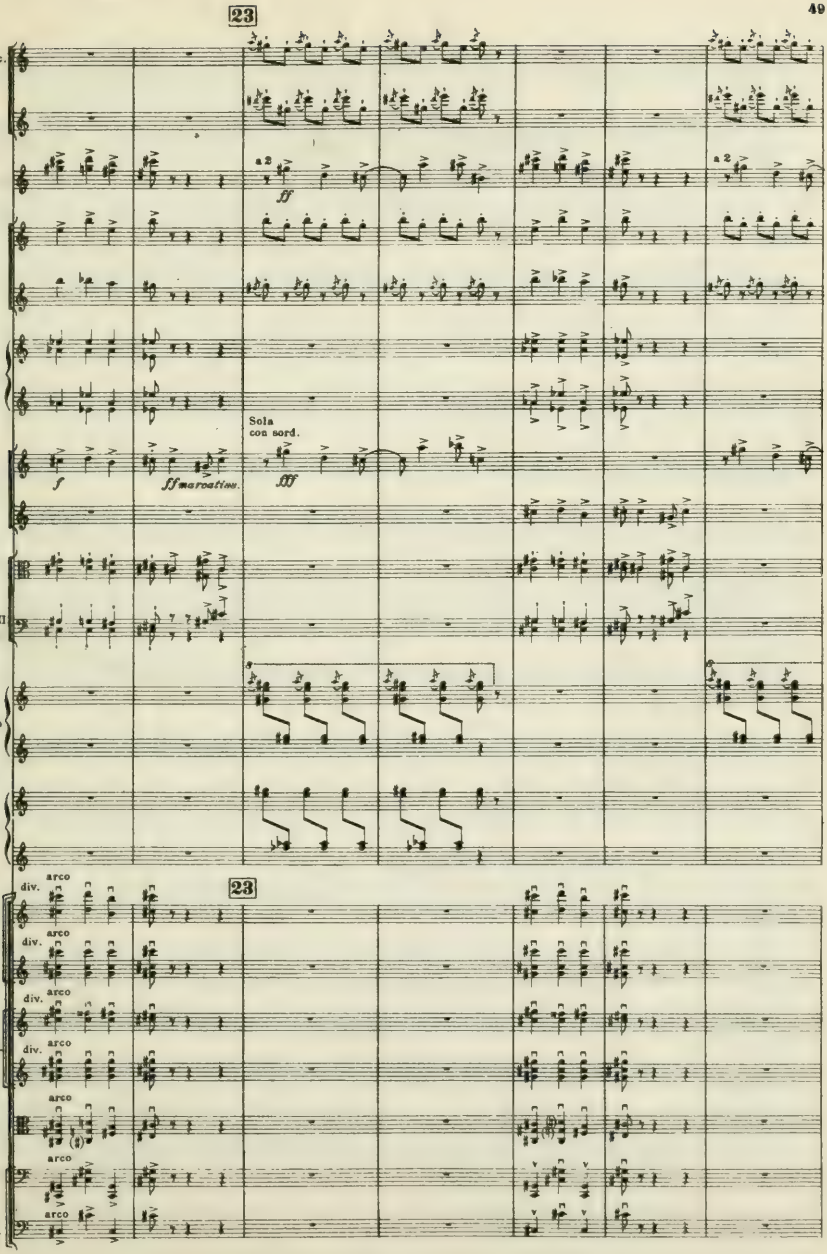

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
I. II.
III.
IV.
Corni
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.
18
sfp
sfp
sfp

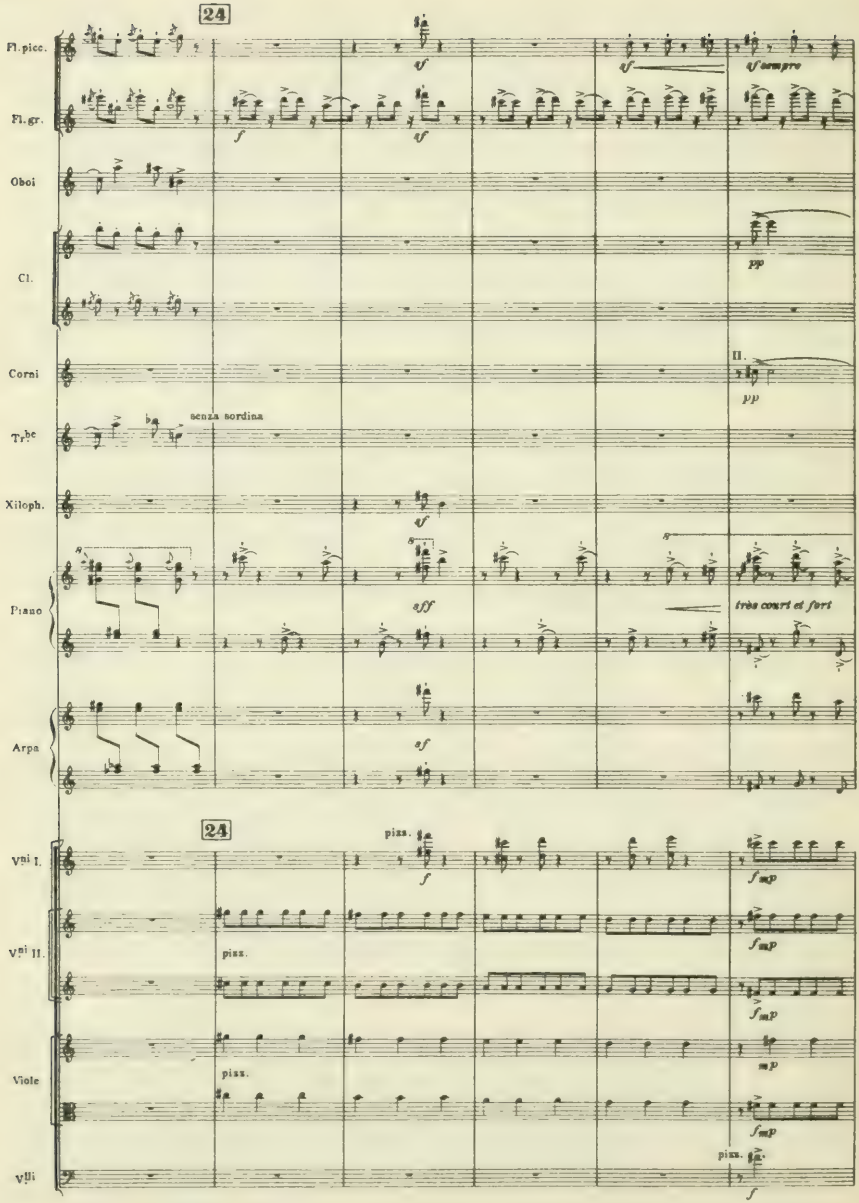

19
Fl. picc.
Fl. gr.
Oboi
più f
Cl.
più f
Fag.
Corni
Tube
Trbi
Tuba
Timp.
Piano
glissando des
touches blanches
m.d.
Arpa
19
Vni I.
Vni II.
Viole
Vlli
C. B.
arco
pizz.
simile

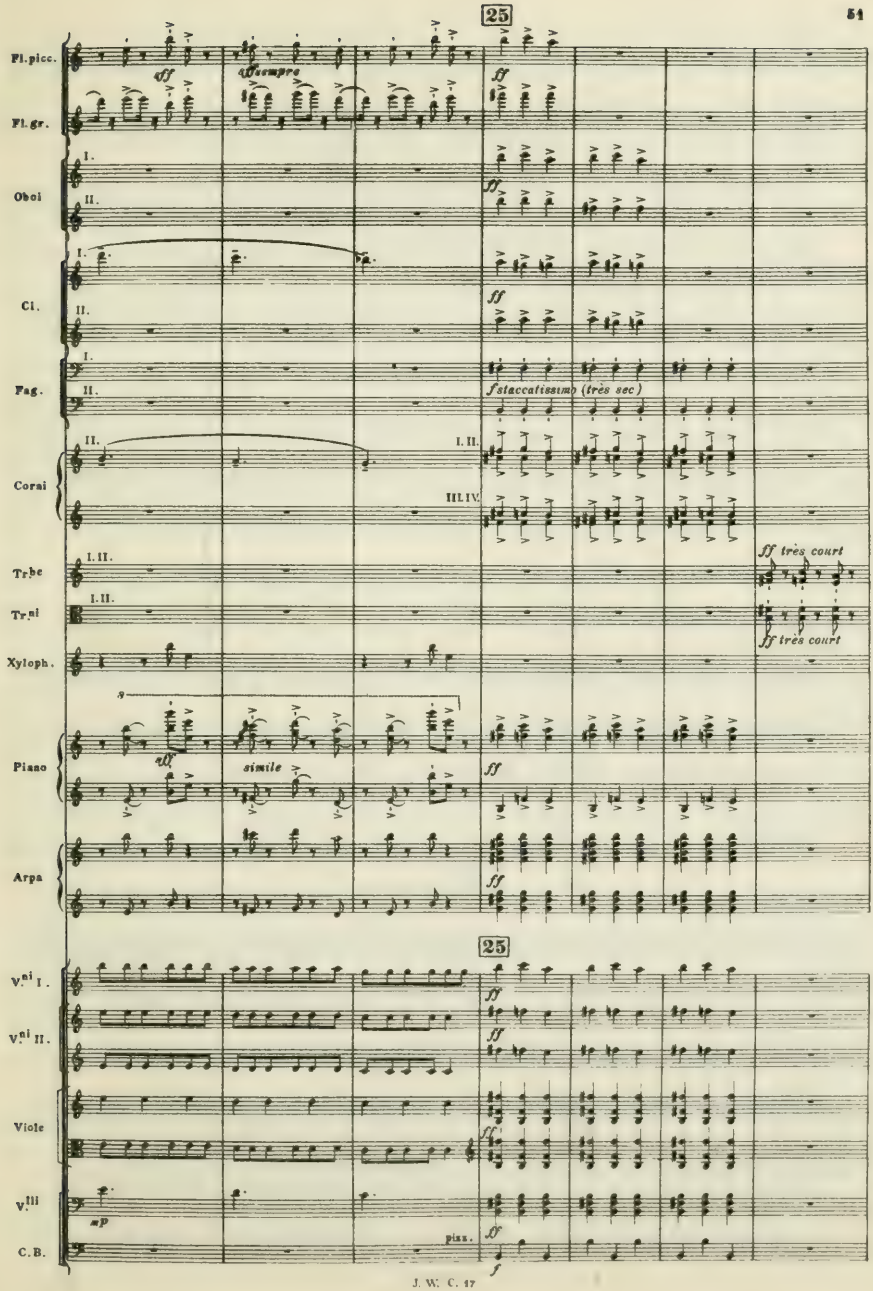

20
Fl picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Trbe
Tpi
Tuba
Timp.
Piano
Arpa
do b
20
Vni I.
Vni II.
Viole
Vlli
C. B.

Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr^be
Tr^bi
Tuba
Timp.
Piano
Arpa
V^ni I.
V^ni II.
Viole
V^lli
C. B.

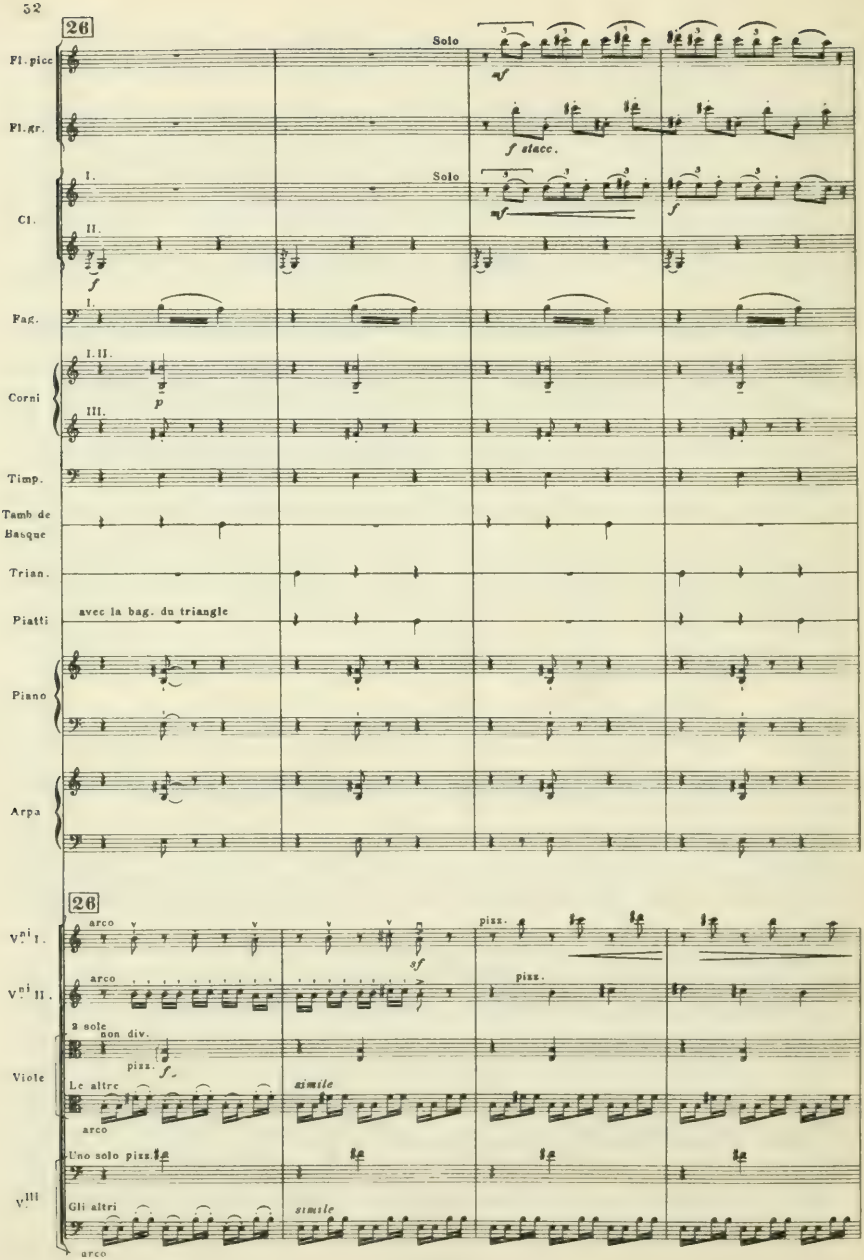

21
Oboi
Cl.
Fag.
Corni
fff
p subito
Tr^be
molto
Tr^ni
p subito
Tuba
Timp.
fff p subito
Gr.C.
21
fff p subito
V^ni I.
V^ni II.
Viole
V^lli
C. B.
pizz.
22
Soli
Soli
22

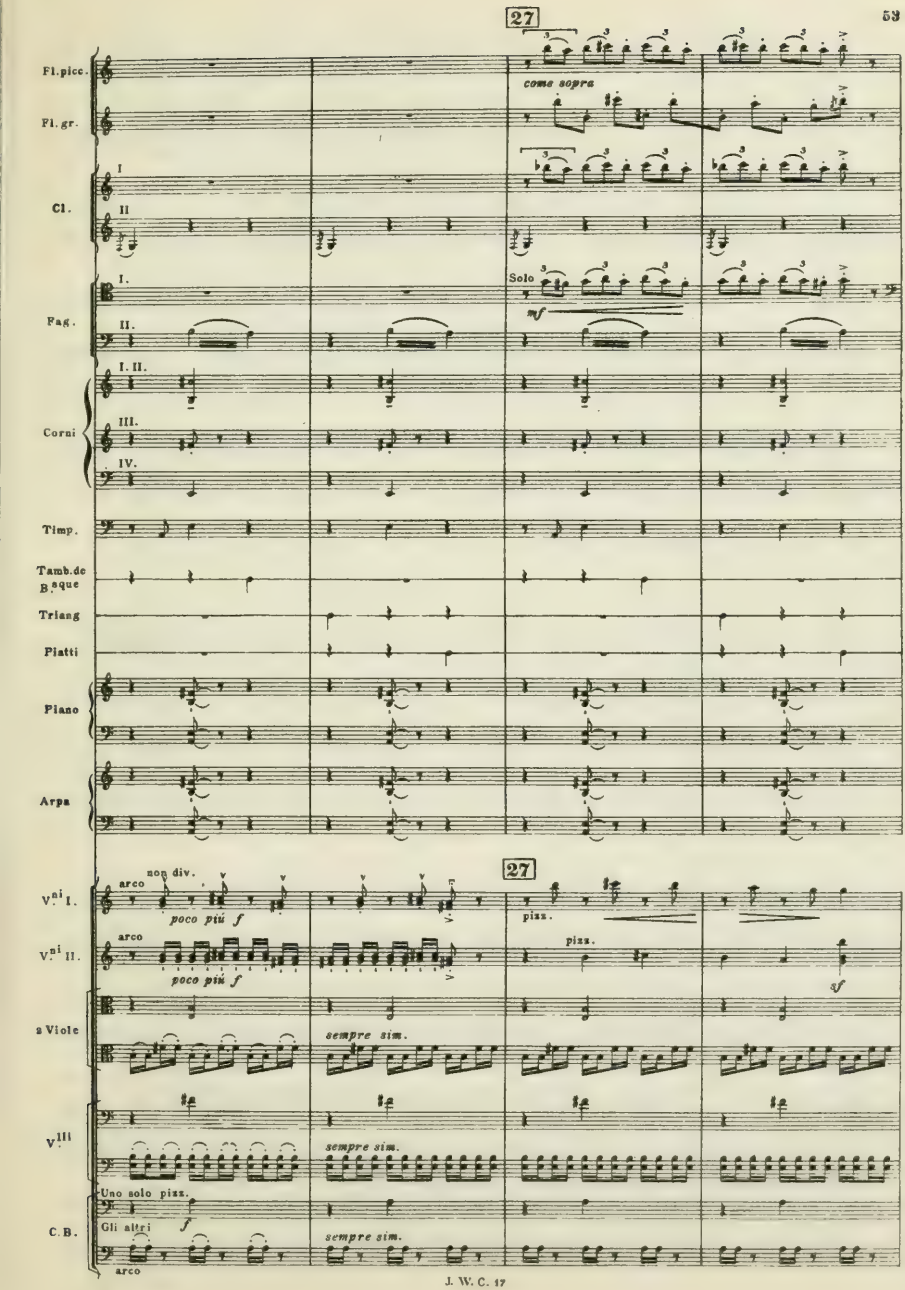
SIDE 4

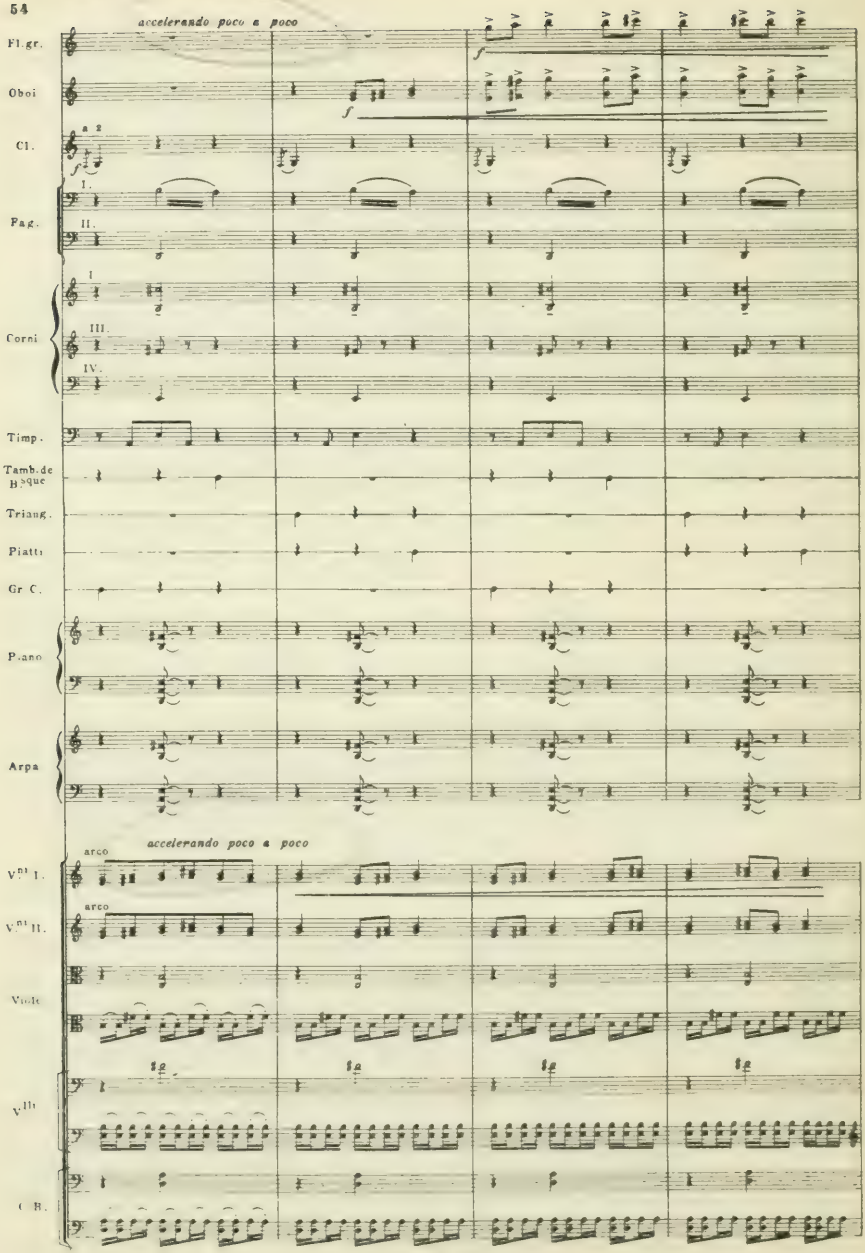

23
Fl. picc.
Fl. gr.
Oboi
a 2
ff
Cl.
Corni
Sola
con sord.
Trbe
f
ff marcatiss.
fff
Trni
Trne III
Tuba
Piano
Arpa
23
div.
arco
Vni I.
Vni II.
Viole
Vlli
C. B.

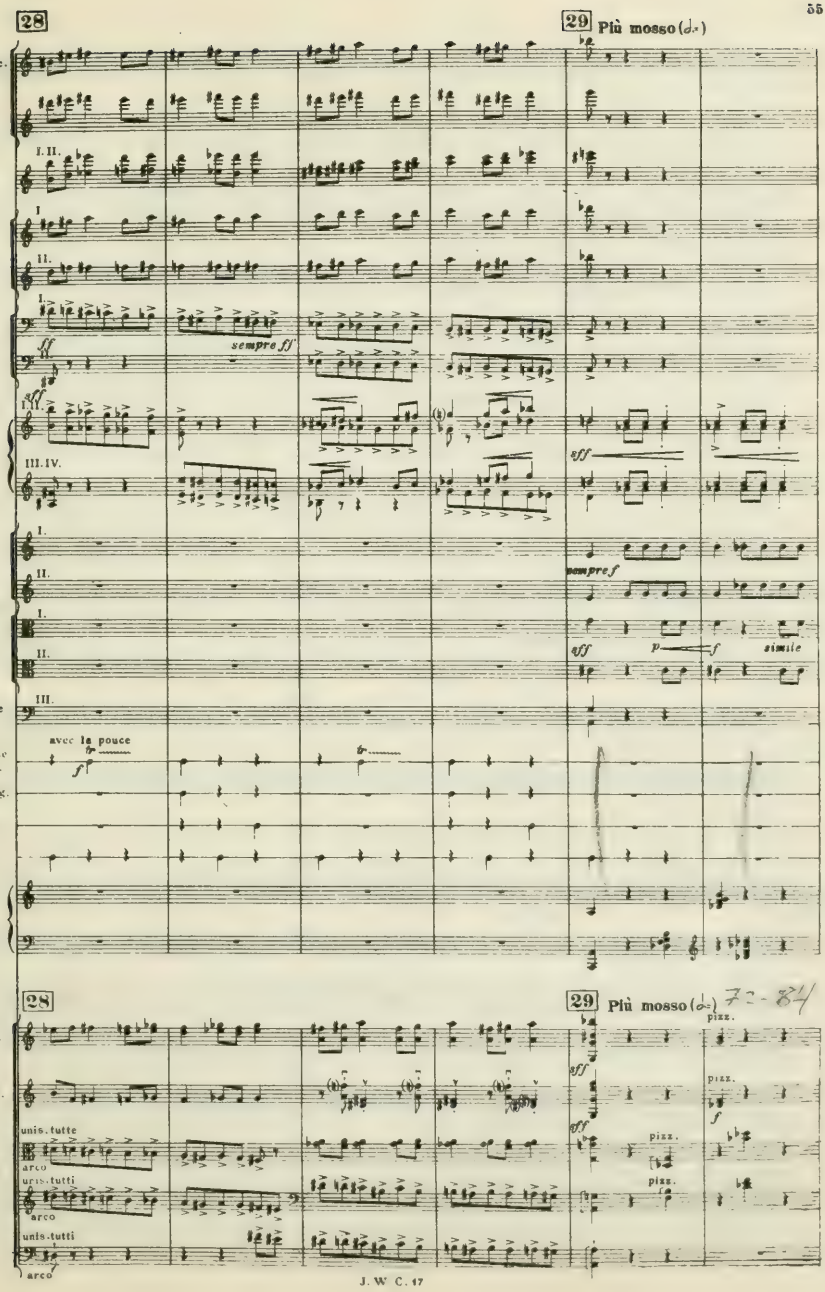

24
Fl. picc.
Fl. gr.
Oboi
Cl.
Corni
Tr^be
senza sordina
Xiloph.
Piano
Arpa
Vni I.
Vni II.
Viole
Vlli
pizz.
sf
sempre
pp
II.
fff
très court et fort
mp


25
Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
Trbe
Trni
Xyloph.
Piano
Arpa
ff
sempre
I.
II.
III.IV.
staccatissimo (très sec)
ff très court
simile
25
Vni I.
Vni II.
Viole
Vc.
C.B.
mp
pizz.

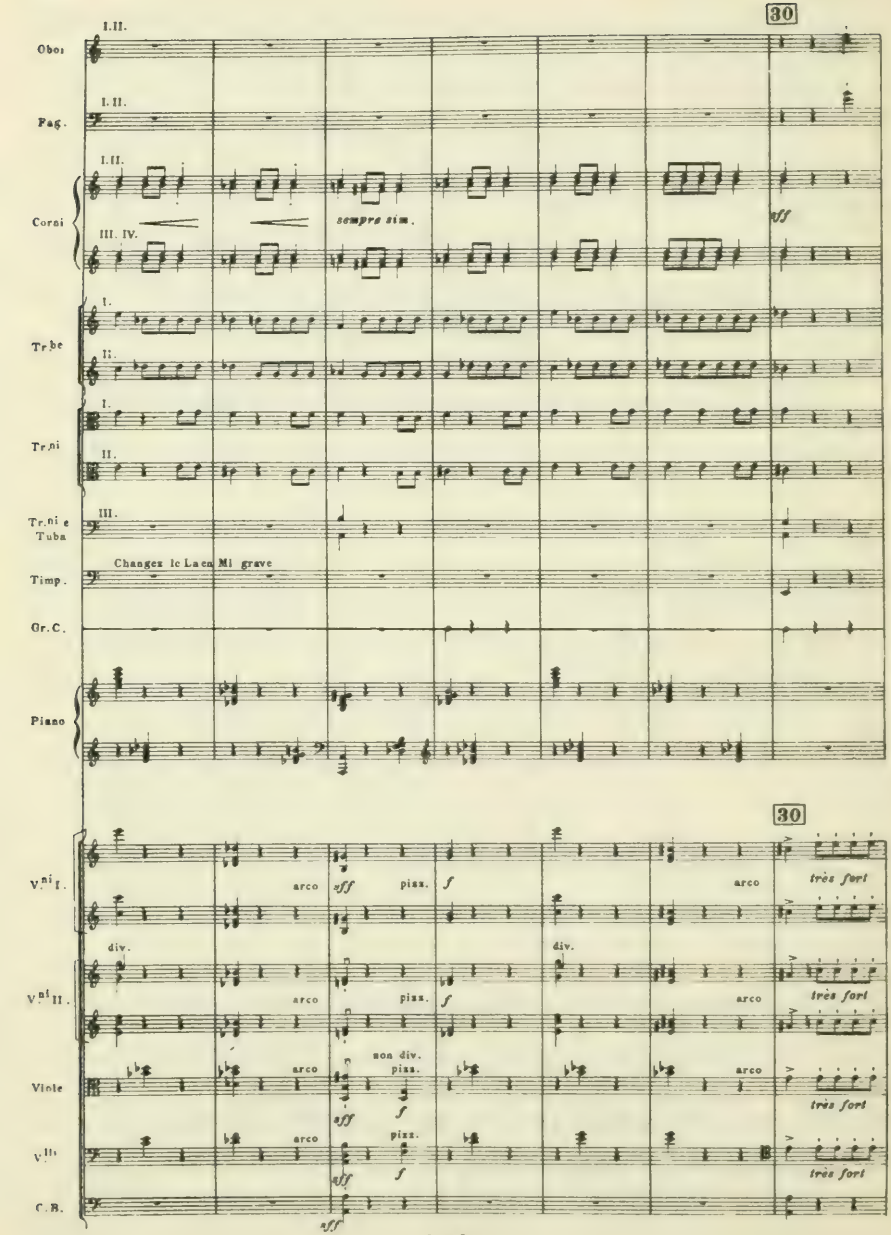

26
Fl. picc
Fl. gr.
Solo
f staccato
Cl.
I.
II.
Solo
Fag.
I.
Corni
I. II.
III.
Timp.
Tamb de Basque
Trian.
Piatti
avec la bag. du triangle
Piano
Arpa
26
V.ni I.
arco
pizz.
V.ni II.
arco
pizz.
Viole
2 soli
non div.
pizz.
Le altre
simile
arco
Uno solo pizz.
V.le
Gli altri
simile
arco

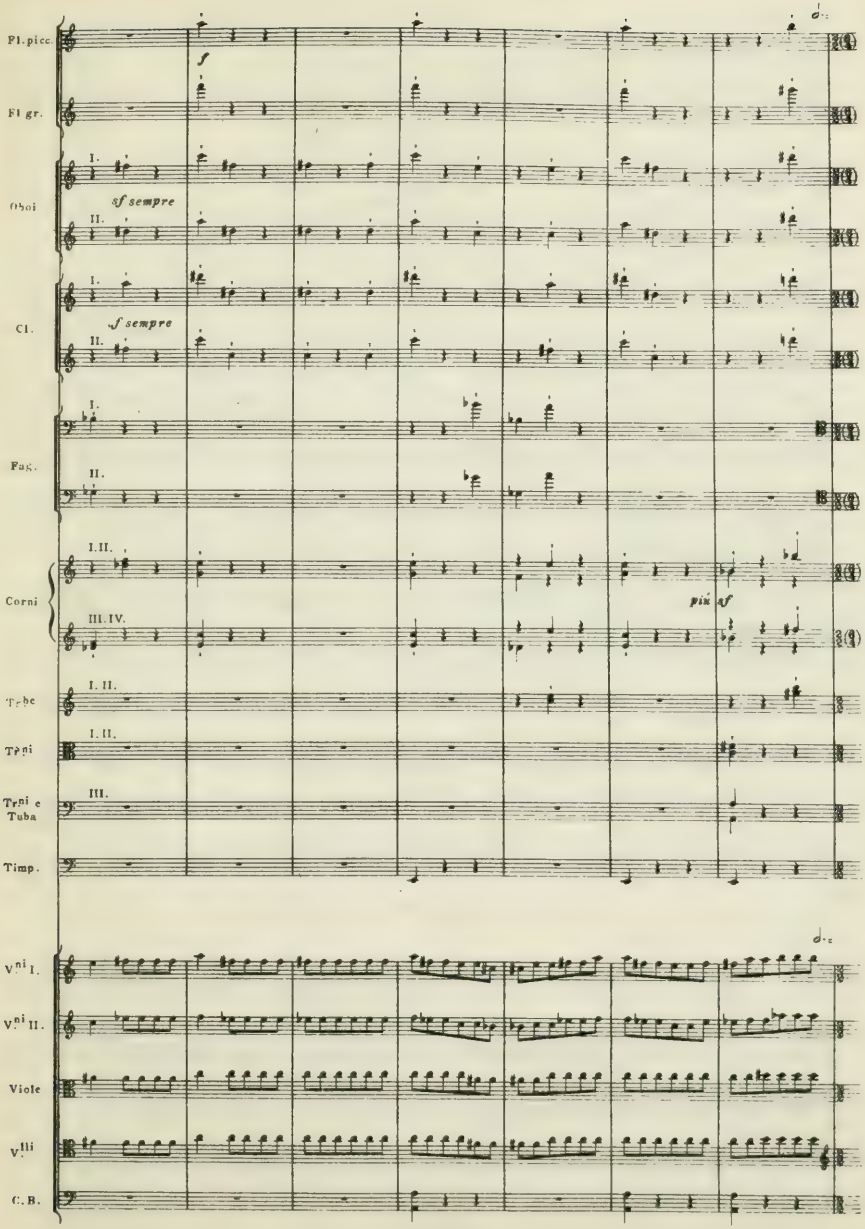

27
Fl.picc.
Fl.gr.
come sopra
Cl.
I
II
Fag.
I.
II.
Solo
mf
Corni
I. II.
III.
IV.
Timp.
Tamb.de Basque
Triang
Piatti
Piano
Arpa
27
V.ni I.
non div.
arco
poco più f
pizz.
V.ni II.
arco
poco più f
pizz.
sf
2 Viole
sempre sim.
V.le
sempre sim.
Uno solo pizz.
C.B.
Gli altri
f
sempre sim.
arco

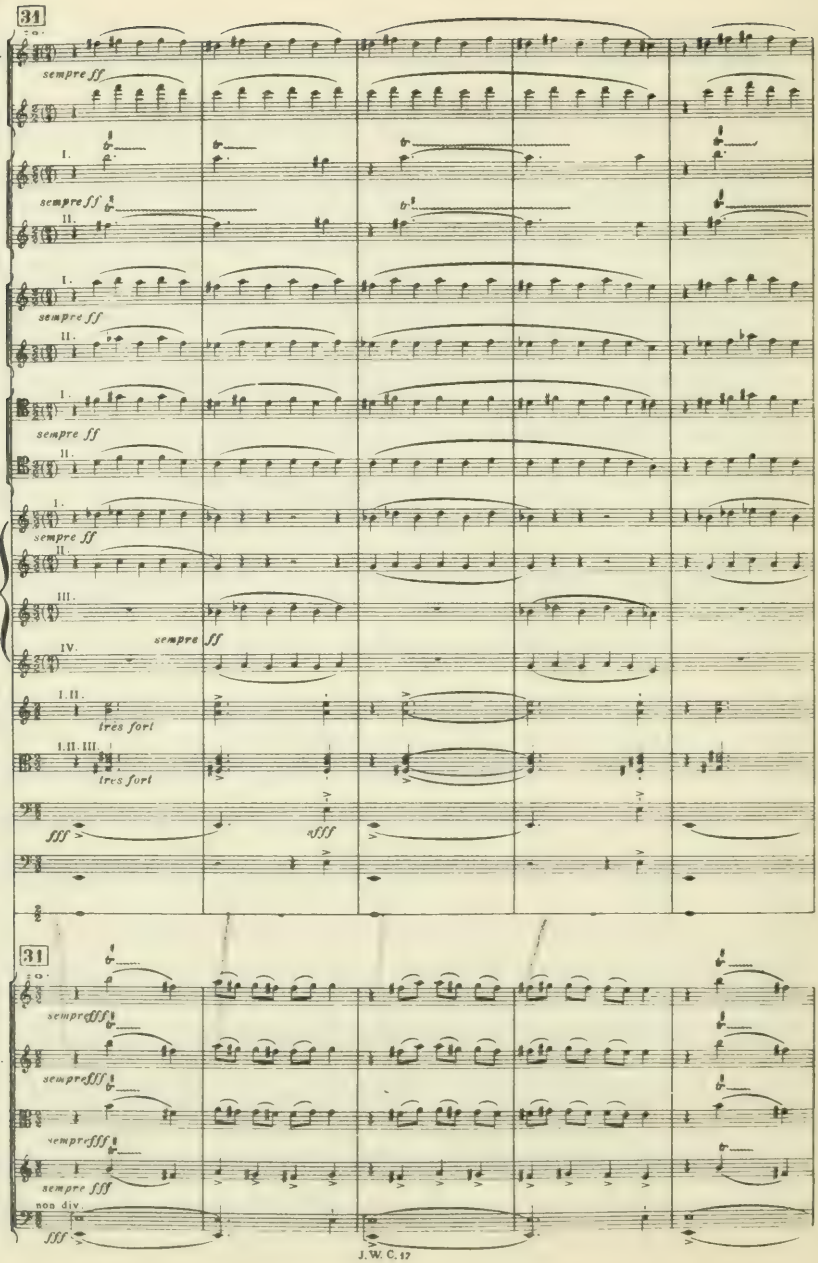

accelerando poco a poco
Fl.gr.
Oboi
a 2
Cl.
I.
Fag.
II.
I
III.
Corni
IV.
Timp.
Tamb.de Basque
Triang.
Piatti
Gr C.
Piano
Arpa
arco
accelerando poco a poco
V.ni I.
arco
V.ni II.
Viola
V.lli
C. B.

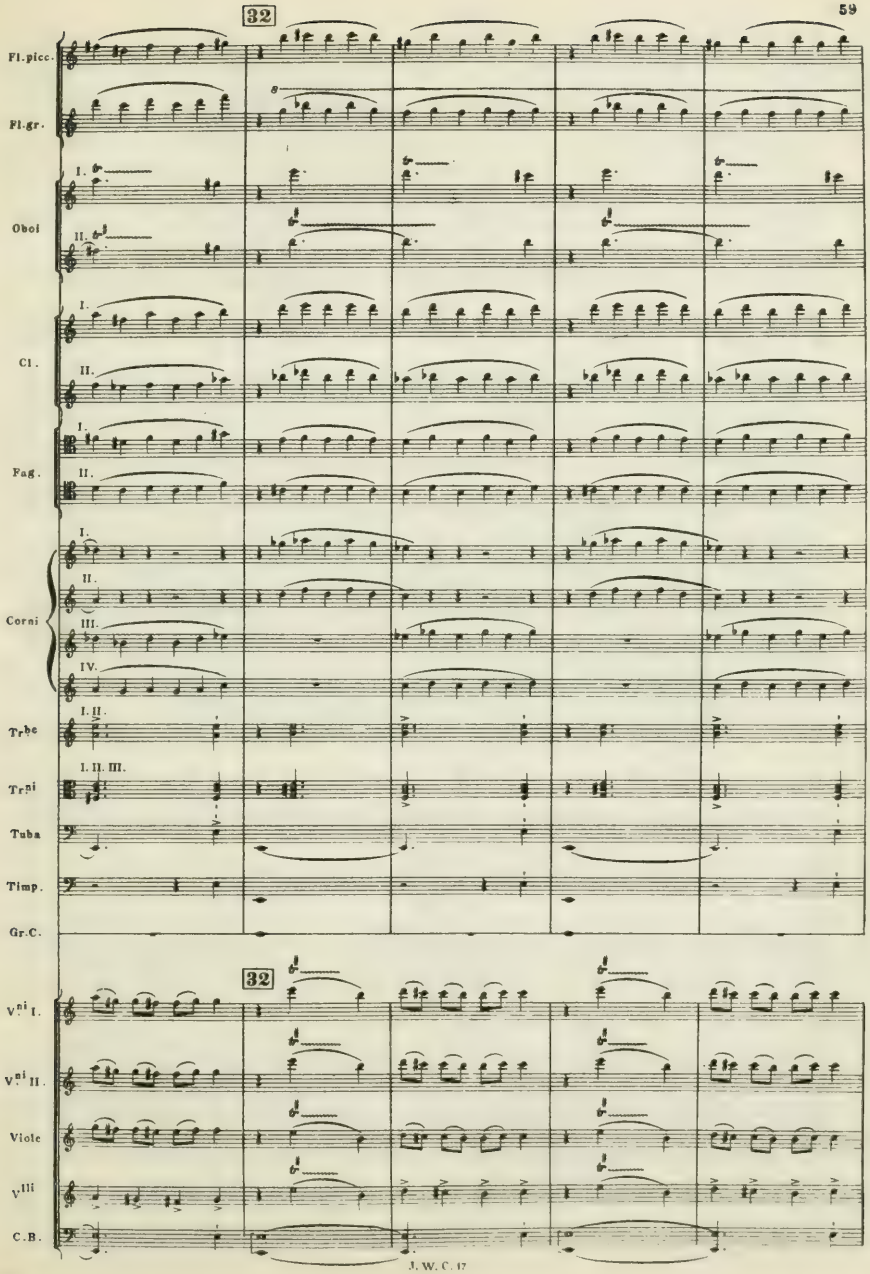

28
29 Più mosso (𝅗𝅥.)
Fl.picc.
Fl.gr.
I.II.
Oboi
I
Cl.
II.
I.
Fag.
sempre ff
III.
Corni
III.IV.
sff
I.
Tr.be
II.
sempre f
I.
Tr.ni
II.
sff
p
f
simile
Tr.ni e Tuba
III.
avec la pouce
Tamb. de Bⁿque.
Triang.
Piatti
Gr.C.
Piano
28
29 Più mosso (𝅗𝅥.)
pizz.
V.ni I.
V.ni II.
sff
pizz.
unis. tutte
arco
Viole
sff
pizz.
f
unis. tutti
arco
V.lli
pizz.
unis. tutti
arco
C.B.

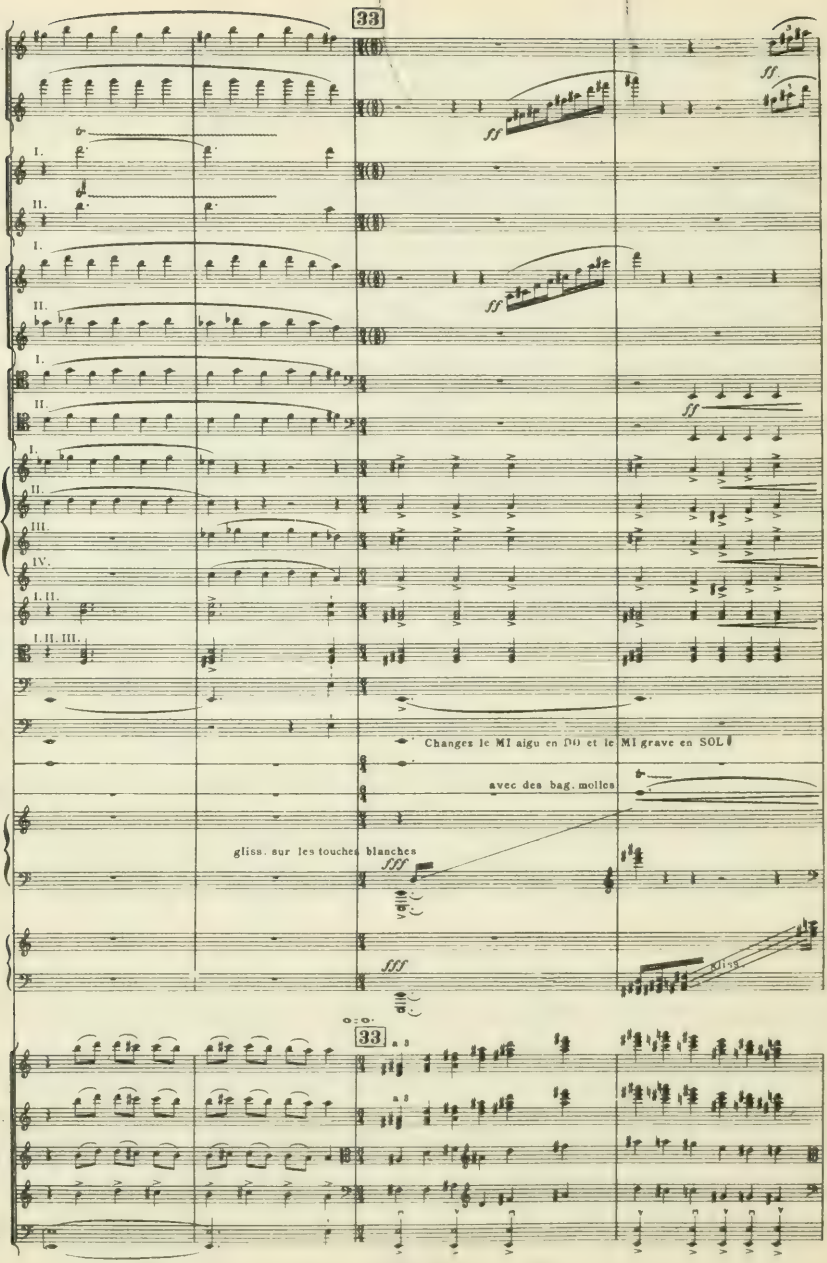
J. W. C. 47

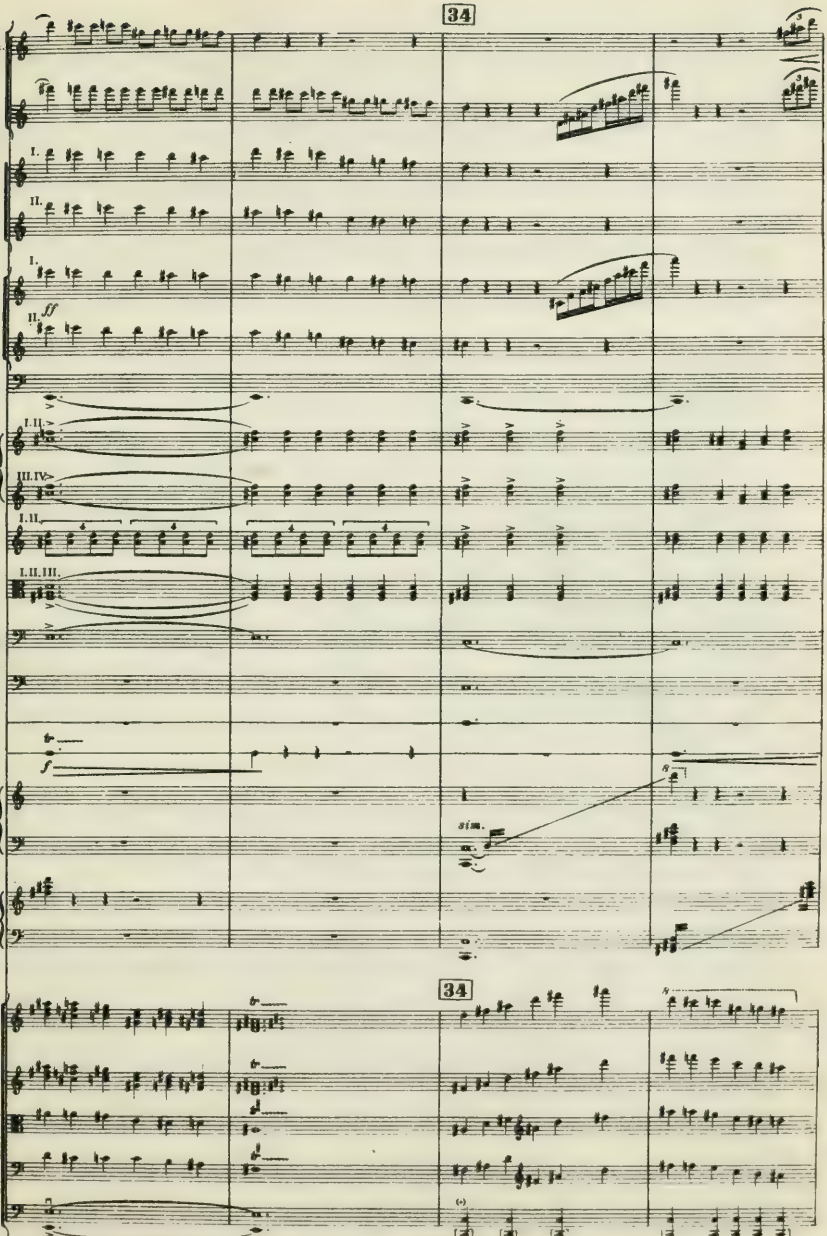

30
I.II.
Oboi
Fag.
Corni
III. IV.
sempre sim.
sff
Tr.be
Tr.ni
Tr.ni e Tuba
Changez le La en Mi grave
Timp.
Gr.C.
Piano
30
V.ni I.
arco
sff
pizz.
f
div.
très fort
V.ni II.
Viole
non div.
V.lle
C.B.


Fl. picc.
Fl gr.
Oboi
I.
II.
sf sempre
Cl.
I.
II.
sf sempre
Fag.
I.
II.
Corni
I. II.
III. IV.
pia sf
Trbe
I. II.
Tni
I. II.
Tni e Tuba
III.
Timp.
Vni I.
Vni II.
Viole
Vli
C. B.

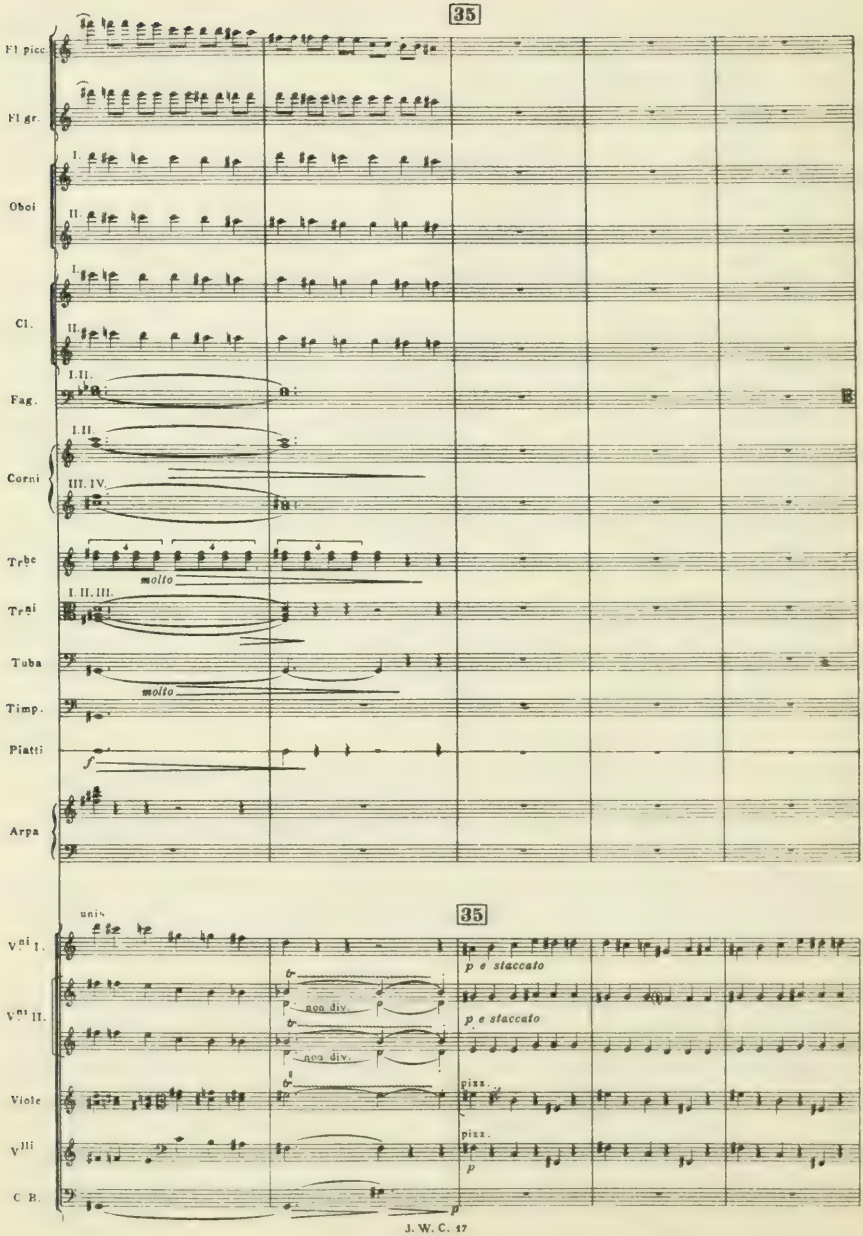

31
Fl.picc.
sempre ff
Fl.gr
I.
Oboi
sempre ff
II.
I.
Cl.
sempre ff
II.
I.
Fag.
sempre ff
II.
I.
sempre ff
II.
Corni
III.
IV.
sempre ff
I. II.
Tr.be
très fort
I. II. III.
Tr.ni
très fort
Tuba
fff
sfff
Timp.
Gr.C.
31
V.ni I.
sempre fff
V.ni II.
sempre fff
Viole
sempre fff
V.lli
sempre fff
non div.
C.B.
fff

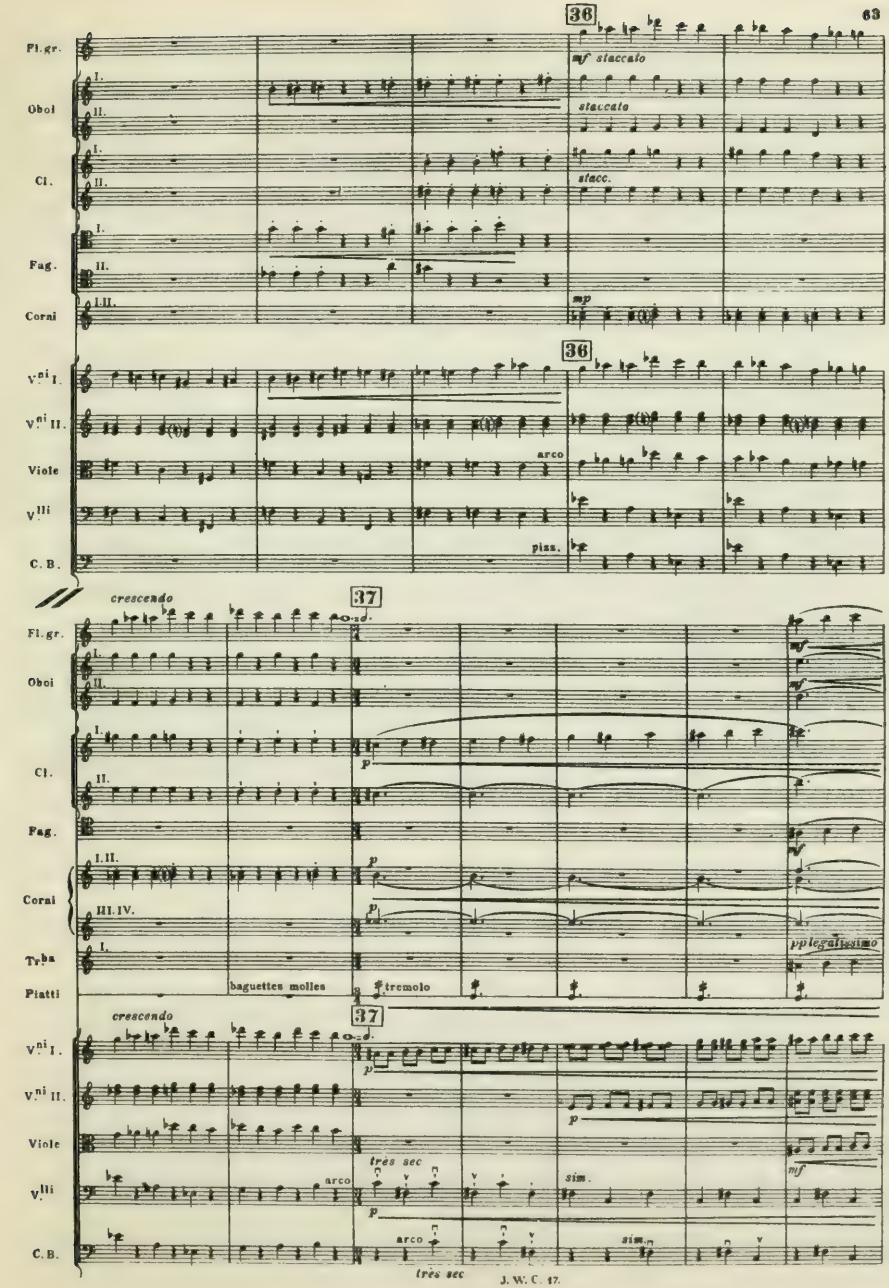

32
Fl.picc.
Fl.gr.
Oboi
I.
II.
Cl.
Fag.
Corni
III.
IV.
Trbe
I. II.
Trni
I. II. III.
Tuba
Timp.
Gr.C.
32
Vni I.
Vni II.
Viole
Vlli
C.B.

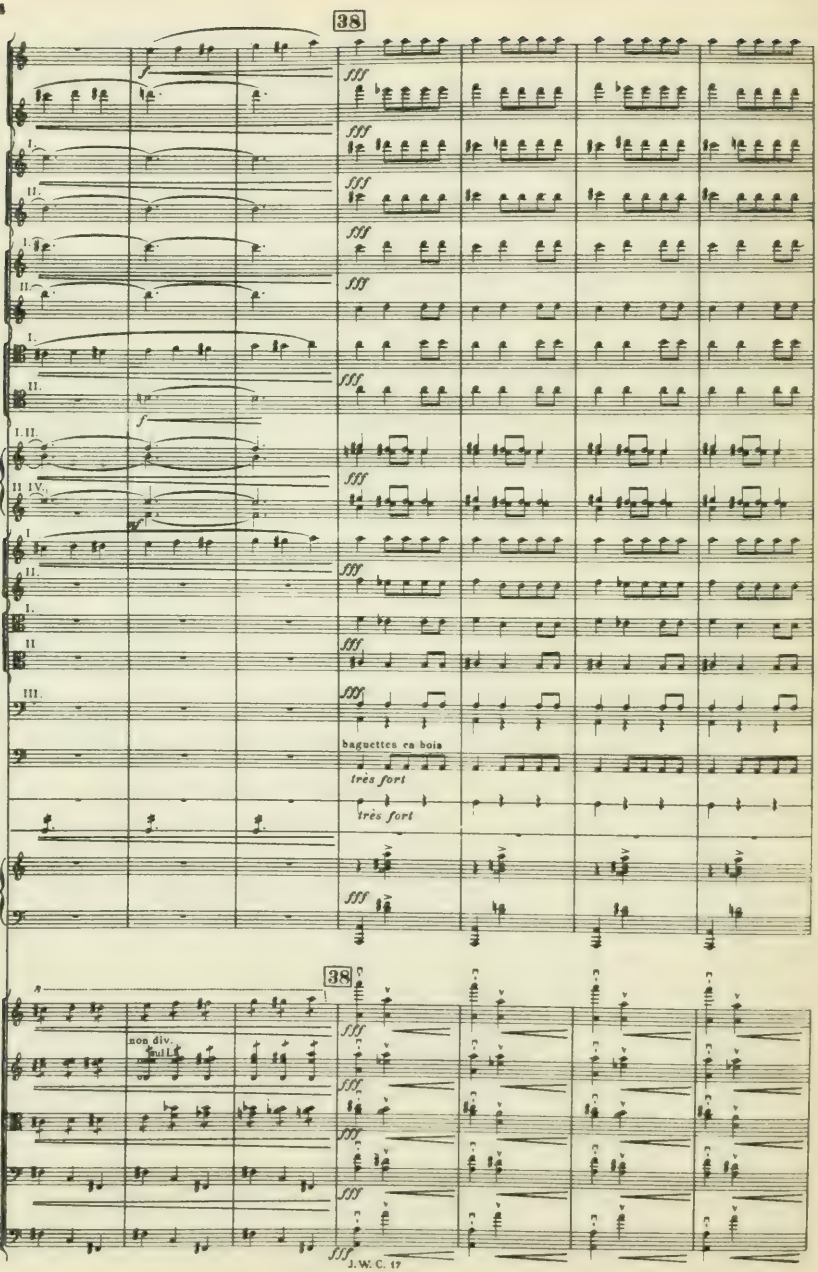

33
Fl. picc.
Fl. gr.
Oboi
I.
II.
Cl.
Fag.
Corni
III.
IV.
Tr.be
I. II.
Tr.ni
I. II. III.
Tuba
Timp.
Changes le MI aigu en DO et le MI grave en SOL
Gr. C.
Piatti
avec des bag. molles
Piano
gliss. sur les touches blanches
Arpa
33
a 3
V.ni I.
V.ni II.
Viole
V.le
C.B.

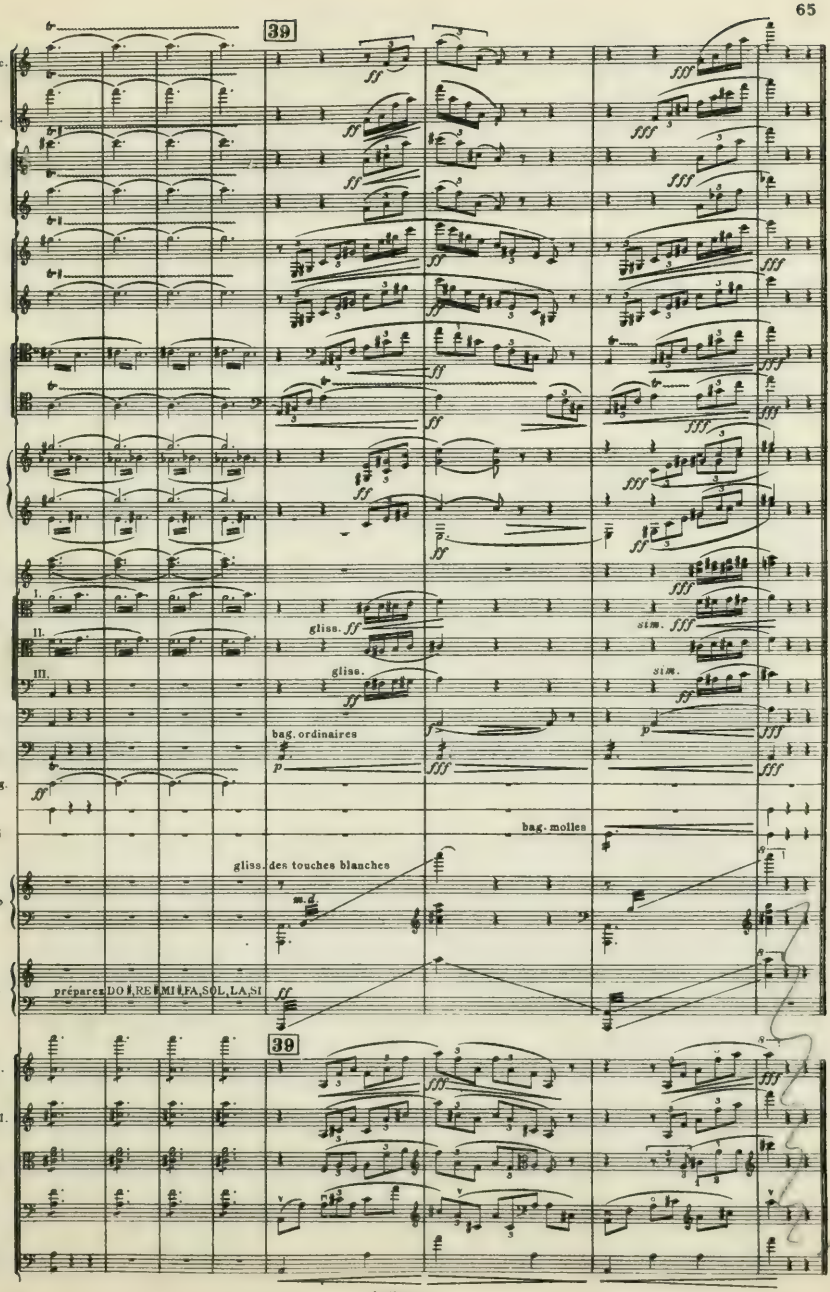


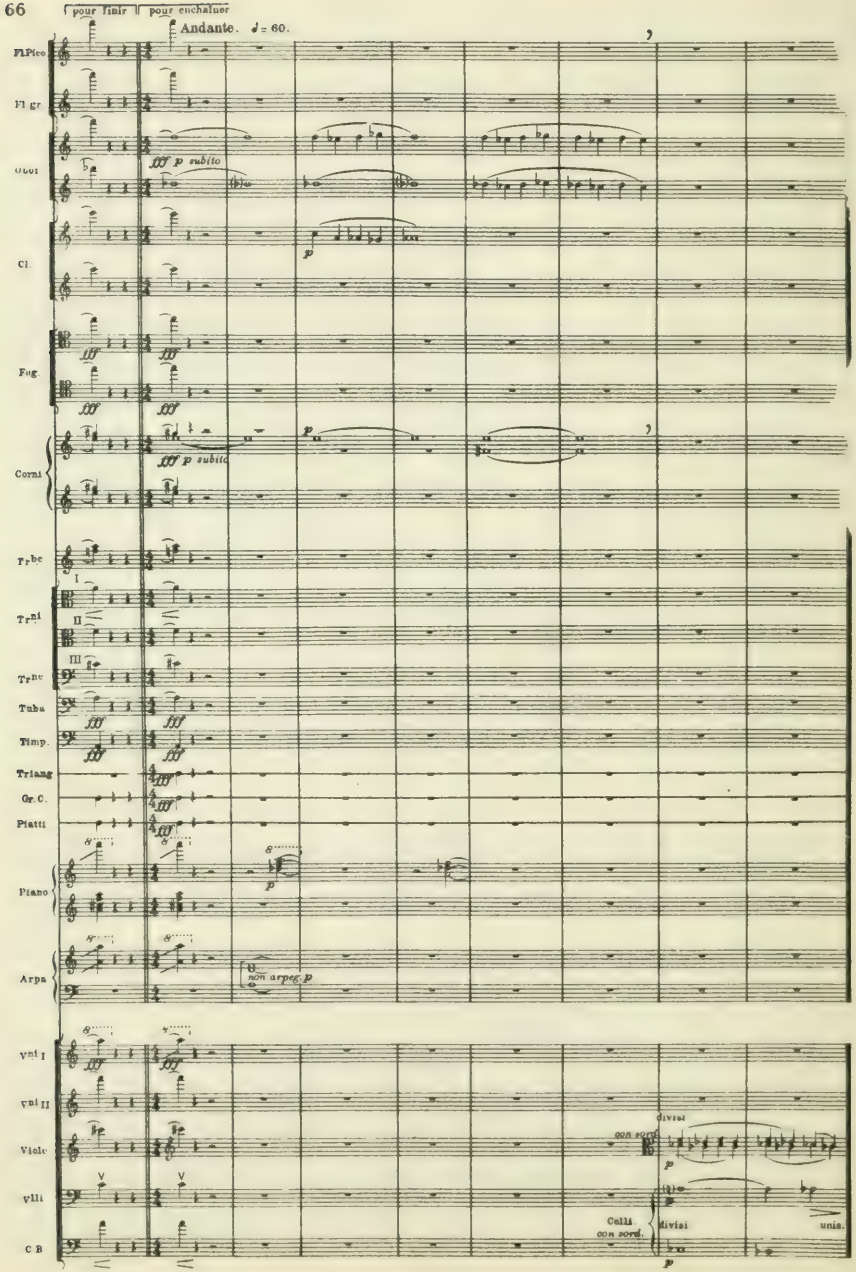
(*) Le DO grave = pour les C. B. qui en possèdent.

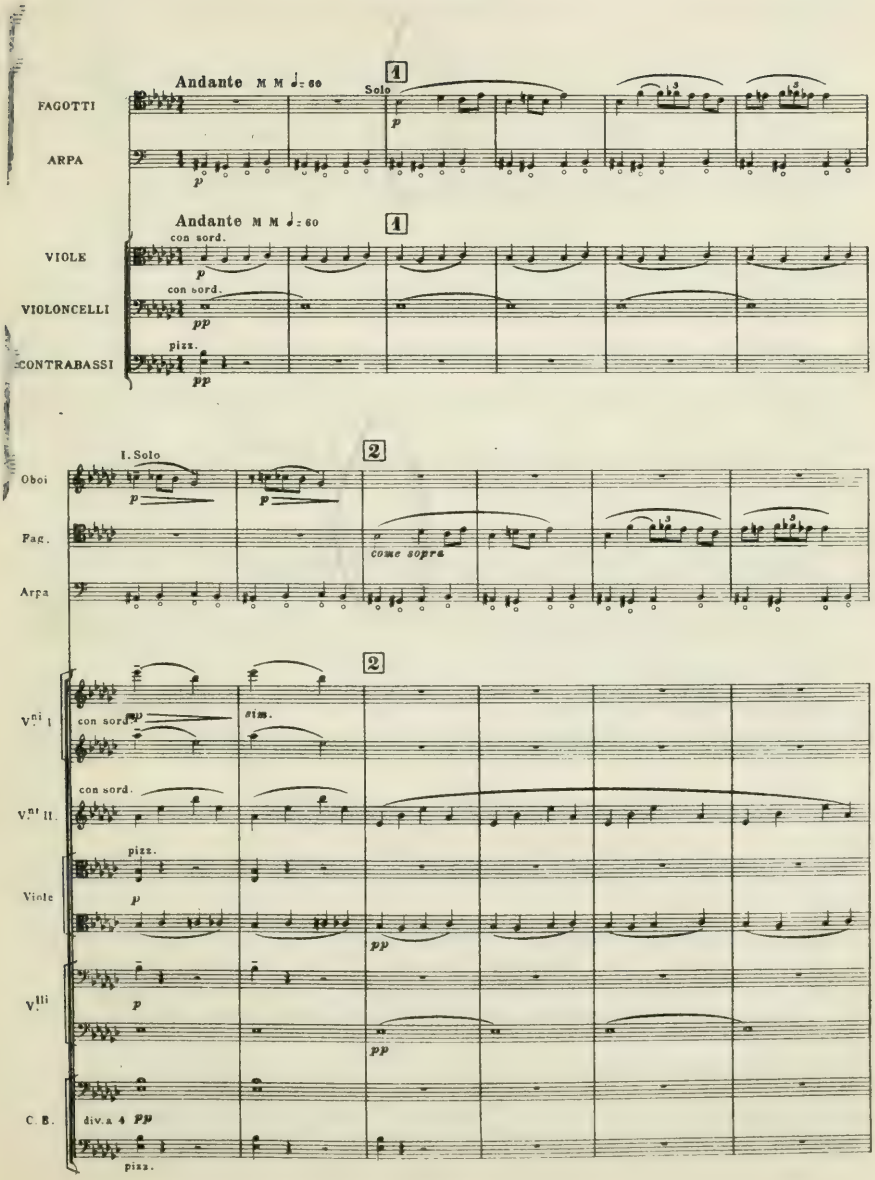

35
Fl picc.
Fl gr.
Oboi
I.
II.
Cl.
Fag.
I. II.
Corni
III. IV.
Trbe
molto
Trni
I. II. III.
Tuba
molto
Timp.
Piatti
f
Arpa
35
unis.
Vni I.
Vni II.
p e staccato
non div.
p e staccato
non div.
Viole
pizz.
Vlli
pizz.
p
C. B.
p

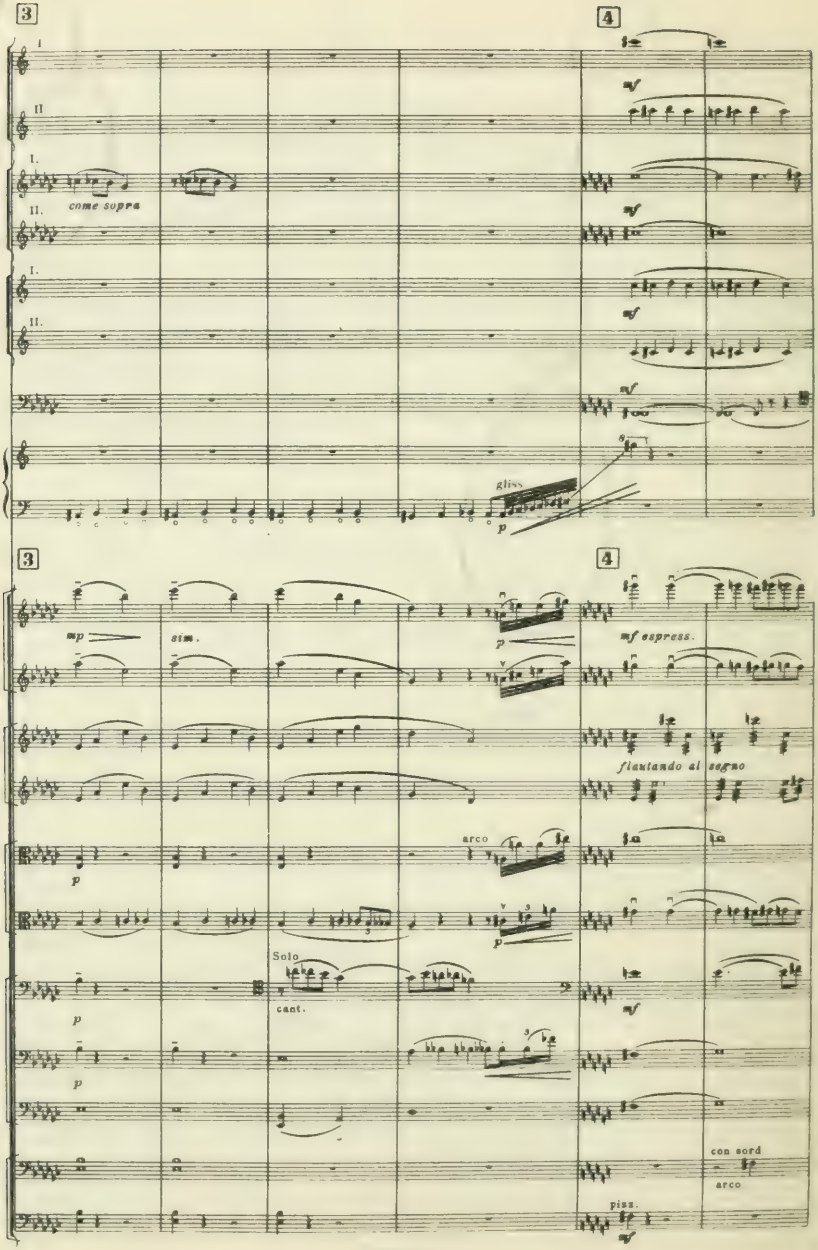

36
Fl.gr.
Oboi
Cl.
Fag.
Corni
mf staccato
staccato
stacc.
mp
36
Violi I.
Violi II.
Viole
Vcelli
C.B.
arco
pizz.
crescendo
37
Fl.gr.
Oboi
Cl.
Fag.
Corni
Tr.ba
Piatti
p
pp legatissimo
baguettes molles
tremolo
crescendo
37
Violi I.
Violi II.
Viole
Vcelli
C.B.
arco
très sec
sim.
mf
très sec

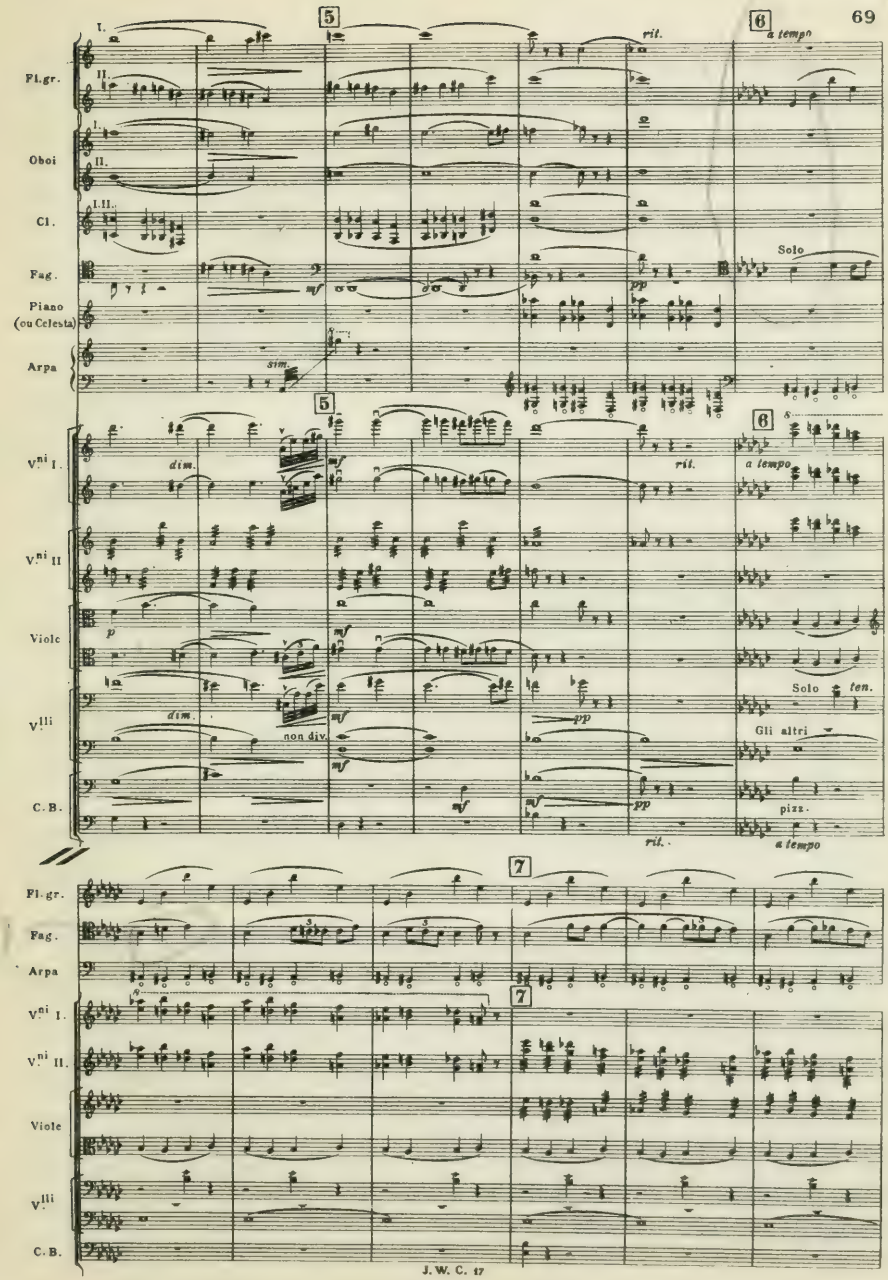
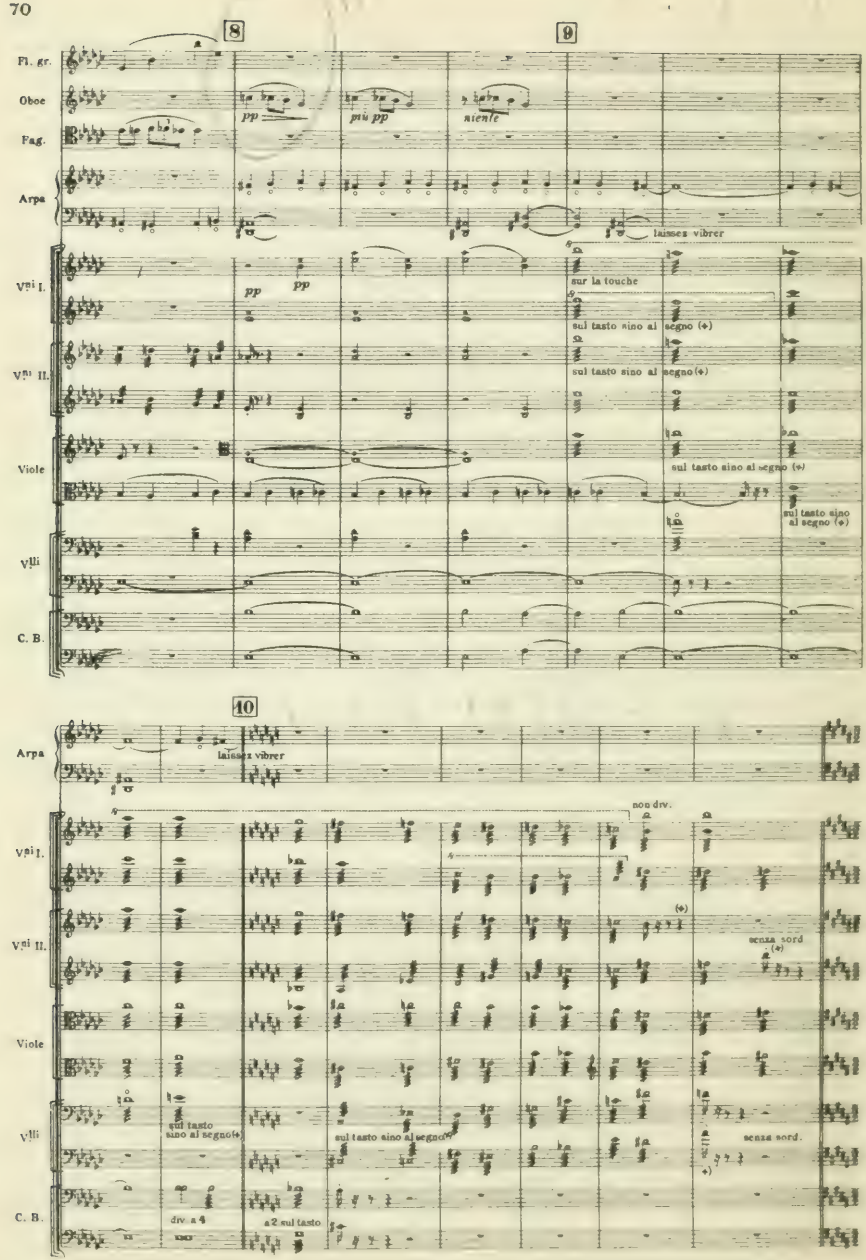

38
Fl.picc
Fl gr.
Oboi
Cl.
Fag
Corni
Tr.be
Tr.ni
Tr.ne e Tuba
Timp.
Gr.C.
Piatti
Piano
baguettes en bois
très fort
très fort
38
V.ni I.
V.ni II.
Viola
V.lli
C.B.
non div.
sul E

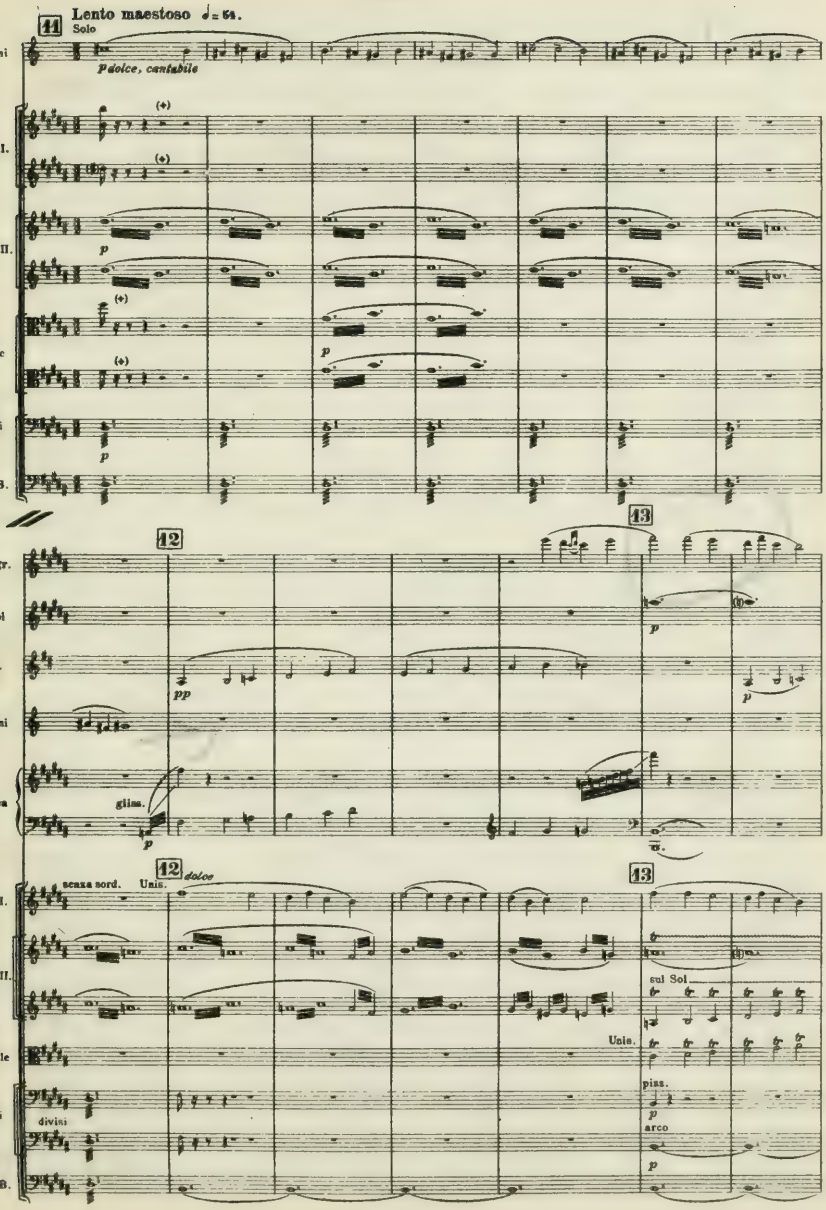

39
Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
Tr^be
Tr^ni II.
III.
Tr^ne
Tuba
Timp.
Triang.
Gr.C.
Piatti
Piano
Arpa
gliss.
gliss.
bag. ordinaires
bag. molles
gliss. des touches blanches
m.d.
préparez DO, RE, MI, FA, SOL, LA, SI
39
V^ni I.
V^ni II.
Viole
V^lli
C.B.

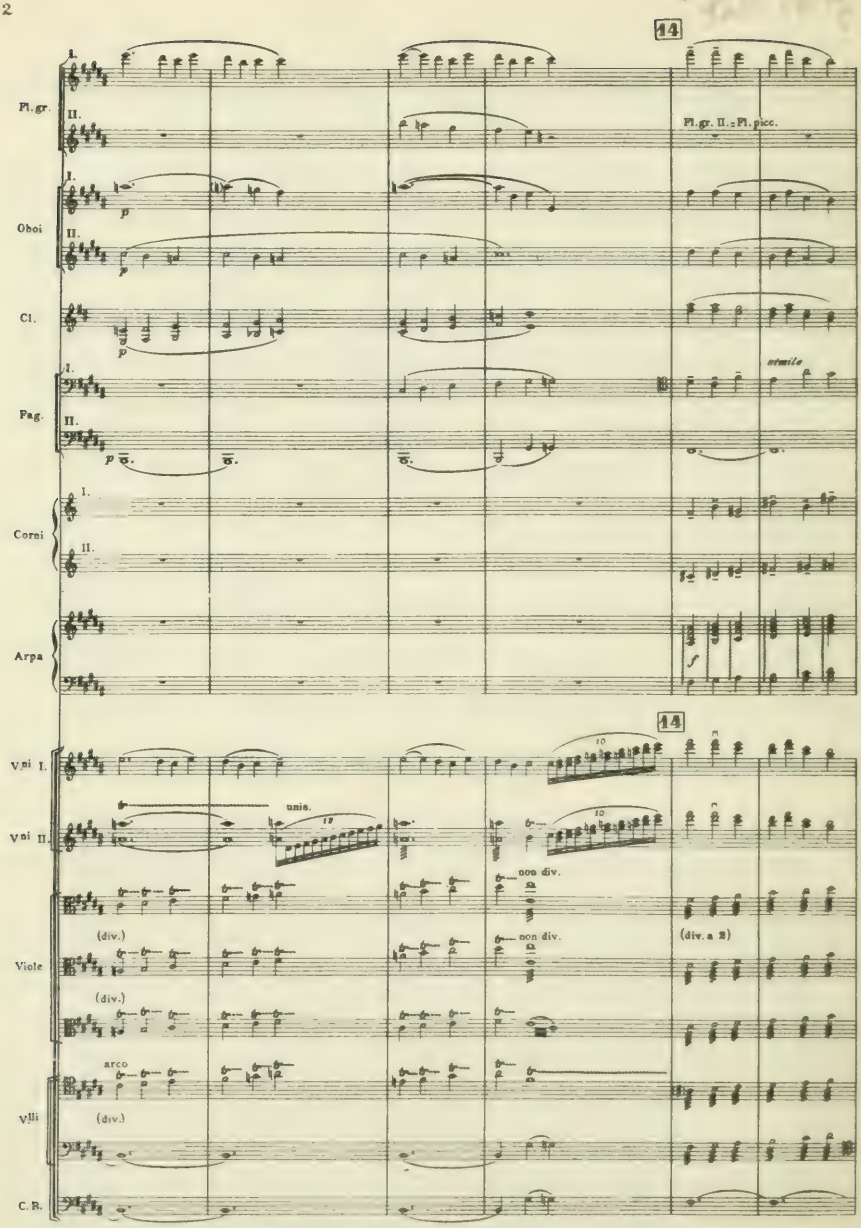

pour finir
pour enchaîner
Andante. ♩ = 60.
Fl Pico
Fl gr
Oboi
Cl.
Fag.
Corni
Tr bc
Tr bi
Tr bc
Tuba
Timp.
Triang
Gr.C.
Piatti
Piano
Arpa
vni I
vni II
Viole
vlli
C B
p subito
non arpeg. p
con sord.
divisi
Celli
con sord.
divisi
unis.

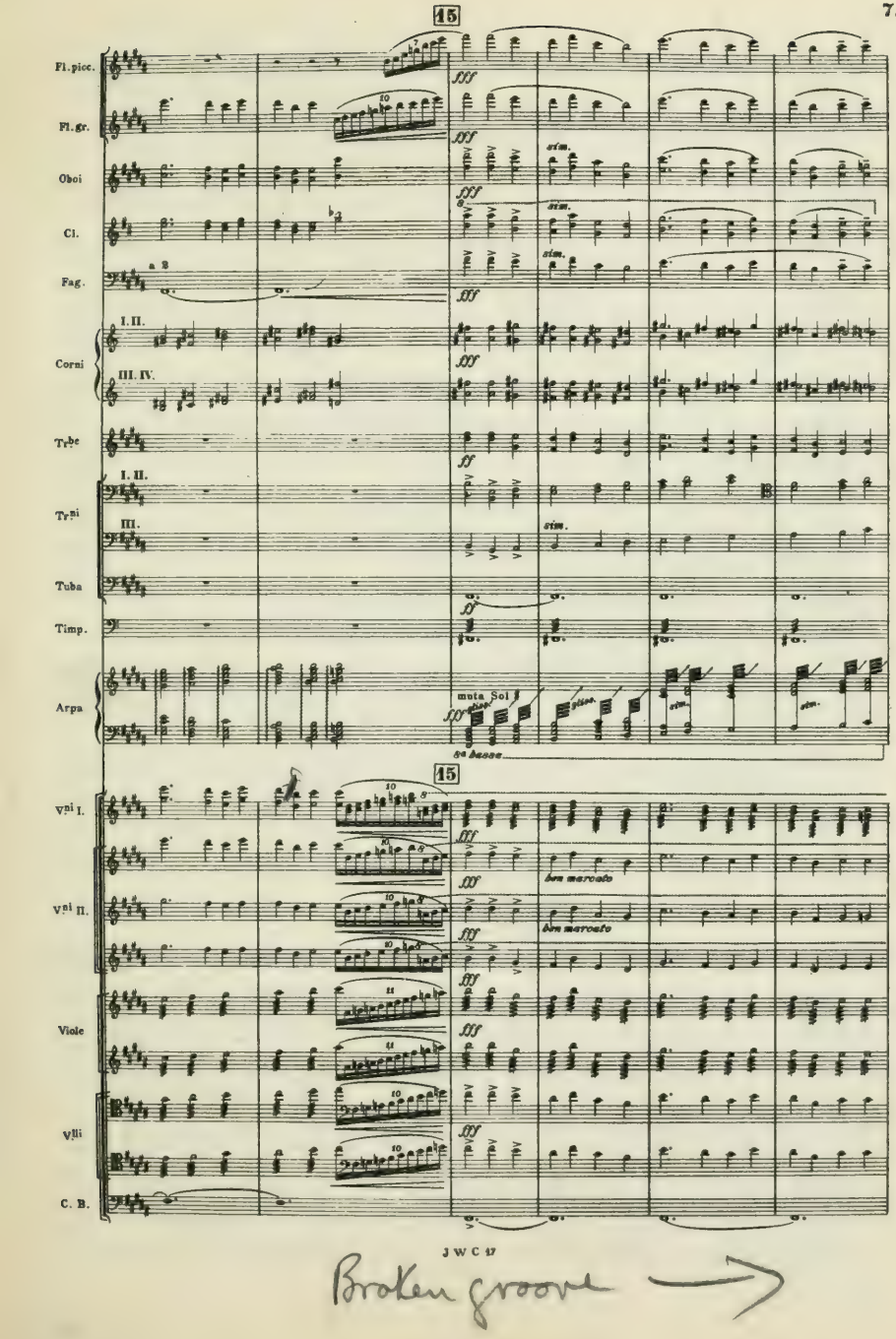

Andante M M ♩= 60
1
Solo
FAGOTTI
ARPA
Andante M M ♩= 60
con sord.
VIOLE
VIOLONCELLI
CONTRABASSI
pizz.
I. Solo
2
Oboi
Fag.
Arpa
come sopra
Vni I
Vni II
Viole
Vlli
C. B.
div. a 4
sim.


3
4
Fl. gr.
I
II
Oboi
I.
II.
come sopra
Cl.
Fag.
Arpa
gliss.
p
mf
Vni I.
mp
stm.
mf espress.
Vni II.
flautando al segno
Viole
arco
Solo
cant.
Vlli
con sord
C.B.
pizz.

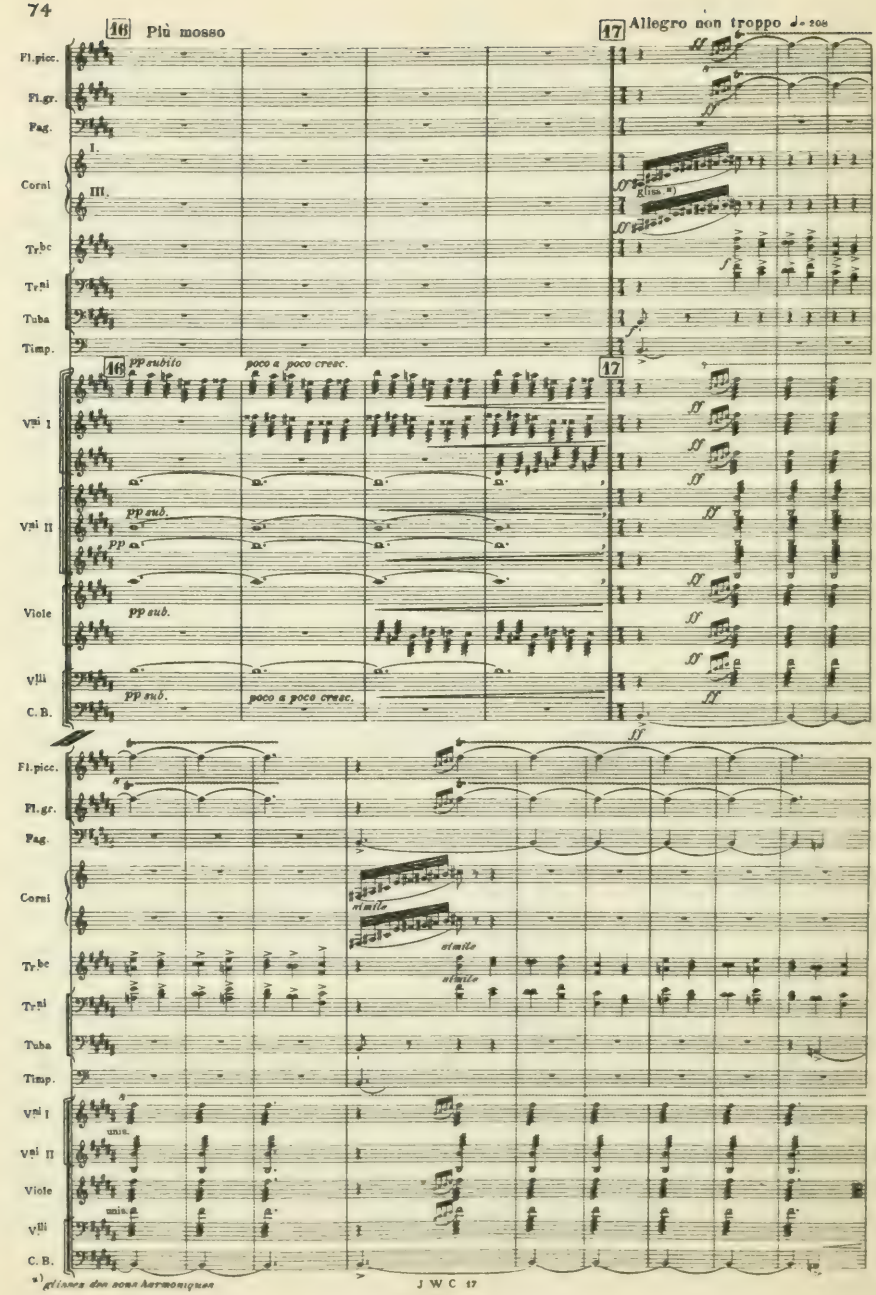

5
6
a tempo
rit.
Fl.gr.
Oboi
Cl.
Fag.
Piano (ou Celesta)
Arpa
Solo
sim.
mf
pp
Vni I.
Vni II
Viole
Vlli
C.B.
dim.
non div.
Solo ten.
Gli altri
pizz.
7

8
9
Fl. gr.
Oboe
Fag.
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.
pp
più pp
niente
laisser vibrer
sur la touche
sul tasto sino al segno (+)
10
non div.
senza sord.
sul tasto sino al segno(+)
div. a 4
a2 sul tasto

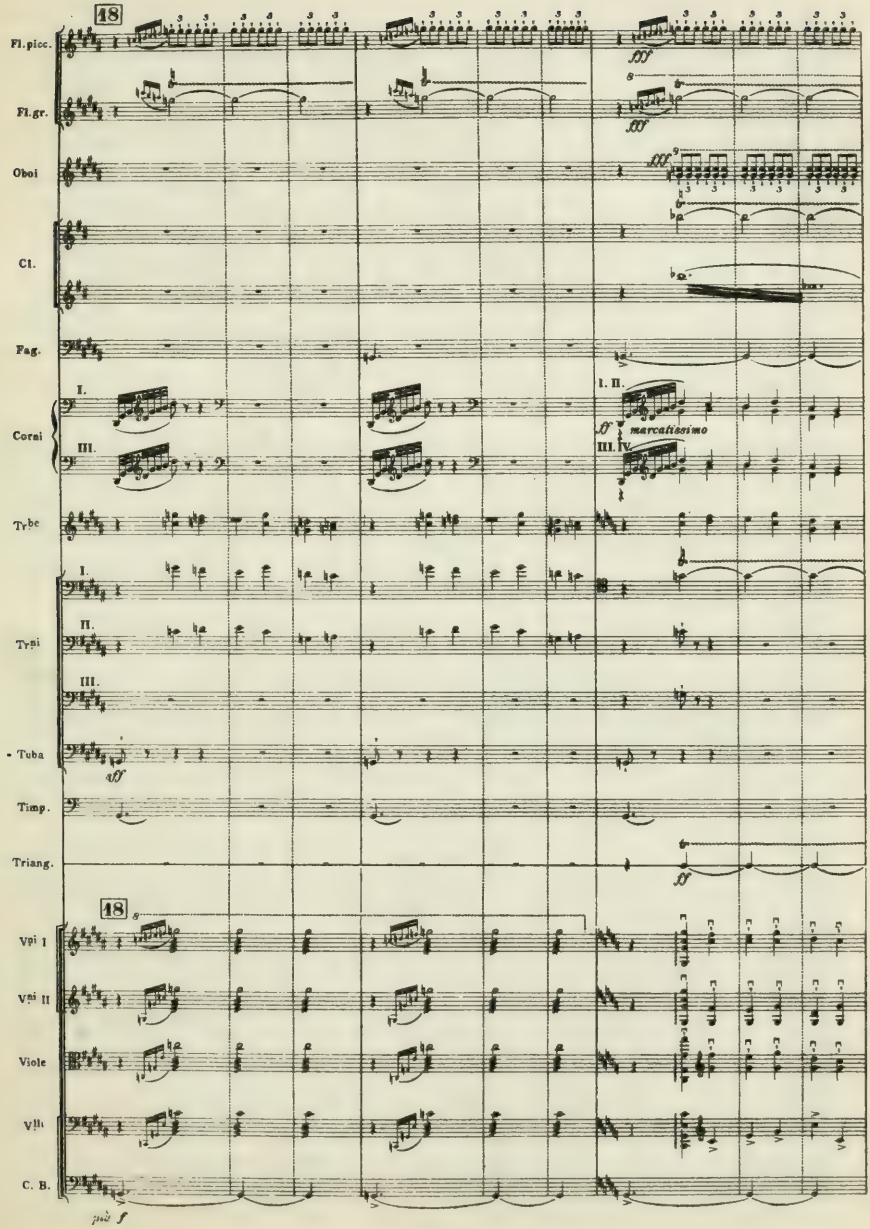

11 Lento maestoso ♩= 54.
Solo
Corni
p dolce, cantabile
Vni I.
Vni II.
Viole
Vlli
C. B.
p
12
13
Fl.gr.
Oboi
Cl.
Corni
Arpa
pp
gliss.
senza sord.
Unis.
dolce
divisi
sul Sol
Unis.
pizz.
arco

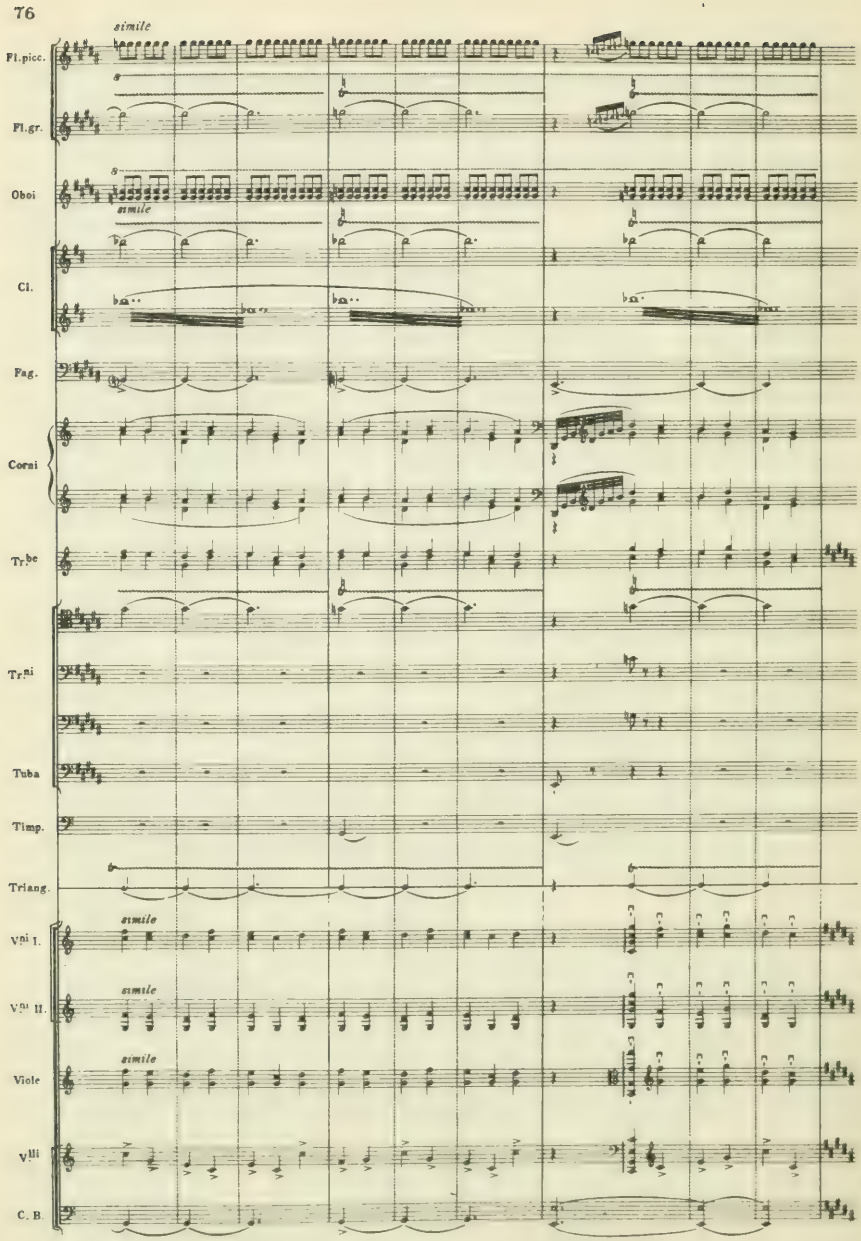

14
Fl. gr.
I.
II.
Fl. gr. II. = Fl. picc.
Oboi
Cl.
Fag.
simile
Corni
Arpa
14
V.ni I.
V.ni II.
unis.
non div.
Viole
(div.)
(div. a 2)
arco
Vlli
C. B.

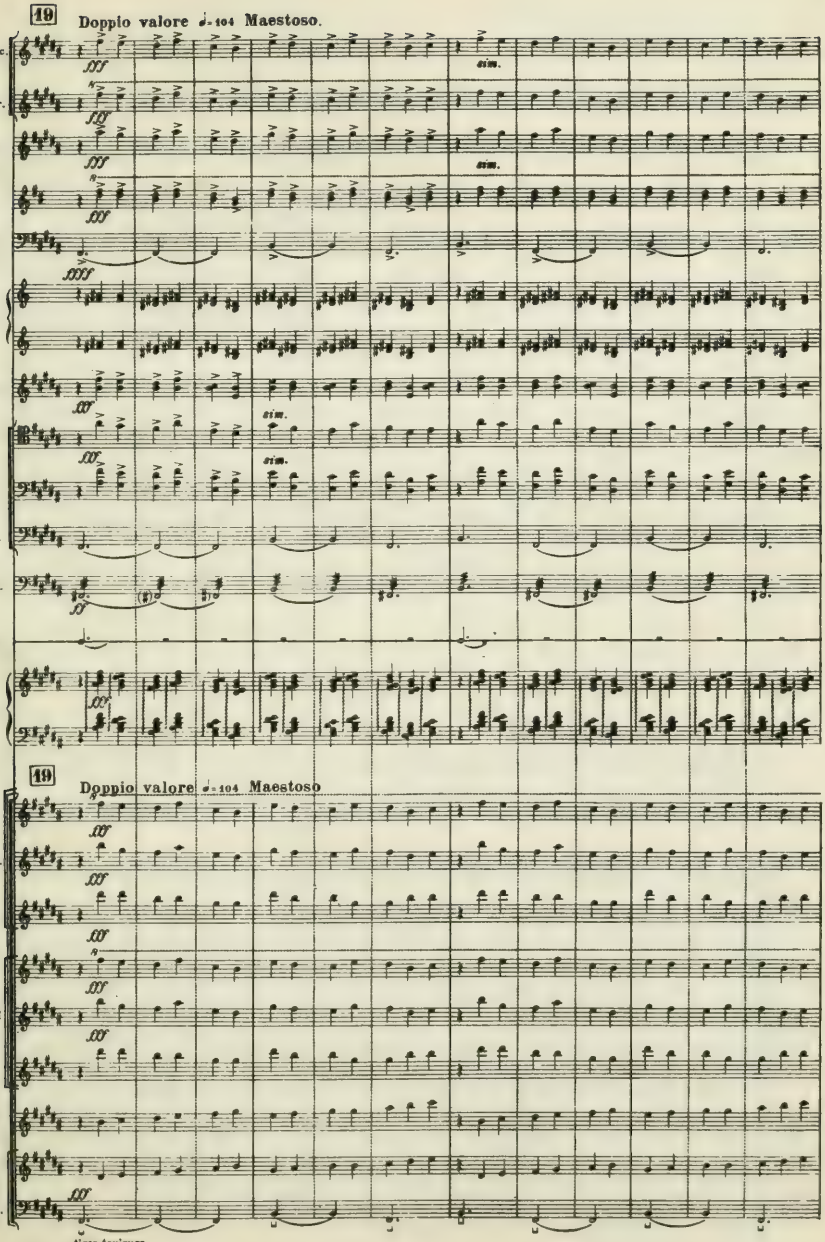
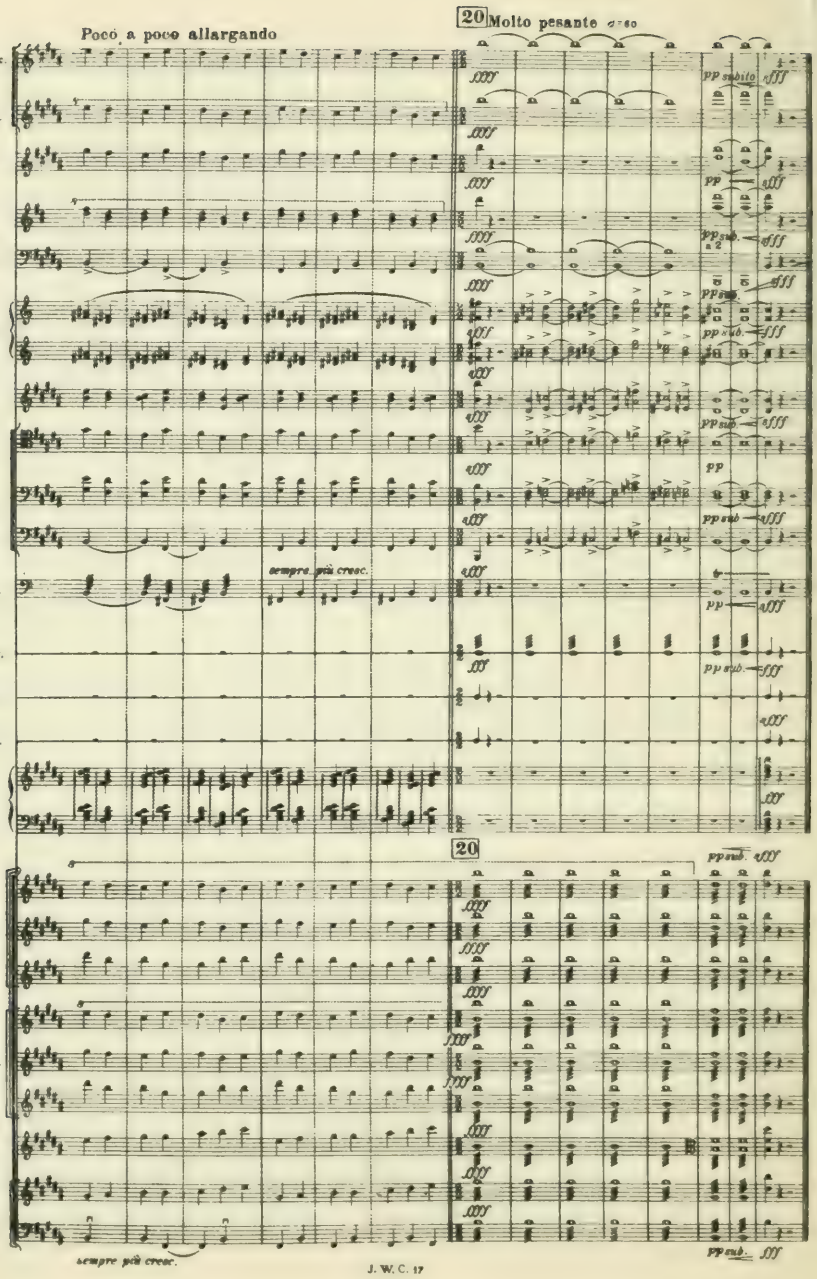


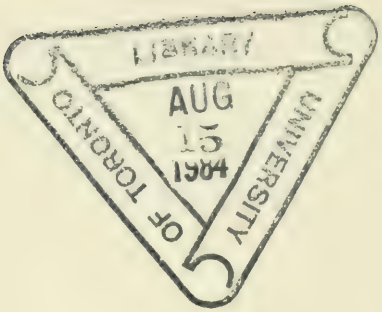
JWC 17

Broken groove →

16 Più mosso
17 Allegro non troppo
Fl.picc.
Fl.gr.
Fag.
Corni
I.
III.
Tr.bc
Tr.al
Tuba
Timp.
pp subito
poco a poco cresc.
Vni I
Vni II
Viole
Vlli
C.B.
pp sub.
pp
unis.
simile
ff
J W C 17


18
Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
I.
III.
I. II.
III. IV.
marcatissimo
Trbe
Tpi
II.
III.
Tuba
Timp.
Triang.
Vni I
Vni II
Viole
Vlle
C. B.
più f


simile
Fl.picc.
Fl.gr.
Oboi
simile
Cl.
Fag.
Corni
Tr.be
Tr.ni
Tuba
Timp.
Triang.
simile
Vni I.
simile
Vni II.
simile
Viole
Vcli
C. B.


19
Doppio valore ♩=104 Maestoso.
Fl.picc.
Fl.gr.
Obol
Cl.
Fag.
Corni
Trbe
Trbi
Tuba
Timp.
G.C.
Arpa
19
Doppio valore ♩=104 Maestoso
Vni I.
Vni II
Viole
Vlli
C. B.
tirez toujours

Poco a poco allargando
20 Molto pesante
Fl. picc.
Fl. gr.
Oboi
Cl.
Fag.
Corni
Tr^be
Tr^pi
Tuba
Timp.
Triang.
Piatti
Gr. C.
Arpa
Vni I.
Vni II.
Viole
Vlli
C. B.
sempre più cresc.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Music